

La Provinciale

marcia solenne

Salvo Miraglia

Flauto in Do

Oboe in Do

Clarinetto Piccolo in Mib

Clarinetto Soprano in Sib 1° A & B

Clarinetto Soprano in Sib 2° A & B

Clarinetto Basso in Sib

Saxofono Soprano in Sib

Saxofono Contralto in Mib

Saxofono Tenore in Sib

Saxofono Baritono in Mib

Saxofono Basso in Sib

Corno in Mib 1° & 2°

Tromba in Sib 1° & 2°

Trombone in Sib 1° & 2°

Trombone Tenore in Sib 3°

Flicorno Soprano in Mib

Flicorno Soprano in Sib 1° & 2°

Flicorno Contralto in Mib 1° 2° & 3°

Flicorno Tenore in Sib

Flicorno Baritono in Sib 1° & 2°

Flicorno Basso in Fa Mib C.basso Sib

Tamburo

Cassa & Piatti

This page of a musical score, numbered '2' in the top left corner, contains 22 staves of music. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Cl.P.Mb (Clarinet in C), 1° Cl.Sp. A&B (Clarinet in A/B), 2° Cl.Sp. A&B (Clarinet in A/B), Cl.Basso (Clarinet in Bass), Sax.Sop. (Soprano Saxophone), Sax.Alto (Alto Saxophone), Sax.Ten. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), B. Sax. (Bass Saxophone), Corn.Mb 1°&2° (Cornet in C), Trmb.Sib 1°&2° (Trumpet in B-flat), Trbn.Sib 1°&2° (Trombone in B-flat), Trbn.Sib 3° (Trombone in B-flat), Fl.Sop. Mb (Flute in C), Fl.Sp.Sib 1°&2° (Flute in B-flat), F.AL.Mb (Flute in A), Fl.Ten. Sib (Flute in B-flat), Fl.Br.Sib 1°&2° (Flute in B-flat), Bassi (Bass), Tamb. (Tambourine), and Cs.&Pt. (Cymbals and Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *trm* (trill mark). Many passages are marked with triplets, indicated by a '3' over a bracket. The music is arranged in a multi-measure rest pattern, with measures 1 through 6 being rests for most instruments, followed by a melodic or rhythmic entry in measure 7. The notation is dense, with many notes beamed together, particularly in the woodwind and brass sections.

