

Una donna... un amore

G. Gazzani

Moderato ♩ = 92

2

Flauto - Ottavino in Do

Clarinetto Piccolo Mi♭

Clarinetto I Soprani Si♭

II

Soprano Si♭

Contralto Mi♭

Tenore Si♭

Baritono Mi♭

Corni in Mi♭

Trombe Si♭

Tromboni

Sopranino Mi♭

Soprani Si♭

Contralti Mi♭

Tenori Si♭

Baritoni Si♭

Bassi

Batteria

SAXOFONI

FLICORNI

A Fl.

Ott.

mf

mf

mf

mf

mf

mf

mf

mf

1. V. tace

mf

mf

mf

1. V. tace

mf

unis Corni

mf

mf

Piatto con bacchetta

Musical score for the first system, measures 3 and 4. The score includes staves for strings, woodwinds, brass, and bass. Measure 3 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 4 contains rests for most instruments, with some activity in the bass line.

B

Musical score for the second system, measures 1, 2, 3, and 4. This system includes staves for woodwinds, brass, and bass. Measure 1 is marked with a 'B' and contains a melodic line for the woodwinds. Measures 2, 3, and 4 show various rhythmic patterns and rests across the instruments.

1 **RIPETE** **1** **uniti**

2

3

4

uniti

uniti Trombe

uniti Corni

Musical score for the second system, measures 1, 2, 3, and 4. This system includes staves for woodwinds, brass, and bass. Measure 1 is marked with a 'B' and contains a melodic line for the woodwinds. Measures 2, 3, and 4 show various rhythmic patterns and rests across the instruments. The word 'RIPETE' is written vertically between measures 1 and 2. The word 'uniti' appears above the woodwind staff in measure 1 and above the brass staves in measure 2. The words 'uniti Trombe' and 'uniti Corni' are written above the trombone and horn staves respectively in measure 2.