

# SOGNO

G. NITIFFI (1941)

LENTO quasi moderato

solo flauti

OTTAVINO FLAUTO

OBOE I

CLARINETTI

PICCOLO Mib (piccolo lab da trasp.)

SOPRANI 1<sup>o</sup> Sib

SOPRANI 2<sup>o</sup> Sib

CONTRALTI Mib

BASSI Sib

SAXOFONI

SOPRANO Sib

CONTRALTI Mib

TENORE Sib

BARITONO Mib

C. BASSO ad ANCIA

C. CORNI Mib 1<sup>o</sup> 3<sup>o</sup>

CORNI Mib 2<sup>o</sup> 4<sup>o</sup>

TROMBE Sib

TROMBONI Sib

TROMB. BASSO FA T. C. BASSO Sib

FLICORNI

SOPRANINO Mib

SOPRANI Sib

CONTRALTI Mib

TENORI Sib

BARITONI Sib

BASSI Gravi FA-Mib C. BASSI Sib

TIMPANI

Il Sogno o Notturmo è tratto dal III Tempo o Movimento del Poema sinfonico per orchestra "Arpino"

This page contains a handwritten musical score for a piece in B-flat major. The score is organized into three systems, each beginning with a circled number '1'. The notation includes various instruments, likely strings and woodwinds, as indicated by the different clefs and the complexity of the parts. The first system features a melodic line in the upper staves with dynamic markings of *mf* and *p*. The second system shows a more active bass line with a *mf* marking and a first ending bracket. The third system continues the melodic and harmonic development, with dynamic markings of *mf* and *p*. The score is written in a clear, legible hand, with some corrections and annotations visible.

# MATTINATA

(R. Leoncavallo)

Trasc. G. NITIFFI

(Moderato in 2)

OTTAVINO e FLAUTO in DO

CLAR. PICCOLI in Mib

CLAR. SOPRANI in Sib 1<sup>a</sup>

CLAR. SOPRANI in Sib 2<sup>a</sup>

SAX. SOPRANO Sib

SAX. CONTRALTI in Mib

SAX. TENORE e FLIC. TENORE in Sib

SAX BARITONO in Mib

TROMBE in Sib 1<sup>a</sup>  
2<sup>a</sup>

TROMBONI in Sib 1<sup>a</sup>  
2<sup>a</sup>  
3<sup>a</sup>

FLIC. SOPRANINO in Mib

FLIC. SOPRANI in Sib 1<sup>a</sup>  
2<sup>a</sup>

FLIC. CONTRALTI e CORNI in Mib 1<sup>a</sup>  
2<sup>a</sup>  
3<sup>a</sup>

FLIC. BASSO in Sib 1<sup>a</sup>  
2<sup>a</sup>

FLIC. BASSI GRAVI Mib e FA  
FLIC. C. BASSI in Sib

Divisi Piano

solo sax Tenore

piano

solo in Mib e FA

solo Flauti

con i Clarinetti

anche Flic. Tenore

mf con voce Fermo

Tutti



E. GRIEG PEER GYNT (canzone di Solweig)

ANDANTE (♩=72)

Woodwinds: Ott. FL., Clarinetto (Mib, 1-Sib, 2-Sib), Saxofoni (Sop, Contr, Sa. I., Fli., Bac, Tr., Trbn), Flicorni (Sop mib, Sop sb, Cor, Flic, Bar, FA, Sib).

Vocal parts: Sop, Contr.

Lyrics: *con i ti*

Performance markings: *mf*, *pp*, *sax.*, *in manc...*

Rehearsal mark: 10

1

Performance markings: *p*, *f*, *pp*

Section marking: *In Fa*

WALLY INTERLUDIO A. CATALANI

Off. Fl.

CLARINETTI  
Mib  
Sop. 1-Sib  
Sop. 2-Sib  
Sax. Sopr.  
Sax. Flic.  
Bar.  
Tr.  
Trbn

FILICORNI  
Sop. Flicorno Sopr. in Mib  
Cor. Flic. Flicorno Soprano Sib solo Corni  
Bar. 1° in mancanza  
Bas. C-B.  
TR.

*piano e cantabile*  
*con espressione*

*a 2*  
*a 2*  
*1° in mancanza*

1

Anche Flic.

"MEFISTOFÈLE" (Morte di Margherita)

A. BOITO

1

Andante Lento (J=50)

Musical score for the first system, featuring various instruments and vocal parts. The instruments listed on the left are:

- CLARINETTI: Mib, Sopr. 1.Sib, Sopr. 2.Sib
- SAXO FONI: Sopr., Cont., Sax. Flic., Bar., Tr., Trbn.
- FILICORNI: Sino, S-no, Cor. Flic., Bar., B. Fa, C. B., Tamb., C.e.P.

The score includes vocal lines with lyrics such as "piacere". It features complex notation with many accidentals and dynamic markings like *pp*, *p*, and *a2*.

A (J=46)

Musical score for the second system, marked with a box 'A' and tempo 'J=46'. This section features:

- Flute (Fl.) with a melodic line.
- Clarinet in B-flat (Cl. Mib) with a rhythmic accompaniment.
- Saxophone Flageolet (Sax. Flic.) with a melodic line, including a *solo* section.
- Trumpet (Tr.) and Trombone (Trbn.) parts.
- Cor Horns (Cor. Flic.) and Bassoon (B. Fa) parts.
- Drum (Tamb.) and Cymbal (C.e.P.) parts.

The score includes dynamic markings such as *pp*, *p*, and *a2*, and features complex rhythmic patterns.





» MANON, » ( SOGNO )

J. MASSENET

Andante molto calmo (♩=46)

Ott. FL.

CLARINETTI

Mib

Sopr. 1 Sib

Sopr. 2 Sib

CLARINETTI

Sopr.

Cont.

SAXO FON I

Sax.T.

Flic.T.

Bar.

Tr.

Trbn.

CLARINETTI

S. Mib

S. Sib

CLARINETTI

Cor. Flic. C.

Bar.

CLARINETTI

B.Gr.

C.B.

pp dolcissimo e sostenuto

pp

pp

cantabile

N.B. (Sax. Tenore e Flic. Tenore deciderà il Maestro chi far suonare)

1

poco rall.

poco rall.

dolce

con sord.

poco rall.

# DANZA DELLE SPADE - KACHATURIAN -

*Presto* (♩=184)

*a2. ott.*

*marcato*

*come 1<sup>a</sup> Clar. A*

*marcato*

*a2.*

*come 1<sup>a</sup> Clar. A*

**CLARINETTI**  
 Mib  
 Sopr. 1.Sib  
 Sopr. 2.Sib

**SAXOFONI**  
 Sopr.  
 Cont.  
 Sax.T.  
 Flic.T.  
 Bar.  
 Tr.  
 Trbn.

**FLICORNI**  
 S.Mib  
 S.Sib  
 Cor. Ric.C.  
 Bar.  
 FaMib  
 C.B.  
 Timp.  
 Tamb.

**2**

*8vb = = = = =*

*8va sop.*

*Come 1<sup>a</sup> Clar. A*

*Come 1<sup>a</sup> Clar. A*

*Come Sax. Contr.*

*col 60*

*Cil.*

*con sord*

*1<sup>a</sup>*

*opp. gliss.*

*gliss.*

*1<sup>a</sup>*

*opp. gliss.*

*gliss.*