

PRELUDIO SINFONICO n° 2

Musica di GIACOMO PUCCINI
Trascrizione per Banda di
MASSIMO PICCHIONI

PRELUDIO SINFONICO PER ORCHESTRA

Andante mosso

Ottavino

Flauto 1-2
pp

Oboe 1
pp

Oboe 2 e E. Horn
pp

Fagotto

Clarinetto Mib

Clarinetto 1 Sib A-B

Clarinetto 2 Sib A-B

Clar. C/alto Mib 1-2

Clarinetto Basso

Sax. Contralto 1-2
1° solo pp

Sax. Tenore
1° solo pp

Sax. Baritono

Corni FA 1-2
1° solo pp

Corni FA 3-4

Tromba in Sib 1-2

Cornetta in Sib 1-2

Trombone 1-2

Trombone 3

Baritono 1-2

Bassi e C/Bassi

Arpa

Timpani

Tamburo

Cassa e Piatti

Ott.

Fl. 1-2
p

Ob. 1
p

Ob. 2 e E. Horn
p

Fg.

Cl. Mib

Cl. 1 A-B
p

Cl. 2 A-B
p

Cl. C/alto 1-2
p

Cl. B.

Sax. C. 1-2
1° solo pp

Sax. T.

Sax. B.

Cr. FA 1-2
1° solo pp

Cr. FA 3-4

Tr. Sf 1-2

Cnt. in Sib 1-2
p

Tbn. 1-2

T. nc 3

Bar. 1-2
p

Bassi e C/B

Ar.

Timp.

Tamburo

C./P.

Musical score for page 3, measures 14-19. The score includes parts for Oboe (Ott., Fl. 1-2, Ob. 1, Ob. 2 e E. Horn), Bassoon (Fg.), Clarinet (Cl. Mib, Cl. 1 A-B, Cl. 2 A-B, Cl. C/alto 1-2, Cl. B.), Saxophone (Sax C. 1-2, Sax. T., Sax. B.), Cor Anglais (Cr. FA 1-2, Cr. FA 3-4), Trumpet (Tr. Sf 1-2), Trombone (Tbn. 1-2, T. nc 3), Baritone (Bar. 1-2), Basses (Bassi e C/B), Arpa (Ar.), Timpani (Timp.), Tamburo, and C.P. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 14, 16, and 18 are indicated at the start of their respective staves.

Musical score for page 4, measures 20-25. The score includes parts for Oboe (Ott., Fl. 1-2, Ob. 1, Ob. 2 e E. Horn), Bassoon (Fg.), Clarinet (Cl. Mib, Cl. 1 A-B, Cl. 2 A-B, Cl. C/alto 1-2, Cl. B.), Saxophone (Sax C. 1-2, Sax. T., Sax. B.), Cor Anglais (Cr. FA 1-2, Cr. FA 3-4), Trumpet (Tr. Sf 1-2), Trombone (Tbn. 1-2, T. nc 3), Baritone (Bar. 1-2), Basses (Bassi e C/B), Arpa (Ar.), Timpani (Timp.), Tamburo, and C.P. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 20, 22, and 24 are indicated at the start of their respective staves.

25

Ott.

Fl. 1-2

Ob. 1

Ob. 2 e
E. Horn

Fg.

Cl. Mib

Cl. 1 A-B

Cl. 2 A-B

Cl. C/alto 1-2

Cl. B.

Sax C. 1-2

Sax. T.

Sax. B.

Cr. FA 1-2

Cr. FA 3-4

Tr. Sf 1-2

Cnt. in Sib
1-2

Tbn. 1-2

T. nc 3

Bar. 1-2

Bassi e
C/B

Ar.

Timp.

Tamburo

C./P.

31

Ott.

Fl. 1-2

Ob. 1

Ob. 2 e
E. Horn

Fg.

Cl. Mib

Cl. 1 A-B

Cl. 2 A-B

Cl. C/alto 1-2

Cl. B.

Sax C. 1-2

Sax. T.

Sax. B.

Cr. FA 1-2

Cr. FA 3-4

Tr. Sf 1-2

Cnt. in Sib
1-2

Tbn. 1-2

T. nc 3

Bar. 1-2

Bassi e
C/B

Ar.

Timp.

Tamburo

C./P.