
SALVO MIRAGLIA

ADELANTE

PASO DOBLE

L'esecuzione deve essere programmata sugli
appositi moduli S.I.A.E. indicando:
COMPOSITORE: **MIRAGLIA SALVO**
TITOLO: **ADELANTE**
EDIZIONE: **MASTER SYMPHONY**

MASTER SYMPHONY s.a.s. Edizioni Musicali
Corso Italia n° 76
52020 Laterina (Arezzo)
Tel. 0575894695
Fax 0575894695
Sito Web www.allemanda.com
E-mail mastersymphony@alice.com

Adelante

paso doble

Salvo Miraglia

♩=110

Flauto in Do

Oboe in Do

Clarinetto Piccolo in Mi♭

Clarinetto Soprano in Sib 1°A & B

Clarinetto Soprano in Sib 2°A & B

Alto Clarinet in Eb

Clarinetto Basso in Sib

Saxofono Soprano in Sib

Saxofono Contralto in Mi♭

Saxofono Tenore in Sib

Saxofono Baritono in Mi♭

Bassoon

Corno in Mi♭ 1° & 2°

Tromba in Sib 1° & 2°

Trombone in Sib 1° & 2°

Trombone Tenore in Sib 3°

Flicorno Soprano in Mi♭

Flicorno Soprano in Sib 1° & 2°

Flicorno Contralto in Mi♭ 1° 2° & 3°

Flicorno Tenore in Sib

Flicorno Baritono in Sib 1° & 2°

Flicorno Basso in Fa Mi♭ C.basso Sib

Tamburo

Cassa & Piatti

Contrabass

This page of a musical score, numbered '2' in the top left, contains 22 staves of music. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Cl.P.Mib (Clarinete em Sib), 1° Cl.Sp. A&B (Clarinete soprano em A e B), 2° Cl.Sp. A&B (Clarinete soprano em A e B), Alto Cl. (Clarinete alto), Cl.Basso (Clarinete baixo), Sax.Sop. (Saxofone soprano), Sax.Alto (Saxofone alto), Sax.Ten. (Saxofone tenor), Sax.Bar. (Saxofone barítono), Bsn. (Basson), Corn.Mib 1°&2° (Cornete em Sib 1° e 2°), Trmb.Sib 1°&2° (Trombeta em Sib 1° e 2°), Trbn.Sib 1°&2° (Trombone em Sib 1° e 2°), Trbn.Sib 3° (Trombone em Sib 3°), Fl.Sop. Mib (Flute soprano em Sib), Fl.Sp.Sib 1°&2° (Flute soprano em Sib 1° e 2°), F.A.Mib 1°2°3° (Flute alto em Sib 1°, 2° e 3°), Fl.Ten. Sib (Flute tenor em Sib), Fl.Br.Sib 1°&2° (Flute baixo em Sib 1° e 2°), Bassi (Baixos), Tamb. (Tamborim), Cs.&Pt. (Caxixim e Pandeiro), and Cb. (Cavaquinho). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 8. The notation includes various rhythmic values, slurs, and dynamic markings such as 'v' (forte) and '3' (triplets).

26

Fl.

Ob. *mf*

Cl.P.Mib *mf*

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto *mf*

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.AL.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

43

Fl.

Ob.

Cl. P.Mib

1° Cl. Sp. A&B

2° Cl. Sp. A&B

Alto Cl.

Cl. Basso

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bar.

Bsn.

Corn. Mib 1° & 2°

Trmb. Sib 1° & 2°

Trbn. Sib 1° & 2°

Trbn. Sib 3°

Fl. Sop. Mib

Fl. Sp. Sib 1° & 2°

F.A. Mib 1° 2° 3°

Fl. Ten. Sib

Fl. Br. Sib 1° & 2°

Bassi

Tamb.

Cs. & Pt.

Cb.

51

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A1.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

59

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A1.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

67

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A1.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

9

76

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A1.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

93

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A1.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

115

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn.Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.AI.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

126

Fl.

Ob.

Cl. P.Mib

1° Cl. Sp. A&B

2° Cl. Sp. A&B

Alto Cl.

Cl. Basso

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Bar.

Bsn

Corn. Mib 1°&2°

Trmb. Sib 1°&2°

Trbn. Sib 1°&2°

Trbn. Sib 3°

Fl. Sop. Mib

Fl. Sp. Sib 1°&2°

Fl. Al. Mib 1°&2°&3°

Fl. Ten. Sib

Fl. Br. Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

135

Fl.

Ob.

Cl.P.Mib

1°Cl.Sp. A&B

2°Cl.Sp. A&B

Alto Cl.

Cl.Basso

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Bsn

Corn.Mib 1°&2°

Trmb.Sib 1°&2°

Trbn.Sib 1°&2°

Trbn. Sib 3°

Fl.Sop. Mib

Fl.Sp.Sib 1°&2°

F.A.I.Mib 1°2°3°

Fl.Ten. Sib

Fl.Br.Sib 1°&2°

Bassi

Tamb.

Cs.&Pt.

Cb.

Ripete
D.C. al
Fine¹⁷

145

Fl.
Ob.
Cl.P.Mib
1°Cl.Sp. A&B
2°Cl.Sp. A&B
Alto Cl.
Cl.Basso
Sax.Sop.
Sax.Alto
Sax.Ten.
Sax.Bar.
Bsn
Corn.Mib 1°&2°
Trmb.Sib 1°&2°
Trbn.Sib 1°&2°
Trbn.Sib 3°
Fl.Sop. Mib
Fl.Sp.Sib 1°&2°
F.A1.Mib 1°2°3°
Fl.Ten. Sib
Fl.Br.Sib 1°&2°
Bassi
Tamb.
Cs.&Pt.
Cb.

Ripete
D.C. al
Fine

Flauto in Do

Adelante

Salvo Miraglia

paso doble

13 *f*

38 *mf*

51

64

77 *mf* *f* **Fine** 20

109 *mf* *f*

124

140 *mf* *f* **Ripete D.C.
al Fine**

Adelante

Salvo Miraglia

Oboe in Do

paso doble

13 *f* 3 3 8 7

38 *mf* 3 3

53 *mf*

65 3 3

77 3 3 **Fine** 15

104 *mf* 3 3

121 *mf*

137 *f* 3 3

Ripete D.C.
al Fine

Adelante

Salvo Miraglia

Clarinetto Piccolo in Mi♭

paso doble

13 *f*

29 *mf*

43

59

72

86 **Fine 20**

119 *mf*

137 *f*

Ripete D.C.
al Fine

Adelante

Clarinete Soprano in Sib 1ªA

Salvo Miraglia

paso doble

11 *f*

24 *mf*

49

60

70

81 *Fine*

Adelante

Clarinete Soprano in Sib 1°B

Salvo Miraglia

paso doble

f

11

24

mf

37

49

60

70

81

Fine

2

Clarinetto Soprano in Sib 1°B

89

mf

101

mf

115

f

129

f

142

f

Ripete D.C.
al Fine

Adelante

Salvo Miraglia

Clarinetto Soprano in Sib 2°A

paso doble

13 *f*

29 *mf*

42

59

77

87

107 *mf*

119

137 *f*

Fine

Ripete
D.C. al
Fine

Adelante

Salvo Miraglia

Clarinete Soprano in Sib 2° B

paso doble

13 *f*

29 *mf* 4

42 *mf* 3 3

57 *f*

70

83

101 *mf* 3

119

137 *f* 3

Fine

Ripete
D.C. al
Fine

Adelante

paso doble

Salvo Miraglia

Alto Clarinet in E \flat

11

26

39

53

64

76

Fine

2

Alto Clarinet in Eb

89

mf

103

117

f

130

141

Ripete D.C.
al Fine

Adelante

Salvo Miraglia

Clarineto Basso in Sib

paso doble

10
20
30
40
50
59
60
70
84

Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

2

Clarinetto Basso in Sib

89
mf

102

116

127

137

145

Ripete
D.C. al
Fine

Adelante

Saxofono Soprano in Sib

Salvo Miraglia

paso doble

13

29

50

63

77

104

121

139

mf

f

mf

Fine 15

Ripete
D.C. al
Fine

Saxofono Contralto in Mib

Adelante

paso doble

Salvo Miraglia

13 *f*

28 *mf*

61

74

89 *f* **Fine**

108 *mf*

126 *f*

141 *f*

Ripete
D.C. al
Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

Adelante

Salvo Miraglia

Saxofono Tenore in Sib

paso doble

f

11

23

37

46

57

68

78

Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

2

Saxofono Tenore in Sib

89

mf

103

113

f

123

135

145

>

Ripete
D.C. al
Fine

Saxofono Baritono in Mi♭

Adelante

paso doble

Salvo Miraglia

13

25

37

48

59

69

79

Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

2

Saxofono Baritono in Mi♭

89

mf

99

107

117

f

126

136

146

> *>*

Ripete
D.C. al
Fine

Adelante

paso doble

Salvo Miraglia

Bassoon

12 *f*

23

34

45

55

66

78 **Fine**

2

Bassoon

89

mf

103

114

f

125

135

144

Ripete D.C.
al Fine

Adelante

Corno in FA 1°

paso doble

Salvo Miraglia

13

25

39

53

65

79

Fine

2

Corno in Fa 1°

89

mf

100

110

121

f

133

144

**Ripete
D.C. al
Fine**

Adelante

Corno in FA 2°

Salvo Miraglia

paso doble

The musical score is written for a Corno in FA 2° in 2/4 time. It begins with a forte (f) dynamic. The key signature is three flats (B-flat, E-flat, A-flat). The piece is in a 'paso doble' style. The score consists of seven staves of music, with measure numbers 13, 25, 39, 53, 65, and 79 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a box) and accents throughout the piece. The piece concludes with a 'Fine' marking at the end of the seventh staff.

2

Corno in Fa 2°

89



99



110



121



133



144



Ripete
D.C. al
Fine

Adelante

Corno in Mib 1°

paso doble

Salvo Miraglia

13

25

39

53

65

79

Fine

Adelante

Corno in Mib 2°

paso doble

Salvo Miraglia

f

13

25

39

53

65

79

Fine

Adelante

Tromba in Sib 1^

paso doble

Salvo Miraglia

13

18

41

53

67

79

Fine 30

119

140

Ripete
D.C. al
Fine

Adelante

Tromba in Sib 2^

paso doble

Salvo Miraglia

13 18

41

53

67

80 Fine 30

119

140

f

f

3

3

3

Ripete
D.C. al
Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

Trombone 1°

Adelante

paso doble

Salvo Miraglia

1

f

Musical notation for measures 1-13, starting with a dynamic marking of *f*. The notation is in bass clef, 2/4 time, and includes various rhythmic patterns and accents.

14

Musical notation for measures 14-26, featuring triplets and accents.

27

Musical notation for measures 27-42, featuring triplets and accents.

43

Musical notation for measures 43-57, featuring triplets and accents.

58

Musical notation for measures 58-71, featuring triplets and accents.

72

Musical notation for measures 72-84, featuring triplets and accents.

85

Fine

Musical notation for measures 85-92, ending with a dynamic marking of *mf*.

2

Trombone 1°

98



108



117



===== *f*

125



137



145



Ripete
D.C. al
Fine

Trombone 2°

Adelante

paso doble

Salvo Miraglia

f

13

25

39

53

66

78

Fine

2

Trombone 2°

89

Musical staff for measures 89-99. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

100

Musical staff for measures 100-109. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

111

Musical staff for measures 111-120. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

121

Musical staff for measures 121-132. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. The dynamic marking *f* is placed below the first measure. A double bar line is present at the end of the staff.

133

Musical staff for measures 133-143. The staff is in bass clef with a key signature of two flats. The music includes a triplet of eighth notes in measure 143. A double bar line is present at the end of the staff.

144

Musical staff for measures 144-153. The staff is in bass clef with a key signature of two flats. The music includes a triplet of eighth notes in measure 153. The staff ends with a double bar line.

Ripete
D.C. al
Fine

Trombone 3°

Adelante

Salvo Miraglia

paso doble

10

20

30

40

50

59

69

79

84

Fine

The musical score is written for Trombone 3rd part. It begins with a dynamic marking of *f* (forte) at measure 10. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 40, 59, and 84. The score concludes with a **Fine** marking at the end of the final staff.

2

Trombone 3°

89

Musical staff 89-99: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains 11 measures of eighth-note patterns. The first measure starts with a dynamic marking of *mf*.

100

Musical staff 100-110: Bass clef, key signature of two flats, 4/4 time signature. The staff contains 11 measures of eighth-note patterns.

111

Musical staff 111-121: Bass clef, key signature of two flats, 4/4 time signature. The staff contains 11 measures of eighth-note patterns. The final measure of the staff has a dynamic marking of *f*.

122

Musical staff 122-134: Bass clef, key signature of two flats, 4/4 time signature. The staff contains 13 measures. The first 12 measures are eighth-note patterns, and the 13th measure features a triplet of eighth notes.

135

Musical staff 135-143: Bass clef, key signature of two flats, 4/4 time signature. The staff contains 9 measures. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure has a slur over two eighth notes. The eighth measure has a slur over two eighth notes. The ninth measure has a slur over two eighth notes.

144

Musical staff 144-148: Bass clef, key signature of two flats, 4/4 time signature. The staff contains 5 measures. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes.

Ripete
D.C. al
Fine

Trombone 1° T. C.

Adelante

paso doble

Salvo Miraglia

14

27

43

58

72

85

Fine

mf

2

Trombone 1° T. C.

98

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 98-107. Rhythmic pattern of eighth notes with rests.

108

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measures 108-116. Rhythmic pattern of eighth notes with rests.

117

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 117-124. Rhythmic pattern of eighth notes with rests, followed by a dynamic marking *f*.

125

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measures 125-136. Melodic line with slurs and a fermata.

137

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measures 137-144. Melodic line with slurs, a triplet, and accents.

145

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 145-152. Melodic line with slurs, a triplet, and accents, ending with a double bar line.

Ripete
D.C. al
Fine

Trombone 2° T. C.

Adelante

paso doble

Salvo Miraglia

13

25

39

53

66

78

Fine

2

Trombone 2° T. C.

89

Musical staff 89-99. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with rests. The dynamic marking *mf* is placed below the first few notes.

100

Musical staff 100-110. Continuation of the eighth and sixteenth note pattern from the previous staff.

111

Musical staff 111-121. Continuation of the eighth and sixteenth note pattern. A double bar line is present at the end of the staff.

121

Musical staff 121-132. The music transitions to a series of quarter notes, followed by a half note and a quarter note. The dynamic marking *f* is placed below the first few notes. A slur covers the final two measures.

133

Musical staff 133-143. The music features a half note, a quarter note, and a quarter rest, followed by eighth notes. A slur covers the first three measures. A triplet of eighth notes is marked with a '3' above it.

144

Musical staff 144-154. Continuation of the eighth note pattern with a triplet. The staff ends with a double bar line. The dynamic marking *f* is present.

Ripete
D.C. al
Fine

2

Trombone 3° T. C.

89
mf

Musical staff 89-99: A single melodic line in 2/4 time, consisting of a sequence of eighth notes with stems pointing up and down, creating a rhythmic pattern. The dynamic marking *mf* is placed below the first few notes.

100

Musical staff 100-110: Continuation of the eighth-note rhythmic pattern from the previous staff.

111

Musical staff 111-121: Continuation of the eighth-note rhythmic pattern. The staff concludes with a fermata and a dynamic marking *f*.

122

Musical staff 122-134: Continuation of the eighth-note rhythmic pattern, followed by a melodic phrase consisting of quarter notes and half notes, some with slurs.

135

Musical staff 135-143: Continuation of the melodic phrase, featuring a triplet of eighth notes and various rests.

144

Musical staff 144-152: Continuation of the melodic phrase, ending with a final note and a fermata. A dynamic marking *f* is present at the end of the staff.

Ripete
D.C. al
Fine

Flicorno Sopranino in Mi♭

Adelante

Salvo Miraglia

paso doble

13

17

42

56

69

83

124

139

146

mf

f

Fine

30

Ripete
D.C. al
Fine

Flicorno Soprano in Sib 1°

Adelante

Salvo Miraglia

paso doble

13

17

mf

41

55

67

81

Fine 30

121

f

137

Ripete D.C.
al Fine

Flicorno Soprano in Sib 2°

Adelante

Salvo Miraglia

paso doble

12

17

39

54

65

78

119

135

f

mf

Fine 30

Ripete D.C.
al Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

Adelante

Flicorno Contralto in Mi \flat 1°

paso doble

Salvo Miraglia

f

13

24

38

53

65

78

Fine

2

Flicorno Contralto in Mib 1°

89



100



110



120



132



143



Ripete
D.C. al
Fine

Adelante

Flicorno Contralto in Mi \flat 2 $^{\circ}$

paso doble

Salvo Miraglia

13 *f*

23

35

47

57

67

79

Fine

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati

2

Flicorno Contralto in Mib 2°

89

mf

Musical staff 89-98: Treble clef, 10 measures of eighth-note patterns. Measure 89 starts with a dynamic marking of *mf*. The notes are: 89: G4, A4, B4; 90: C5, B4, A4; 91: G4, F4, E4; 92: D4, C4, B3; 93: A3, G3, F3; 94: E3, D3, C3; 95: B2, A2, G2; 96: F2, E2, D2; 97: C2, B1, A1; 98: G1, F1, E1.

99

Musical staff 99-108: Treble clef, 10 measures of eighth-note patterns. The notes are: 99: D2, C2, B1; 100: A1, G1, F1; 101: E1, D1, C1; 102: B0, A0, G0; 103: F0, E0, D0; 104: C0, B-1, A-1; 105: G-1, F-1, E-1; 106: D-1, C-1, B-1; 107: A-1, G-1, F-1; 108: E-1, D-1, C-1.

110

Musical staff 110-120: Treble clef, 11 measures of eighth-note patterns. The notes are: 110: B-1, A-1, G-1; 111: F-1, E-1, D-1; 112: C-1, B-1, A-1; 113: G-1, F-1, E-1; 114: D-1, C-1, B-1; 115: A-1, G-1, F-1; 116: E-1, D-1, C-1; 117: B-1, A-1, G-1; 118: F-1, E-1, D-1; 119: C-1, B-1, A-1; 120: G-1, F-1, E-1.

121

f

Musical staff 121-130: Treble clef, 10 measures of eighth-note patterns. Measure 121 starts with a dynamic marking of *f*. The notes are: 121: D2, C2, B1; 122: A1, G1, F1; 123: E1, D1, C1; 124: B0, A0, G0; 125: F0, E0, D0; 126: C0, B-1, A-1; 127: G-1, F-1, E-1; 128: D-1, C-1, B-1; 129: A-1, G-1, F-1; 130: E-1, D-1, C-1.

131

Musical staff 131-143: Treble clef, 13 measures. Measure 131 starts with a dynamic marking of *f*. The notes are: 131: D2, C2, B1; 132: A1, G1, F1; 133: E1, D1, C1; 134: B0, A0, G0; 135: F0, E0, D0; 136: C0, B-1, A-1; 137: G-1, F-1, E-1; 138: D-1, C-1, B-1; 139: A-1, G-1, F-1; 140: E-1, D-1, C-1; 141: B-1, A-1, G-1; 142: F-1, E-1, D-1; 143: C-1, B-1, A-1.

144

Musical staff 144-153: Treble clef, 10 measures. Measure 144 starts with a dynamic marking of *f*. The notes are: 144: D2, C2, B1; 145: A1, G1, F1; 146: E1, D1, C1; 147: B0, A0, G0; 148: F0, E0, D0; 149: C0, B-1, A-1; 150: G-1, F-1, E-1; 151: D-1, C-1, B-1; 152: A-1, G-1, F-1; 153: E-1, D-1, C-1.

Ripete
D.C. al
Fine

Adelante

Flicorno Tenore in Sib

Salvo Miraglia

paso doble

The musical score is written for Tenor Flute in B-flat and is in 2/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 12, 23, 37, 47, 59, 69, and 79 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and the word "Fine".

2

Flicorno Tenore in Sib

89



103



118



129



142



Ripete
D.C. al
Fine

Adelante

Salvo Miraglia

Flicorno Baritono

paso doble

11

21

37

46

57

67

78

Fine

Flicorno Baritono

2⁸⁹

mf

Musical staff for measures 89-102. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and connected by slurs. There are several accidentals, including flats and naturals, throughout the passage.

103

Musical staff for measures 103-114. The staff continues in bass clef with two flats. The notation features a mix of eighth and sixteenth notes, often beamed in groups and connected by slurs. The dynamics remain consistent with the previous section.

115

f

Musical staff for measures 115-123. The staff continues in bass clef with two flats. A dynamic marking of *f* (forte) is placed below the staff. The music continues with eighth and sixteenth notes, some beamed and some with slurs.

124

Musical staff for measures 124-132. The staff continues in bass clef with two flats. The notation consists of eighth and sixteenth notes, some beamed and some with slurs.

133

Musical staff for measures 133-142. The staff continues in bass clef with two flats. The notation consists of eighth and sixteenth notes, some beamed and some with slurs.

143

Musical staff for measures 143-148. The staff continues in bass clef with two flats. The notation consists of eighth and sixteenth notes, some beamed and some with slurs. The passage concludes with a final cadence.

Ripete
D.C. al
Fine

Adelante

Flicorno Baritono T. C.

paso doble

Salvo Miraglia

11

21

37

46

57

67

78

Fine

Flicorno Basso in
Fa Mib C.basso Sib

Adelante

Salvo Miraglia

paso doble

13

25

36

47

57

67

79

Fine

2
89

Flicorno Basso in Fa Mib C.basso Sib



100



111



122



133



144



Ripete
D.C. al
Fine

Flicorno Basso in Mi \flat T. C.

Adelante

Salvo Miraglia

paso doble

13

25

36

47

57

67

79

Fine

2
89

Flicorno Basso Mi \flat T. C.

100

111

122

133

144

Ripete
D.C. al
Fine

Flicorno Basso in Sib T. C.

Adelante

Salvo Miraglia

paso doble

13

25

36

47

57

67

79

Fine

2
89

Flicorno Basso Sib T. C.



100



111



122



133



144



Ripete
D.C. al
Fine

Adelante

paso doble

Salvo Miraglia

Tamburo

15 *f*

32 *bacchette*

49 *tamburo*

65

83 *Fine*

101 *mf*

121

140 *f*

Ripete
D.C. al
Fine

Adelante

Cassa & Piatti

paso doble

Salvo Miraglia

15 *f*

29 *percusso*

51 *4* *piatti*

64

78

94 *Fine* *p*

115

133 *f* *Ripete D.C. al Fine*

"MASTER SYMPHONY" Edizioni Musicali - Corso Italia 76, 52020 Laterina (Ar) - Tel. e Fax: 0575 894695

© Copyright 2009 - Tutti i diritti sono riservati