

LE VISPE COMARI DI WINDSOR

OUVERTURE

NICOLAI-TURRIANI

Andantino moderato

cresc. poco a poco

- Flauto-Ottavino in Do
- Clarinetto Piccolo in Mi♭
- I. Clarinetti Soprani in Sib
- II. Clarinetti Soprani in Sib
- Saxofono Soprano in Sib
- Saxofono Contralto in Mi♭
- Saxofono Tenore in Sib
- Corni in Mi♭
- Trombe in Sib
- Tromboni Tenori
- Sopranino in Mi♭
- Soprani in Sib
- Contralti in Mi♭
- Tenore in Sib
- Baritoni
- Bassi gravi e Contrabbassi
- Batteria

The first system of the musical score includes parts for Flauto-Ottavino in Do, Clarinetto Piccolo in Mi♭, I. Clarinetti Soprani in Sib, II. Clarinetti Soprani in Sib, Saxofono Soprano in Sib, Saxofono Contralto in Mi♭, Saxofono Tenore in Sib, Corni in Mi♭, Trombe in Sib, Tromboni Tenori, Sopranino in Mi♭, Soprani in Sib, Contralti in Mi♭, Tenore in Sib, Baritoni, Bassi gravi e Contrabbassi, and Batteria. The score is written in 3/4 time with a key signature of one flat (B♭). Dynamics include *pp*, *p*, and *cresc. poco a poco*. Performance instructions include *In manc.* and *a 2*.

FLICORNI

The second system continues the orchestration with woodwind and brass parts. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *mf*. Articulation includes *p dolce* and *cresc.*. Performance instructions include *a 4 Cilindri*, *a 2*, and *Tutti*. The score concludes with a *cresc.* marking.