

CHAMPAGNE GALOP

Musica di H. C. LUMBYE
Strumentazione per Concert Band di
MASSIMO PICCHIONI

H. C. LUMBYE *CAMPAGNE GALOP* Polka Galop

Strumentazione per Banda
di
MASSIMO PICCHIONI

SERIE

TRASCRIZIONI ED ELABORAZIONI PER BANDA

EDIZIONI MUSICALI MASTER SYMPHONY

The musical score is arranged in a standard concert band format. It includes parts for the following instruments: Flauto e Ottavino, Oboe, Clarinetto Mib, Clarinetto in Sib 1, Clarinetto in Sib 2-3, Bass Clarinet, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Corni Fa 1-2-3, Tromba Sib 1-2, Cornette Sib 1-2, Tromboni 1-2-3, Baritoni, Bassi, Glockenspiel, Timpani, Tamburo, and Cassa & Piatti. The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f*, *sfz*, and *mf*. The percussion parts include a Triangle and Wood block. The score is divided into measures, with a repeat sign at the beginning of the piece.

Fl. e Ott.

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

Sass. C.

Sass. T.

Sass. B.

Cr. Fa 1-2-3

Tr. Sib 1-2

Crn. Sib 1-2

Tbn. 1-2-3

Bar.

Bassi

Glock.

Timp.

Tamb.

C. e P.

Fl. e Ott.

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

Sass. C.

Sass. T.

Sass. B.

Cr. Fa 1-2-3

Tr. Sib 1-2

Crn. Sib 1-2

Tbn. 1-2-3

Bar.

Bassi

Glock.

Timp.

Tamb.

C. e P.

se occorre

p

se occorre

p

se occorre

p

se occorre

p

Bacchette

p

Fl. e Ott.

Ob.

Cl. Mib

Cl. I

Cl. 2-3

B. Cl.

Sass. C.

Sass. T.

Sass. B.

Cr. Fa 1-2-3
1) PRO - SIT!
2) SA - LUTE!

Tr. Sib 1-2
1) PRO - SIT!
2) SA - LUTE!

Crn. Sib 1-2
1) PRO - SIT!
2) SA - LUTE!

Tbn. 1-2-3
41 1) PRO - SIT!
2) SA - LUTE!

Bar.
41 1) PRO - SIT!
2) SA - LUTE!

Bassi

Glock.

Timp.
41

Tamb.

C. e P.

Fl. e Ott.

Ob.

Cl. Mib

Cl. I

Cl. 2-3

B. Cl.

Sass. C.

Sass. T.

Sass. B.

Cr. Fa 1-2-3
66 ff

Tr. Sib 1-2
66 ff

Crn. Sib 1-2
66 ff

Tbn. 1-2-3
66 ff

Bar.
66 ff

Bassi
66 ff

Glock.
66 ff

Timp.
66 ff

Tamb.
66 ff

C. e P.
66 ff

Fl. e Ott. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. Mib *p* *cresc.* *ff*

Cl. I *p* *cresc.* *ff*

Cl. 2-3 *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

Sass. C. *p* *cresc.* *ff*

Sass. T. *p* *cresc.* *ff*

Sass. B. *p* *cresc.* *ff*

Cr. Fa 1-2-3 *p* *cresc.* *ff*

Tr. Sib 1-2 *p* *cresc.* *ff*

Crn. Sib 1-2 *p* *cresc.* *ff*

Tbn. 1-2-3 *p* *cresc.* *ff*

Bar. *p* *cresc.* *ff*

Bassi *p* *cresc.* *ff*

Glock. *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Tamb. *p* *cresc.* *ff*

C. e P. *p* *cresc.* *ff*