

# Zodiaco - 1. ARIES

Gaspare Bartelloni

**Allegro feroce**

Oboe  
Flauto  
Oboe  
Clarinetto piccolo  
Clarinetto in SB 1  
Clarinetto in SB 2  
Clarinetto in SB 3  
Clarinetto contralto  
Clarinetto basso  
Saxofono soprano  
Saxofono contralto  
Saxofono tenore  
Saxofono baritono  
Fagotto  
Coro in Fa 1  
Coro in Fa 2  
Tromba in SB 1  
Tromba in SB 2  
Trombone 1  
Trombone 2  
Trombone 3  
Eufonio  
Tuba  
Timpani  
Xilofono  
Tamburo  
Piani  
Tam Tam  
Gonghi  
Contrabbasso

Oboe  
Flauto  
Clarinetto piccolo  
Clarinetto in SB 1  
Clarinetto in SB 2  
Clarinetto in SB 3  
Clarinetto contralto  
Clarinetto basso  
Saxofono soprano  
Saxofono contralto  
Saxofono tenore  
Saxofono baritono  
Fagotto  
Coro in Fa 1  
Coro in Fa 2  
Tromba in SB 1  
Tromba in SB 2  
Trombone 1  
Trombone 2  
Trombone 3  
Eufonio  
Tuba  
Timpani  
Xilofono  
Tamburo  
Piani  
Tam Tam  
Gonghi  
Contrabbasso

Musical score for measures 11-16, left page. The score includes parts for:

- Orchestra: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl.Sb.1), Clarinet in Bb (Cl.Sb.2), Clarinet in Bb (Cl.Sb.3), Cor Anglais (Cora.), Bassoon (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), and Bassoon (Fg.).
- Woodwinds: Cor Anglais (Co.1), Cor Anglais (Co.2), Trumpet (Tr.Sb.1), Trumpet (Tr.Sb.2), Trombone (Tbn.1), Trombone (Tbn.2), Trombone (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Timpani (Temp.), Xylophone (Xyl.), and Percussion (Pn., TT., Gc., Cb.).

The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 16-21, right page. The score includes parts for:

- Orchestra: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl.Sb.1), Clarinet in Bb (Cl.Sb.2), Clarinet in Bb (Cl.Sb.3), Cor Anglais (Cora.), Bassoon (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), and Bassoon (Fg.).
- Woodwinds: Cor Anglais (Co.1), Cor Anglais (Co.2), Trumpet (Tr.Sb.1), Trumpet (Tr.Sb.2), Trombone (Tbn.1), Trombone (Tbn.2), Trombone (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Timpani (Temp.), Xylophone (Xyl.), and Percussion (Pn., TT., Gc., Cb.).

The score is in 3/4 time and continues the complex rhythmic patterns from the previous page, featuring various rests and melodic lines.