

Zodiaco- 11 AMPHORA

GASPARÉ BARTELLONI

Andante mosso e sostenuto

Ottavino
Flauto
Oboe
Clarinetto piccolo
Clarinetto in Sib 1
Clarinetto in Sib 2
Clarinetto basso
Saxofono soprano
Saxofono contralto
Saxofono tenore
Saxofono baritono
Fagotto
Corno in Fa 1
Corno in Fa 2
Tromba in Sib 1
Tromba in Sib 2
Trombone 1
Trombone 2
Trombone 3
Eufonion
Tuba
Timpani
Glockenspiel
Xilofono
Grancaixa
Contrabbasso

Ottavino
Flauto
Oboe
Clarinetto piccolo
Clarinetto in Sib 1
Clarinetto in Sib 2
Clarinetto basso
Saxofono soprano
Saxofono contralto
Saxofono tenore
Saxofono baritono
Fagotto
Corno in Fa 1
Corno in Fa 2
Tromba in Sib 1
Tromba in Sib 2
Trombone 1
Trombone 2
Trombone 3
Eufonion
Tuba
Timpani
Glockenspiel
Xilofono
Grancaixa
Contrabbasso

13

Ob.

Fl.

Cl. p.

Clsb 1

Clsb 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr. Shb 1

Tr. Shb 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

13

Tim.

Glk.

Xyl.

Gc

13

Ch.

This page contains two systems of a musical score. The top system (measures 13-14) includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (p), Bassoon 1 (Clsb 1), Bassoon 2 (Clsb 2), Clarinet Bass (Cl.B.), Saxophone Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), Bass (Sax B.), and Bassoon (Fg.). The bottom system (measures 13-14) includes parts for Trombone 1 (Cr. 1), Trombone 2 (Cr. 2), Trombone Bassoon 1 (Tr. Shb 1), Trombone Bassoon 2 (Tr. Shb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Tim.), Gong (Glk.), Xylophone (Xyl.), and Cymbals (Gc). Measure 13 begins with sustained notes followed by rhythmic patterns. Measure 14 continues with similar patterns, with some instruments like the bassoon and cymbals providing harmonic support.