Damiano Danti

Eroe Dei Due Mondi

(*Hero Of The Two Worlds*)

for symphonic band

(2007)

Score

Master Symphony Edizioni Musicali

INSTRUMENTATION

Piccolo
Flutes 1-2
Oboes 1-2 (Ob. 2 also English Horn)
Bassoons 1-2
E♭ Clarinet
B♭ Clarinets 1-2-3
E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophones 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Cornets 1-2-3
B♭ Trumpets 1-2-3
F Horns 1-2-3-4
Trombones 1-2-3
Baritones (Euphoniums) 1-2
Basses 1-2

Timpani
Percussion 1 [Glockenspiel - Vibraphone]
Percussion 2 [Xylophone - Tubular Bells]
Percussion 3 [Suspended Cymbal (medium) - Snare Drum - Tam Tam]
Percussion 4 [Triangle - Suspended Cymbal - Cymbals - Bass Drum]

Duration: 8'30"

Commissioned by the "Modena International Military Tattoo", on the occasion of the anniversary of the bicentenary of the birth of Giuseppe Garibaldi
First performance by Italian Army Band directed by M° Fulvio Creux

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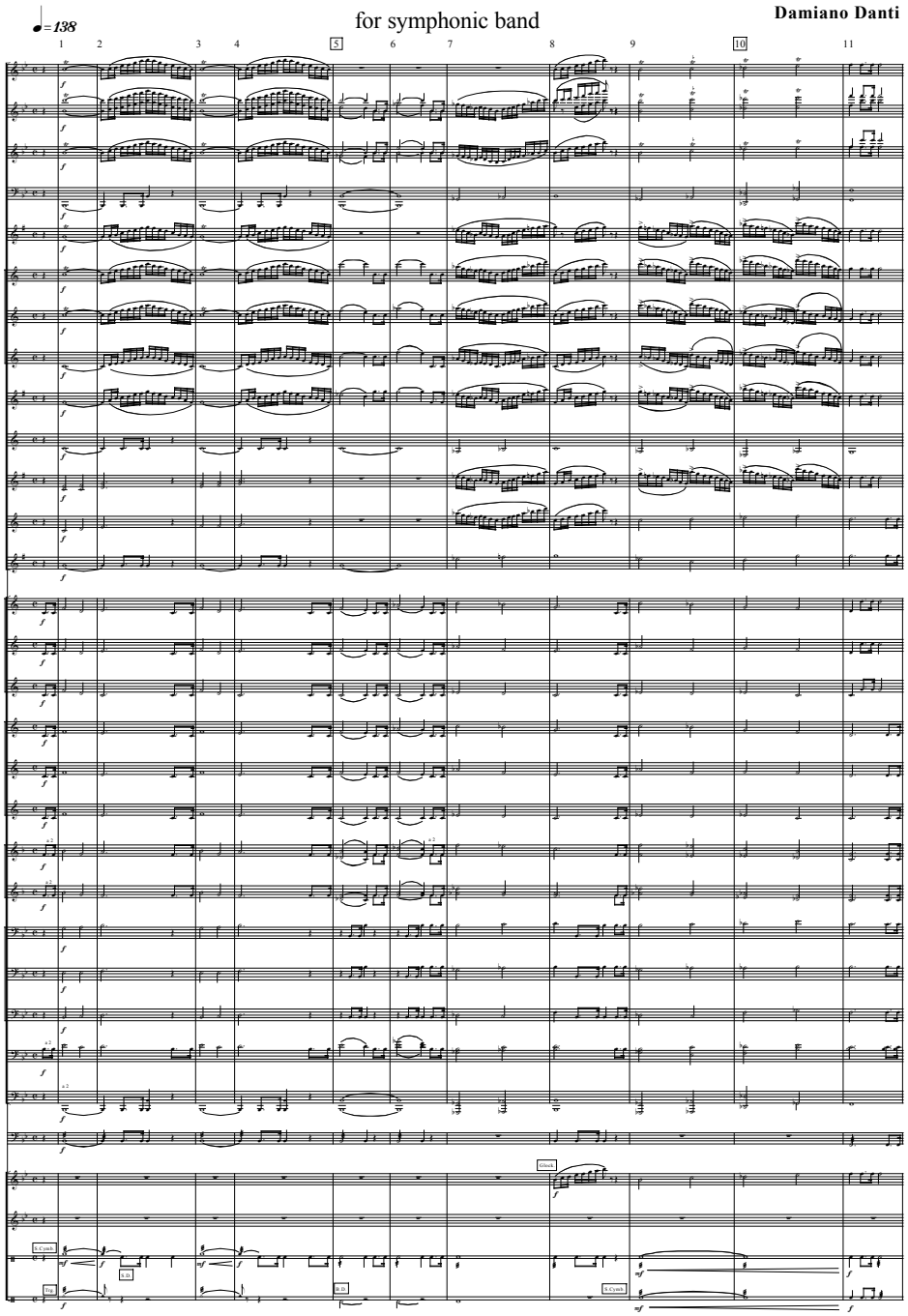

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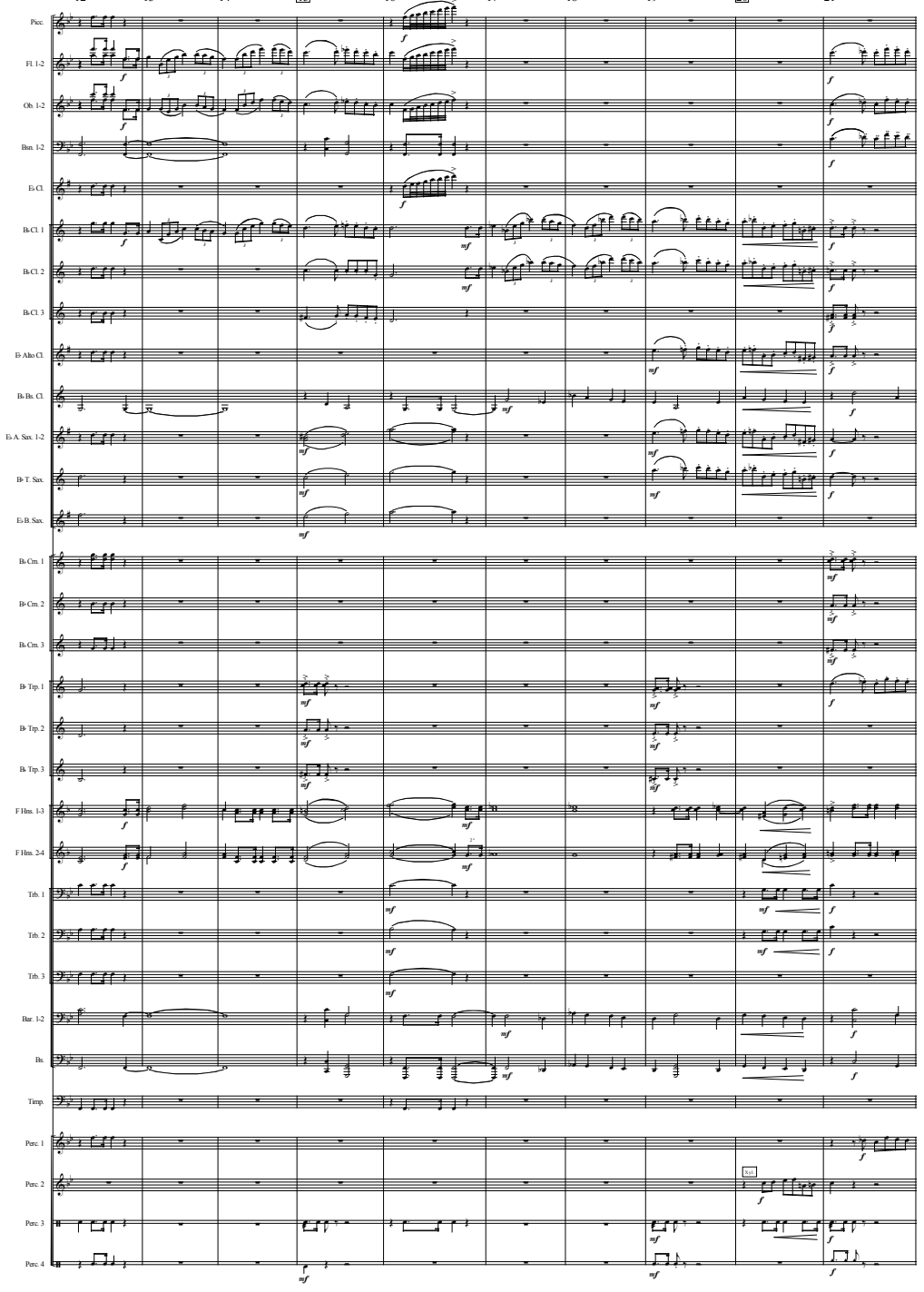

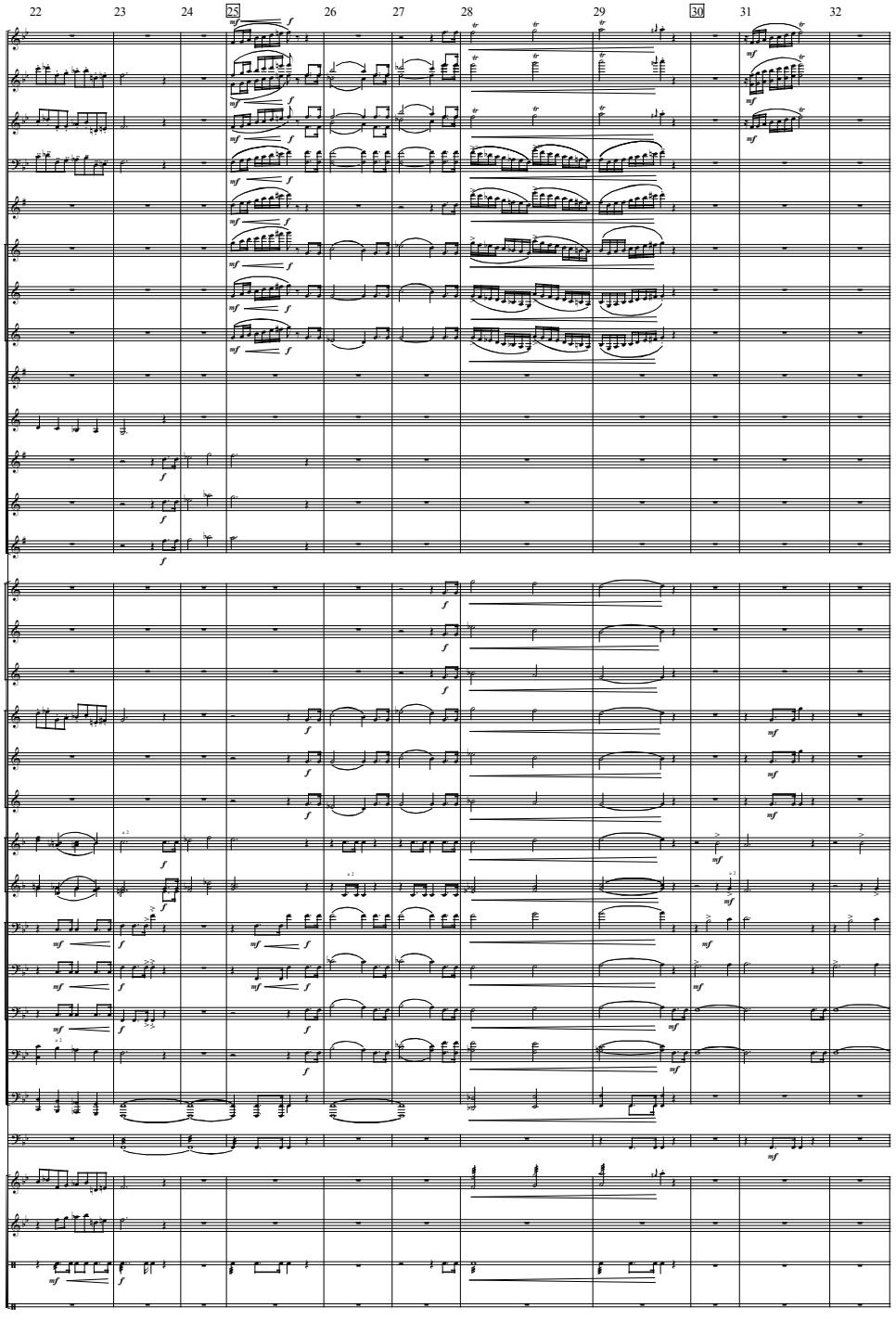
22
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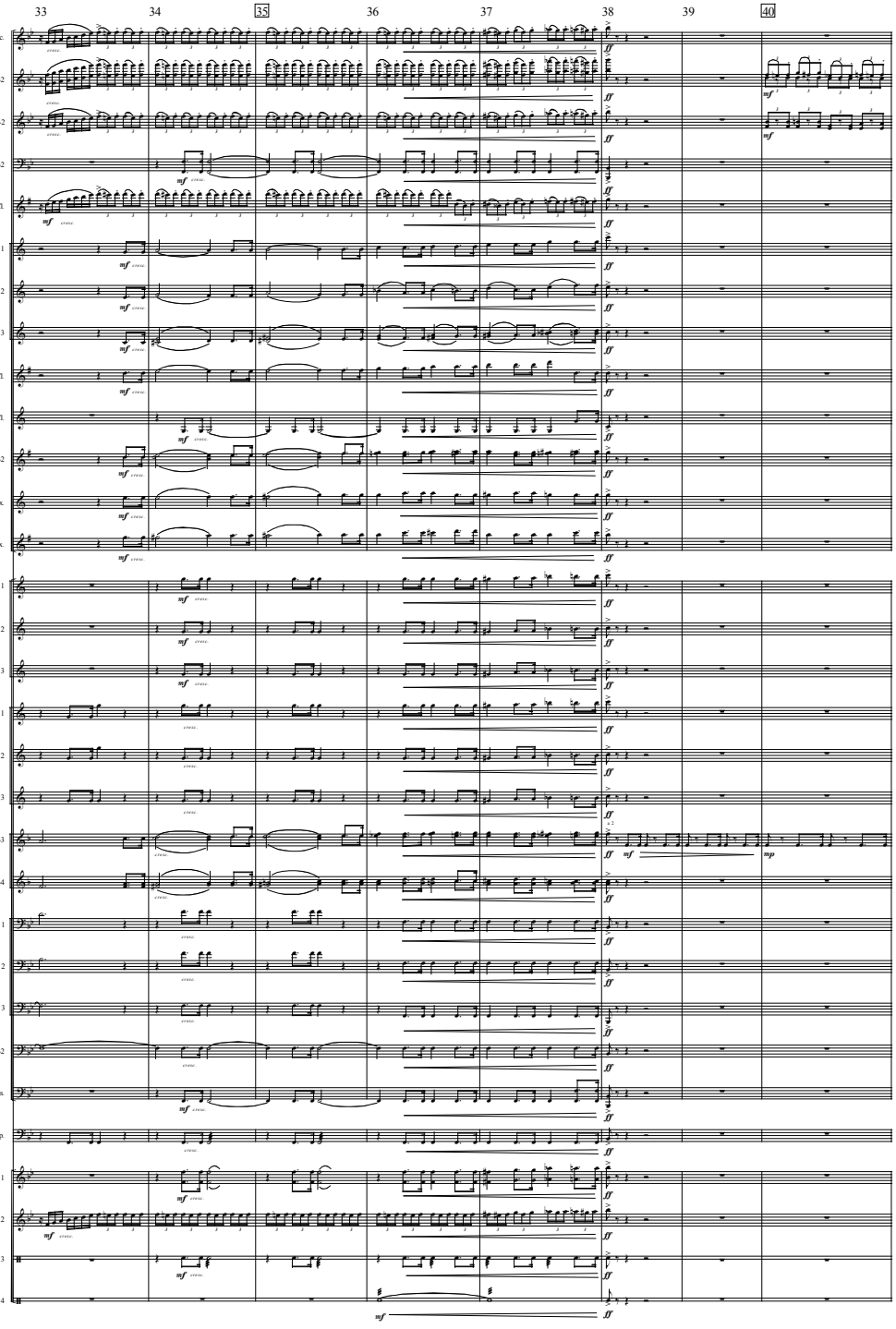
25
26
27
28
29
30
31
32
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4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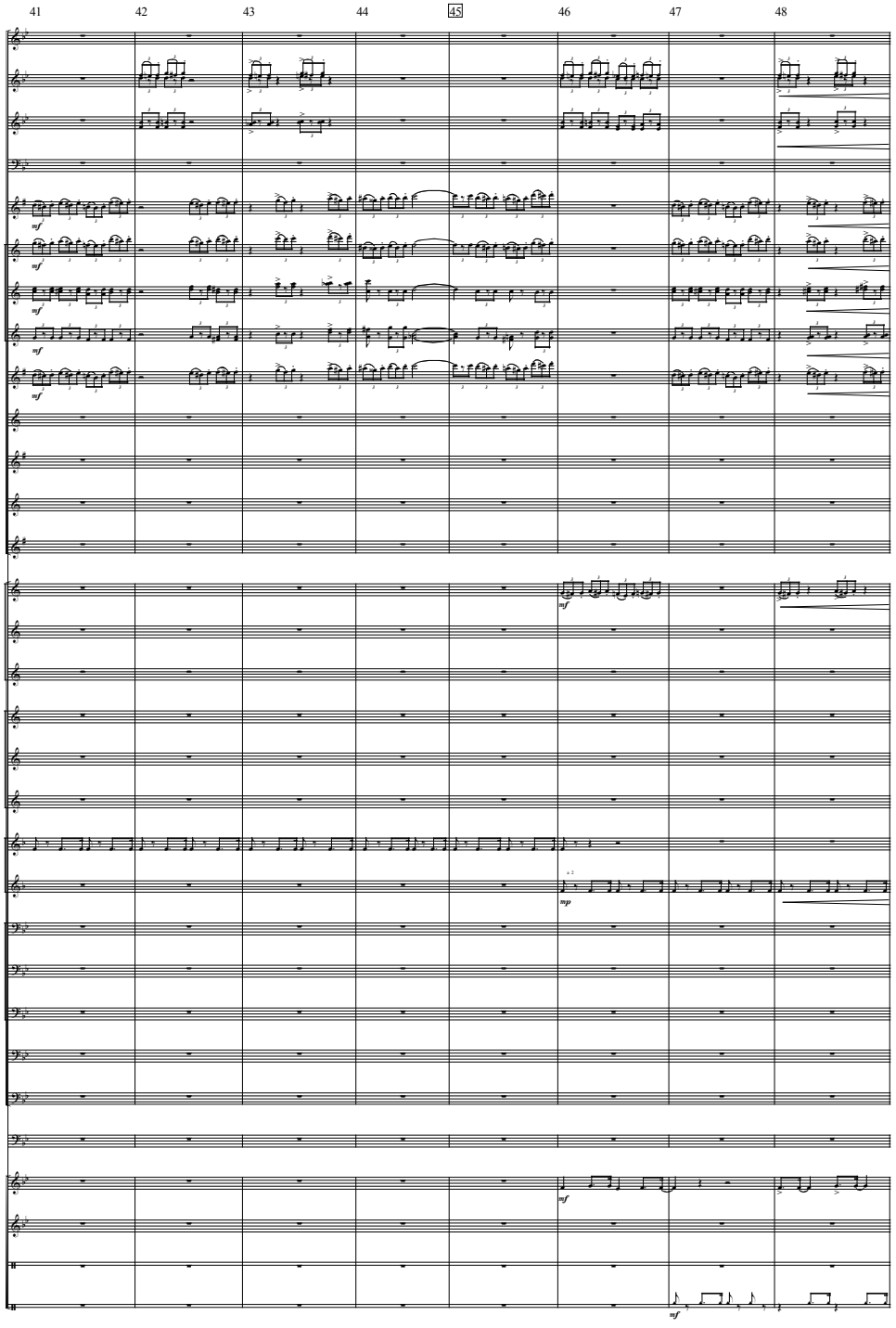
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4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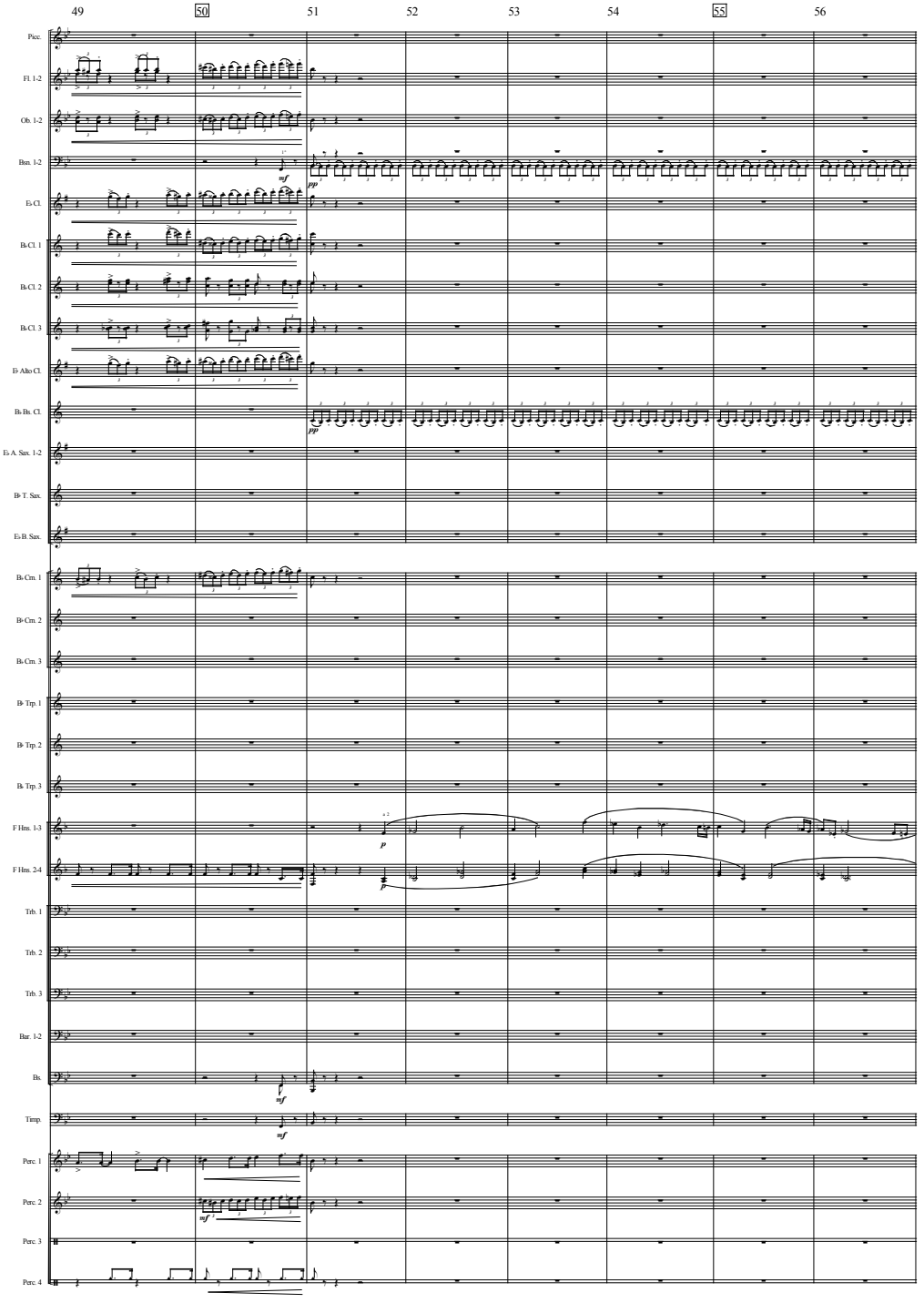
48
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
mp
a 2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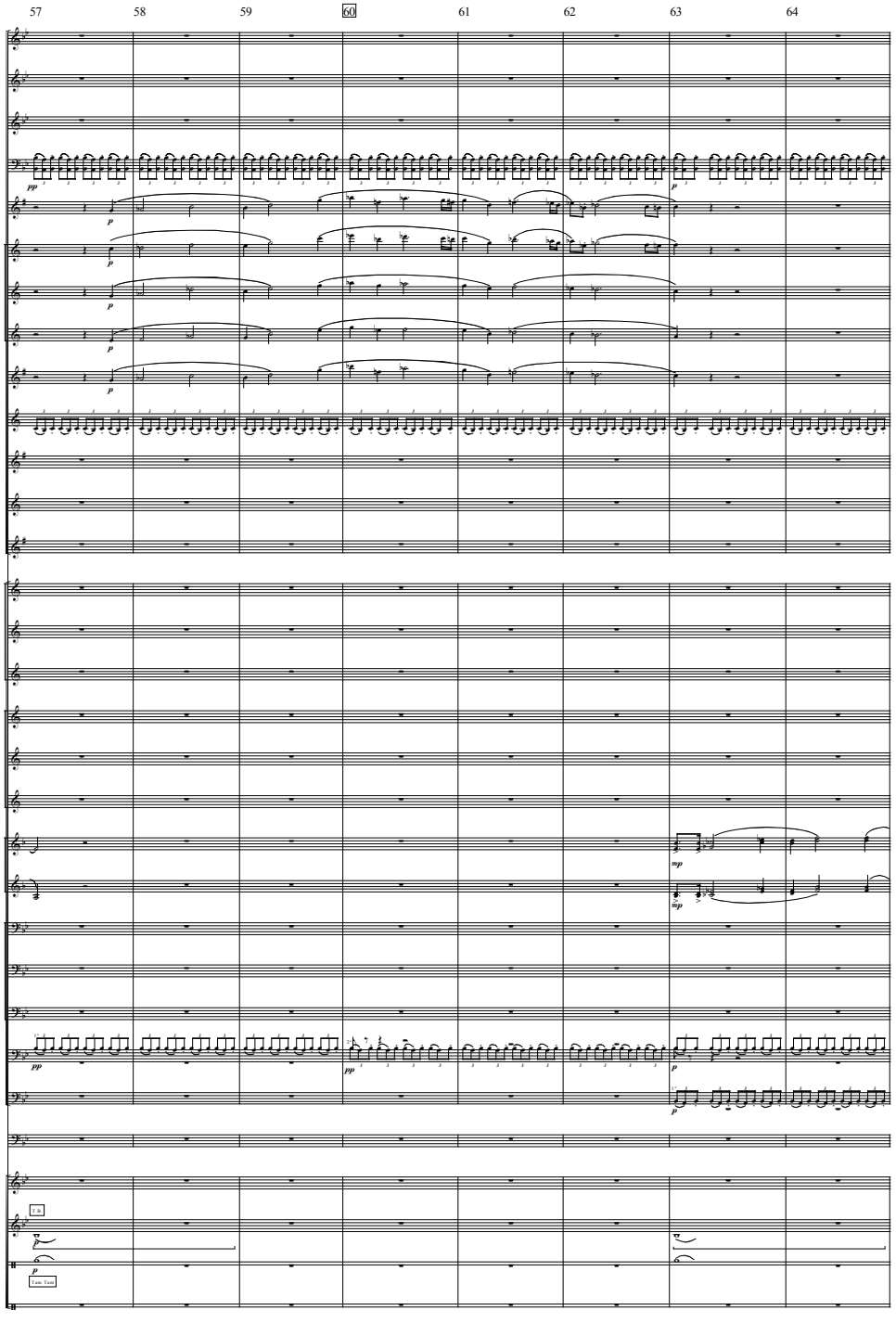
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
pp
p
fp
a 2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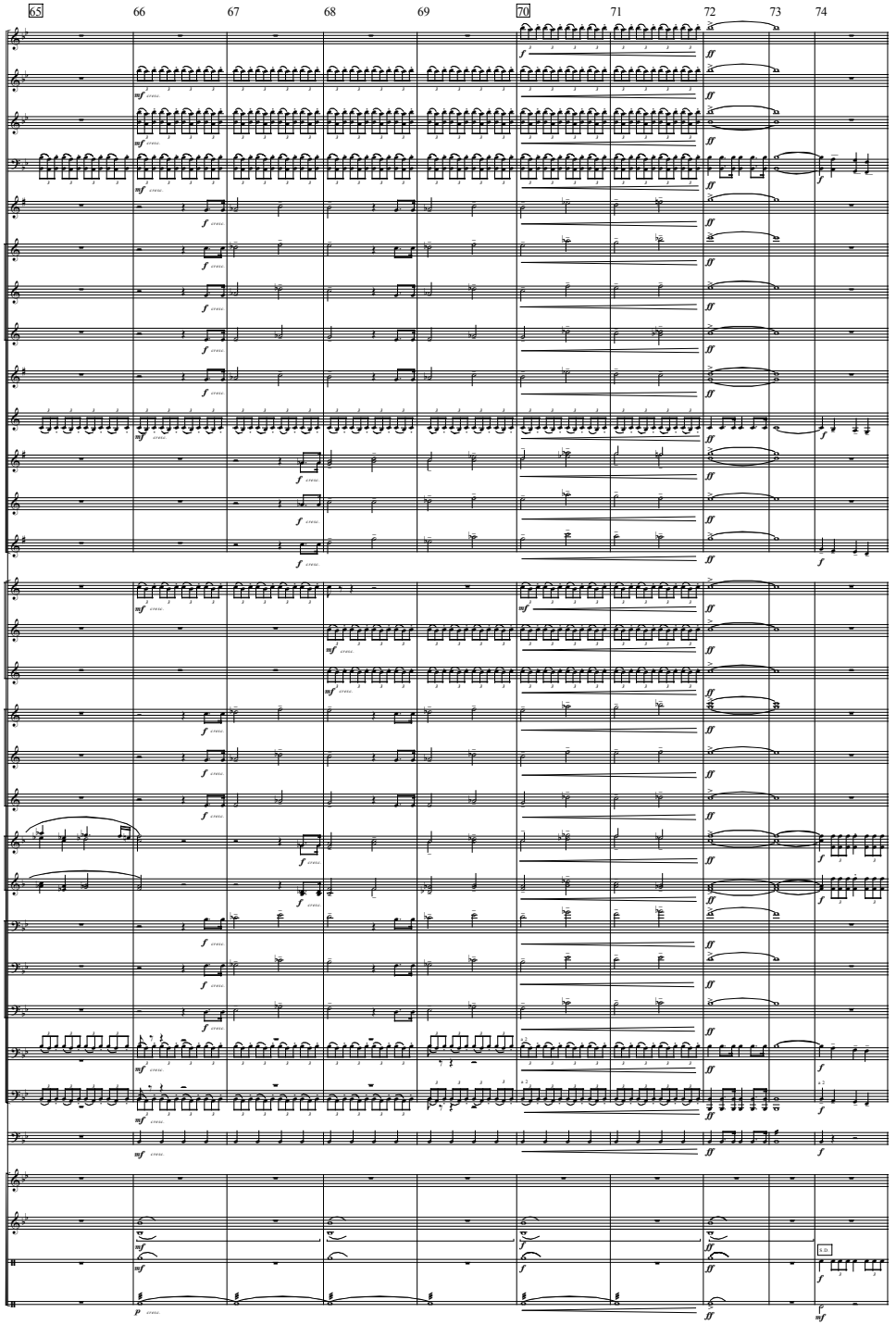
63
64
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tam Tam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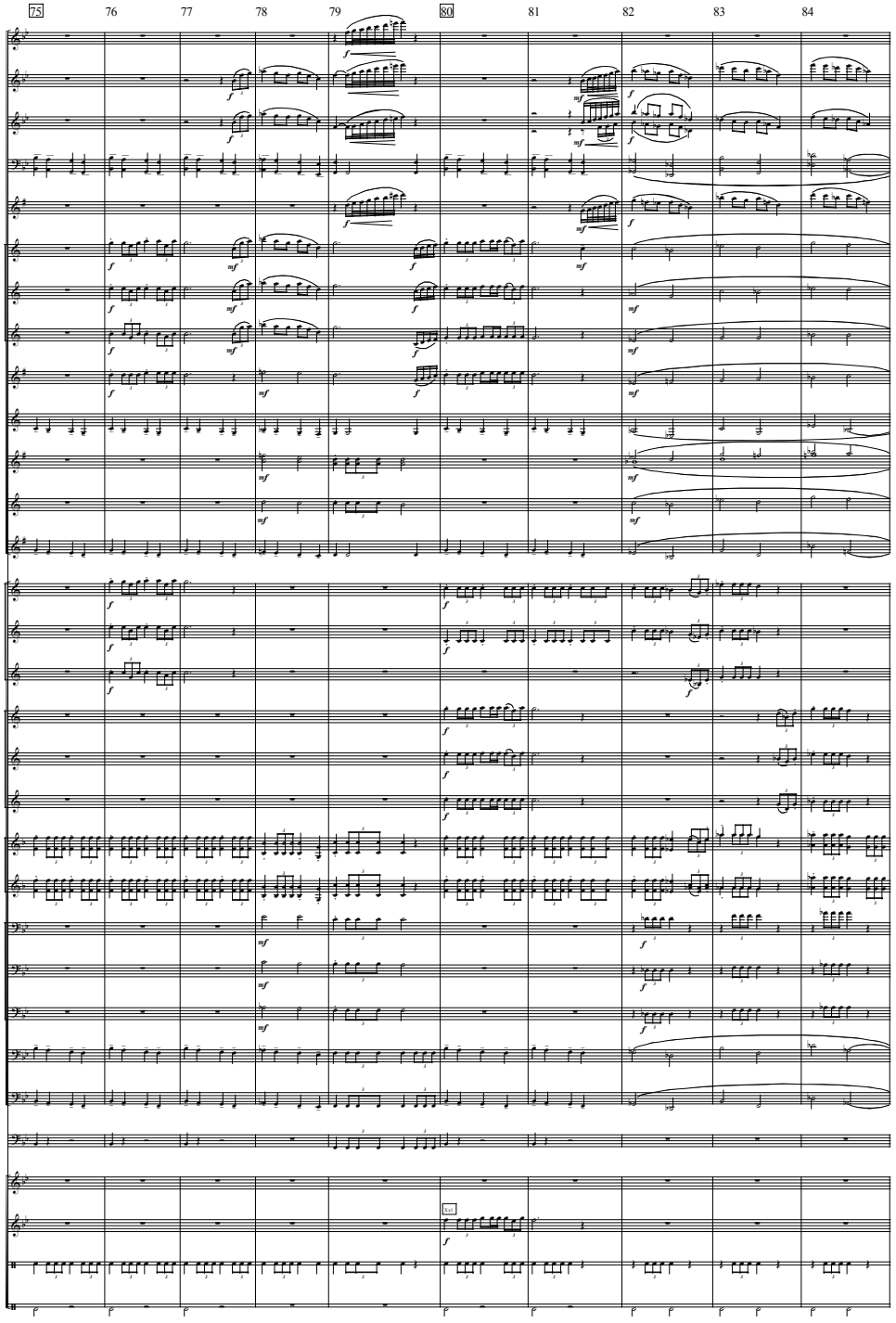
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4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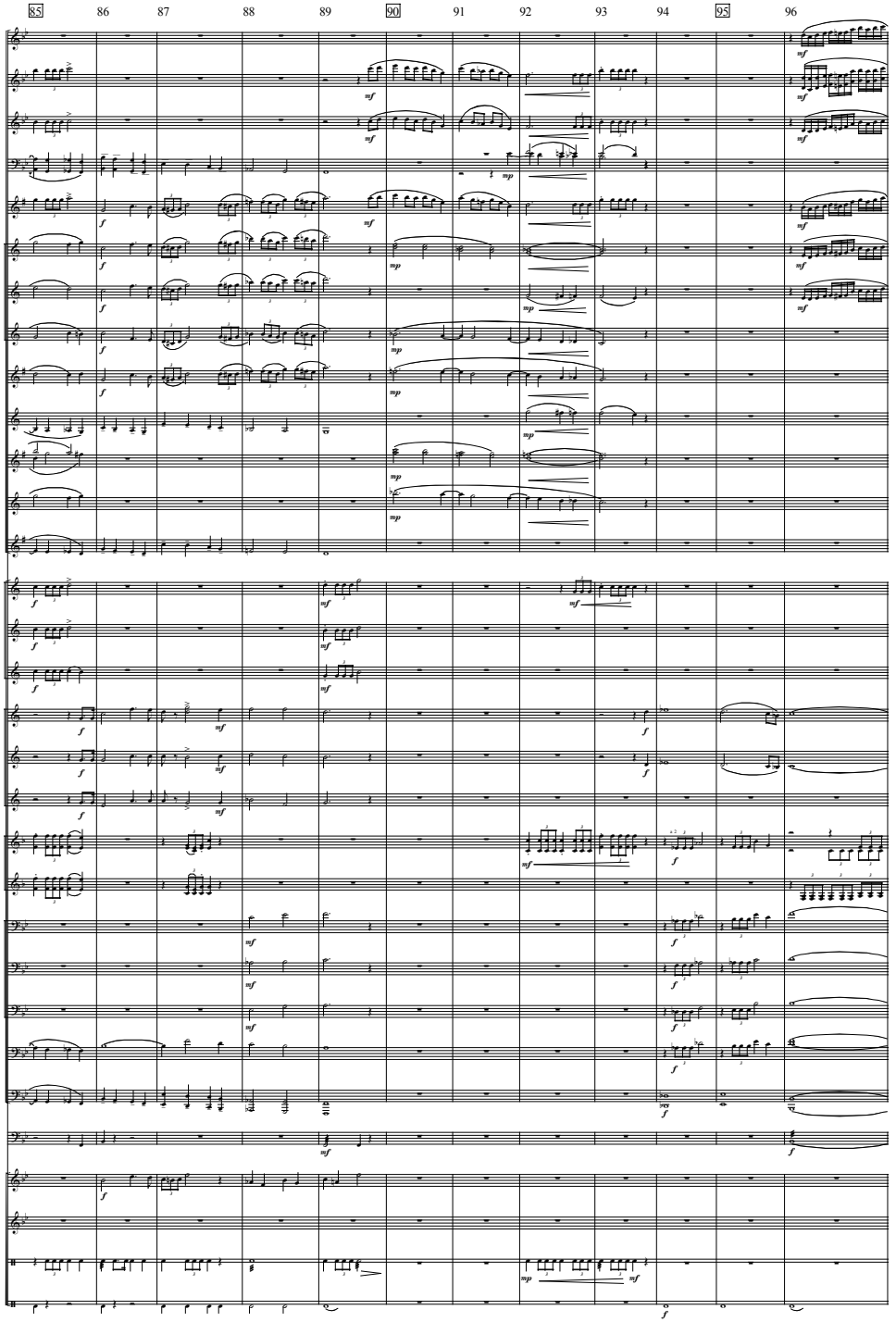
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tri.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Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cm. 1
B♭ Cm. 2
B♭ Cm. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hns. 1-3
F Hns. 2-4
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4