

# Il Gottardo

## Inno trionfale

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MARZIALE MOLTO MAESTOSO

Musical score for the first page of 'Il Gottardo'. The score is for a full orchestra and includes parts for: Ottavino, Flauto, Oboe, Fagotto 1, 2, Clarinetto in Mi, Clarinetto in Si-1 (fa#), Clarinetto in Si-2, Clarinetto in Si-3, Clarinetto basso, Sax contralto 1, 2, Sax tenore, Sax baritono, Tromba in Sib-1, Tromba in Sib-2, 3, Corno in Fa-1, Corno in Fa-2, 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, 2, Timpani, Glock, Xylo., and Tamburo. The score is marked 'MARZIALE MOLTO MAESTOSO' and includes dynamic markings such as *p*, *f*, and *sf*. The page number '2' is visible at the top right of the score area.

# Il Gottardo - Inno trionfale

Musical score for the second page of 'Il Gottardo'. The score continues from the first page and includes parts for: Ott., Fl., Ob., Fig. 1, 2, Cl.Mb., Cl.Sib-1, Cl.Sib-2, Cl.Sib-3, Cl.B., Sax C. 1, 2, Sax T., Sax B., Tr. in Sib-1, Tr.Sib-2, 3, Cr. 1, Cr. 2, 3, T.ne 1, T.ne 2, T.ne 3, Euph., Tba. 1, 2, Timp., Glk., Xylo., Tamb., and Piu. G.c. The score is marked 'Il Gottardo - Inno trionfale' and includes dynamic markings such as *ff*, *f*, and *sf*. The page number '2' is visible at the bottom center of the score area.

Il Gottardo - Inno trionfale

Il Gottardo - Inno trionfale

14 16 18

Ott.  
Fl.  
Ob.  
Fig. 1, 2  
Cl.Mb.  
Cl.Sib.1  
Cl.Sib.2  
Cl.Sib.3  
Cl.B.  
Sax C. 1, 2  
Sax T.  
Sax B.  
Tr. in Sib. 1  
Tr.Sib. 2, 3  
Cr. 1  
Cr. 2, 3  
T.ne 1  
T.ne 2  
T.ne 3  
Euph.  
Tba. 1, 2  
Timp.  
Glk.  
Xylo.  
Tamb.  
Pia.  
G.c.

20 22 24

Ott.  
Fl.  
Ob.  
Fig. 1, 2  
Cl.Mb.  
Cl.Sib.1  
Cl.Sib.2  
Cl.Sib.3  
Cl.B.  
Sax C. 1, 2  
Sax T.  
Sax B.  
Tr. in Sib. 1  
Tr.Sib. 2, 3  
Cr. 1  
Cr. 2, 3  
T.ne 1  
T.ne 2  
T.ne 3  
Euph.  
Tba. 1, 2  
Timp.  
Glk.  
Xylo.  
Tamb.  
Pia.  
G.c.

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MODERATO MAESTOSO (♩ = c. 98)

26

28

*rit.*

30

Musical score for page 5, measures 26-30. The score includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl.Sib. 1, 2, 3), Clarinet in A (Cl.B.), Saxophone in C (Sax C. 1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Tr. in Sib. 1, 2, 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium (Euph.), Tuba 1-2 (Tba. 1, 2), and Percussion (Timp., Glk. Xylo., Tamb., Pia. G.c.). Dynamics include *pp*, *p*, *con espress.*, and *rit.*.

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32

34

36

Musical score for page 6, measures 32-36. The score includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl.Sib. 1, 2, 3), Clarinet in A (Cl.B.), Saxophone in C (Sax C. 1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Tr. in Sib. 1, 2, 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium (Euph.), Tuba 1-2 (Tba. 1, 2), and Percussion (Timp., Glk. Xylo., Tamb., Pia. G.c.). Dynamics include *p*, *con espress.*, and *solo*.

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B

40

42

Orchestra score for measures 40-42. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fig. 1, 2), Clarinet in Bb (Cl.Mb.), Clarinet in Bb (Cl.Sib 1, 2, 3), Bassoon (Cl.B.), Saxophone (Sax C. 1, 2, T., B.), Trumpet in C (Tr. in Sib 1), Trumpet in C (Tr.Sib 2, 3), Horn (Cr. 1, 2, 3), Trombone (T.ne 1, 2, 3), Euphonium (Euph.), Tuba (Tba. 1, 2), Timpani (Timp.), Glockenspiel (Glk. Xylo.), and Tambores (Tamb.). The score features various dynamics such as *f*, *p*, *pp*, *ppp*, *ff*, and *mf*, along with articulation marks like accents and slurs. A section marked 'B' is indicated at the beginning of the page.

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44

46

48

Continuation of the orchestra score for measures 44-48. The instrumentation remains the same as on page 7. This section includes specific performance instructions such as *pp leggero*, *ppp*, *pp*, and *solo*. The score continues with complex rhythmic patterns and dynamic contrasts across all instrumental parts.

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50

52

54 Poco più Animato

Musical score for page 9, measures 50-54. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl.Mb.), Saxophone in Bb (Sax C. 1, 2), Saxophone in Eb (Sax T., Sax B.), Trumpet in C (Tr. in Sib 1, Tr. Sib 2, 3), Horn in C (Cr. 1, 2, 3), Trombone (T.ne 1, 2, 3), Euphonium (Euph.), Tuba (Tba. 1, 2), Timpani (Timp.), Glockenspiel/Xylophone (Glk. Xylo.), and Tambourine (Tamb.). The score features various dynamics such as *ff*, *f*, *p*, and *pp*, and includes performance instructions like *Tamb. scintillato* and *Tamb. rollante*.

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56

C

60

Musical score for page 10, measures 56-60. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl.Mb.), Saxophone in Bb (Sax C. 1, 2), Saxophone in Eb (Sax T., Sax B.), Trumpet in C (Tr. in Sib 1, Tr. Sib 2, 3), Horn in C (Cr. 1, 2, 3), Trombone (T.ne 1, 2, 3), Euphonium (Euph.), Tuba (Tba. 1, 2), Timpani (Timp.), Glockenspiel/Xylophone (Glk. Xylo.), and Tambourine (Tamb.). The score features various dynamics such as *ff*, *f*, *p*, and *pp*, and includes performance instructions like *Ritornello*, *Canabile*, and *leggero*.

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62 64 66

Ott. *p* *pp*

Fl. *p* *pp*

Ob. *pp*

Fig. 1, 2 *pp*

Cl.M6. *pp*

Cl.Si1. *pp*

Cl.Si2. *pp*

Cl.Si3. *pp*

Cl.B. *pp*

Sax C. 1, 2 *pp*

Sax T. *pp*

Sax B. *pp*

Tr. in Sib 1 *p dolce*

Tr.Si 2, 3 *p dolce*

Cr. 1 *p*

Cr. 2, 3 *pp*

T.ne 1 *pp*

T.ne 2 *pp*

T.ne 3 *pp*

Euph. *pp*

Tba. 1, 2 *pp*

Timp.

Glk. Xylo.

Tamb.

Pia. G.c.

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68 70 72

Ott. *pp*

Fl. *pp*

Ob. *pp*

Fig. 1, 2 *pp*

Cl.M6. *pp*

Cl.Si1. *pp*

Cl.Si2. *pp*

Cl.Si3. *pp*

Cl.B. *pp*

Sax C. 1, 2 *pp*

Sax T. *pp*

Sax B. *pp*

Tr. in Sib 1 *pp*

Tr.Si 2, 3 *pp*

Cr. 1 *pp*

Cr. 2, 3 *pp*

T.ne 1 *pp*

T.ne 2 *pp*

T.ne 3 *pp*

Euph. *pp*

Tba. 1, 2 *pp*

Timp.

Glk. Xylo.

Tamb. *Tamb. scordato*

Pia. G.c. *pp*

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74 D 76 78

Ott.  
Fl.  
Ob.  
Fig. 1, 2  
Cl.Mb.  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.  
Sax C. 1, 2  
Sax T.  
Sax B.  
Tr. in Sib 1  
Tr. Sib 2, 3  
Cr. 1  
Cr. 2, 3  
T.ne 1  
T.ne 2  
T.ne 3  
Euph.  
Tba. 1, 2  
Timp.  
Glk.  
Xylo.  
Tamb.  
Pia.  
G.c.

Il Gottardo - Inno trionfale

80 82 84

Ott.  
Fl.  
Ob.  
Fig. 1, 2  
Cl.Mb.  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.  
Sax C. 1, 2  
Sax T.  
Sax B.  
Tr. in Sib 1  
Tr. Sib 2, 3  
Cr. 1  
Cr. 2, 3  
T.ne 1  
T.ne 2  
T.ne 3  
Euph.  
Tba. 1, 2  
Timp.  
Glk.  
Xylo.  
Tamb.  
Pia.  
G.c.