

# Viva Garibaldi!

di Claudio Montironi

Durata: circa 4 minuti

3° premio al "Primo Concorso di Composizione" edizione 2010  
Tavolo Permanente delle federazioni Bandistiche Italiane (Cr)

Maestoso ♩ = 95

Flauto

Oboe

Clarinetto in Si<sup>b</sup> 1, 2

Clarinetto basso

Sax contralto 1, 2

Sax tenore

Sax baritono

Tromba in Si<sup>b</sup> 1, 2

Corno in Fa

Trombone 1, 2

Euphonium  
Fagotto

Tuba

Glockenspiel

Timpani

Percussioni 1  
(Tamburo - Cassa  
- Tamb. basso)

Percussioni 2  
(Piatti - P.s. - Triangolo  
- W.chimes)

piatti oppure  
(p.s.colpo con bacchette rigide)

Allegro (M.M. ♩ = c. 120)

Fl.

Ob.

Cl.Si<sup>b</sup> 1, 2

Cl.B.

Sax A. 1, 2

Sax T.

Sax B.

Tr.Si<sup>b</sup> 1, 2

Cr.

T.ne 1, 2

Euph./Fag.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

mf



Musical score for page 22, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1, 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A. 1, 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib 1, 2), Cor Anglais (Cr.), Trombone (T. ne 1, 2), Euphonium/Fagotto (Euph./Fag.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *ff*, *mf*, and *f*. A *piazzo sosp.* marking is present for Perc. 1.

Musical score for page 28, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1, 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A. 1, 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib 1, 2), Cor Anglais (Cr.), Trombone (T. ne 1, 2), Euphonium/Fagotto (Euph./Fag.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *mp*, *mf*, and *f*.

Fl.

Ob.

Cl.Sib 1, 2

Cl.B.

Sax A. 1, 2

Sax T.

Sax B.

Tr.Sib 1, 2

Cr.

T.ne 1, 2

Euph./Fag.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.Sib 1, 2

Cl.B.

Sax A. 1, 2

Sax T.

Sax B.

Tr.Sib 1, 2

Cr.

T.ne 1, 2

Euph./Fag.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

*rit.*

**Espressivo** (75 = ♩)