

Crazy Waltz

Valzer zoppicante per orchestra di fiati

Luigi Peyla

Vivace ♩=172

Ottavino

I-II Flauto

Oboe

Corno Inglese

Clarinetto Piccolo in Mi♭

I Clarinetto in Si♭

II-III Clarinet in Si♭

Clarinetto Contralto in Mi♭

Clarinetto Basso in Si♭

Fagotto

I-II Sax Contralto

Sax Tenore

Sax Baritono

I-III Corno in Fa

II Corno in Fa

I-II Tromba in Si♭

I-II Cornetta in Si♭

I Trombone

II-III Trombone

Baritono (Euphonium)

Tuba

Timpani

Perc.
(Cym. , S.D. , B.D.)Perc.
(Xyl. , Chime , Glock.)

The musical score is written for a full orchestra of woodwinds, brass, and percussion. It is in 3/4 time with a tempo of Vivace (♩=172). The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Ottavino
- I-II Flauto
- Oboe
- Corno Inglese
- Clarinetto Piccolo in Mi♭
- I Clarinetto in Si♭
- II-III Clarinet in Si♭
- Clarinetto Contralto in Mi♭
- Clarinetto Basso in Si♭
- Fagotto
- I-II Sax Contralto
- Sax Tenore
- Sax Baritono
- I-III Corno in Fa
- II Corno in Fa
- I-II Tromba in Si♭
- I-II Cornetta in Si♭
- I Trombone
- II-III Trombone
- Baritono (Euphonium)
- Tuba
- Timpani
- Perc. (Cym., S.D., B.D.)
- Perc. (Xyl., Chime, Glock.)

Dynamics and performance markings include *p*, *mf*, *pp*, and *a morire*. The score is divided into four measures per system.

A

I-II Fl. *p*

I Cl. *p*

II-III Cl. *p*

B. Cl. *p*

I-II Fl. *p*

I Cl.

II-III Cl.

Alto Cl. *p* *pp*

B. Cl.

Fag. *p* *crescendo poco a poco*

I - II Alto Sax. *p*

Ten. Sax. *p*

Tba. *p*

P. NT *p cresc. poco a poco*

P. T *p* Xylophone

19

I-II Fl.

I Cl.

II-III Cl.

Alto Cl.
p

B. Cl.

Fag.

I - II Alto Sax.
p

Ten. Sax.
p

Bari. Sax.
p

I-II Cor.
pp sotto voce

Bar.
pp sotto voce
un po' di più

Tba.

P. NT

Xyl.

23

I-II Fl. *p cresc. poco a poco*

Cor. Ing. *p*

I Cl. *p cresc. poco a poco*

II-III Cl. *p*

Alto Cl. *p*

B. Cl.

Fag.

I - II Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p cresc. poco a poco*

I - III Hn. *pp cresc. poco a poco*

II Hn. *pp cresc. poco a poco*

Bar.

Tba. *p cresc. poco a poco*

P. NT *p*

Xyl. *p*

B

C

29

Ott. *mf*

I-II Fl. *mf*

Ob. *mf*

Cor. Ing. *mf*

Mib Cl. *mf*

I Cl. *mf*

II-III Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Fag. *mf*

I - II Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

I - III Hn. *mf*

II Hn. *mf*

I-II Cor. *p*

I Tbn. *mf*

II-III Tbn. *mf*

Tba. *mf*

Timp. *mf*

P. NT *mf*

Xyl. *mf*

Detailed description: This page of a musical score, labeled 'Crazy Waltz' and 'Full Score', shows measures 29 through 34. The score is for a full orchestra and includes parts for Oboe (Ott.), Flutes (I-II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinets (Mib Cl., I Cl., II-III Cl., Alto Cl., B. Cl.), Bassoon (Fag.), Saxophones (I-II Alto Sax., Ten. Sax., Bari. Sax.), Horns (I-III Hn., II Hn.), Trumpets (I-II Cor.), Trombones (I Tbn., II-III Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (P. NT), and Xylophone (Xyl.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *p* (piano) is used for the Cor Anglais. The score includes various musical notations such as slurs, ties, and articulation marks.

C

36

I-II Fl. *p*

II-III Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Fag. *p*

I-II Tpt. *mf* *mute*



40

I-II Fl. *p*

I Cl. *p*

II-III Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Fag. *p*

I - II Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

I-II Tpt. *p*

I-II Cor. *p*

Tba. *p*

Timp. *p*

P. NT *p* *f*

45

Ott. *mf*

I-II Fl. *mf* *p* *cresc. poco a poco*

Ob. *mf*

Cor. Ing. *mf*

Mib Cl. *mf* *p*

I Cl. *mf* *p* *cresc. poco a poco*

II-III Cl. *mf* *p* *cresc. poco a poco* *p*

Alto Cl. *mf* *p* *cresc. poco a poco* *p*

B. Cl. *mf* *p* *p*

Fag. *mf* *p* *p*

I - II Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bari. Sax. *mf* *p* *p*

I - III Hn. *mf* *p* *cresc. poco a poco*

II Hn. *mf* *p* *cresc. poco a poco*

I-II Cor. *mf*

I Tbn. *mf* *p*

II-III Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p* *cresc. poco a poco*

Timp. *mf* *p*

P. NT *mf* *p*

Xyl. *mf* *p*

51

Ott.

I-II Fl.

Ob. *mf*

Cor. Ing.

Mib Cl. *mf*

I Cl. *mf*

II-III Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Fag. *mf*

I - II Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *mf*

I - III Hn. *mf*

II Hn. *mf*

I-II Tpt. *SOLO* *mf*

I-II Cor. *p*

I Tbn. *mf*

II-III Tbn. *mf*

Tba. *mf*

Timp.

P. NT *mf*

Xyl. *mf*