

Gioacchino Rossini

Un mot à Paganini

transcribed for violin and symphonic band by
Damiano Danti

(2011)

Score

INSTRUMENTATION

Solo Violin

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1-3

B♭ Bass Clarinet 1/2

E♭ Alto Sax 1/2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-3

F Horn 1-4

Trombone 1-3

Baritone (Euphonium) 1/2

Bass 1/2

Timpani

Snare Drum

Vibraphone

Glockenspiel

Triangle

Cymbal

Bass Drum

Master Symphony Edizioni Musicali

Un mot à Paganini

Gioacchino Rossini

(transcribed for symphonic band by Damiano Danti)

Andante sostenuto

Solo Violin

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet

1

Clarinet in B♭ 2
3

B♭ Bass Clarinet 1
2

E♭ Alto Sax. 1
2

B♭ Tenor Sax.

E♭ Baritone Sax.

1

B♭ Trumpets 2
3

F Horns 1
2
3
4

Trombones 1
2
3

Euphonium 1
2

Basses

Timpani

Snare Drum

Vibraphone
Glockenspiel

Triangle
Cymbal
Bass Drum

VI.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B♭ B. Cl. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trps. 2
3

F Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Bs.

Timp.

S.D.

Vib.
Glock.

Trg.
Cymb.
B.D.

VI. ¹⁰ *pp* *cresc.*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f* *p* *cresc.*

E. Cl. *f*

1 *p* *cresc.*

B. Cl. 2 *f* *p* *cresc.*

3 *f* *p* *cresc.*

B. B. Cl. 1 2 *f* *p* *cresc.*

E. A. Sax. 1 2 *f* *pp*

B. T. Sax. *f*

E. B. Sax. *f* *p* *cresc.*

1 *f*

B. Trps. 2 *f*

3 *f*

1 2 *f* *pp* *cresc.*

3 4 *f* *pp* *cresc.*

1 2 *f* *p* *cresc.*

3 *f*

Euph. *f* *p* *cresc.*

Bs. *f* *pp* *cresc.*

Timp. ¹⁰ *f*

S.D.

Vib. Glock. *f*

Trg. Cymb. B.D. *f*

VI. ¹⁴ *mf* *f*

Picc. *f*

Fl. 1 2 *f* *a2*

Ob. 1 2 *f* *a2*

Bsn. 1 2 *bd* *pp* *f*

E. Cl. *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. B. Cl. 1 2 *f*

E. A. Sax. 1 2 ¹¹ *mp* *cresc.* ^{a2} *f*

B. T. Sax. *mp* *cresc.* *f*

E. B. Sax. *f*

1 *f*

B. Trps. 2 *f*

3 *f*

1 2 *f*

3 4 *f*

1 2 *mp* *cresc.* *f*

3 *f*

Euph. *f* *pp* *cresc.*

Bs. *f*

Timp. ¹⁴ *f*

S.D.

Vib. Glock. *vib. f*

Trg. Cymb. B.D. *f* *p*

un poco meno

VI. *ppp* *ff* *f* *mf* *pp* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

B. B. Cl. 1
2

E. A. Sax. 1
2

B. T. Sax.

E. B. Sax.

B. Trps. 1
2
3

F Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Bs.

Timp.

S.D.

Vib.
Glock.

Trg.
Cymb.
B.D.

in tempo

VI. *ppp* *pp dolce*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

B. B. Cl. 1
2

E. A. Sax. 1
2

B. T. Sax.

E. B. Sax.

B. Trps. 1
2
3

F Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Bs.

Timp.

S.D.

Vib.
Glock.

Trg.
Cymb.
B.D.

VI. ²⁵ *f* *mp*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *mp*

E. Cl. 1 *mp*

B. Cl. 2 3

B. B. Cl. 1 2 *mp*

E. A. Sax. 1 2 *mp*

B. T. Sax. *mp*

E. B. Sax.

1

B. Trps. 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Bs. *mp*

Timp. ²⁵

S.D.

Vib. Glock.

Trg. Cymb. B.D.

VI. ²⁶

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

E. Cl. 1 *mp*

B. Cl. 2 3 *mp*

B. B. Cl. 1 2 *mp*

E. A. Sax. 1 2 *mp*

B. T. Sax. *mp*

E. B. Sax.

1

B. Trps. 2 *p*

3 *p*

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Bs. *mp*

Timp. ²⁶

S.D.

Vib. Glock.

Trg. Cymb. B.D.

VI. *f* *sfz*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *f* *p*

E. Cl. *mp*

1 *mp*

B. Cl. 2 *f* *p*

3 *p*

B. B. Cl. 1 2 *f* *p*

E. A. Sax. 1 2 *f* *p*

B. T. Sax. *f* *p*

E. B. Sax. *f* *p*

1

B. Trps. 2

3

1 2 *f* *p*

F Hns. 3 4 *f* *p*

1 2

Tbns. 3

Euph.

Bs. *f* *p*

Timp. *f* *p*

S.D.

Vib. Glock.

Trg. Cymb. B.D.

VI. *ppp* *pp* *pppp*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E. Cl.

1 *Solo* *p*

B. Cl. 2 *ppp*

3 *ppp*

B. B. Cl. 1 2 *ppp*

E. A. Sax. 1 2 *ppp*

B. T. Sax.

E. B. Sax.

1

B. Trps. 2

3

1 2 *pp* *ppp*

F Hns. 3 4 *pp* *ppp*

1 2

Tbns. 3

Euph.

Bs. *pp*

Timp. *ppp*

S.D.

Vib. Glock.

Trg. Cymb. B.D.

ritenuto *in tempo*