

N. N.
ADDIO DEL VOLONTARIO
(ADDIO MIA BELLA ADDIO)
Testo di C. A Bosi (1848)

N. N.
LA BANDIERA DEI TRE COLORI

Strumentazione per Coro e Concert Band
di
MASSIMO PICCHIONI

SERIE
INNI NAZIONALI E ORIGINALI

Tipo di Marcia 2 3 4 5

Coro

Fl.

Ob.

E♯ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♯ A. Sax. 1, 2

B♭ T. Sax.

E♯ B. Sax.

Tipo di Marcia 2 3 4 5

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Timp.

S. Dr.

Perc.

The musical score is arranged in a standard concert band format. It features 18 staves, each representing a different instrument or voice part. The instruments listed are: Coro (Chorus), Flute (Fl.), Oboe (Ob.), E♯ Clarinet (E♯ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B♭ Bs. Clar.), E♯ Alto Saxophone 1 & 2 (E♯ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♯ Baritone Saxophone (E♯ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), First French Horn (F Hrn. 1), Second and Third French Horns (F Hrn. 2, 3), Tenor Trombone 1 (Tbn. 1), Second and Third Tenor Trombones (Tbn. 2, 3), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is written in 2/4 time and includes dynamic markings such as 'f' (forte). The tempo is indicated as 'Tipo di Marcia' (March type) with markings for measures 2, 3, 4, and 5.

