

# ICE, STEEL AND HEART

version for Concert Band

composed and arranged by Simone Nucciotti

Conductor's Score

Maestoso ♩=69 ca.

The score is written for a concert band in 4/4 time with a key signature of one flat (B-flat major). The tempo is Maestoso at approximately 69 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, 3, Bass Clarinet in B-flat, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet in B-flat 1, Trumpet in B-flat 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion. The percussion part includes a suspended cymbal (Sus. cymbal) and a cymbal (Cym. a 2). Dynamics include *f* (forte) and *p* (piano). There are also markings for *a2.* (second attack) and *a2* (second attack).

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

11 **A**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

mf

mute (straight)

open

bouché

Glockenspiel