

JAGDLIED

Op. 59, Nr. 6

Felix Mendelssohn Bartholdy
arr. for Concert Band by Simone Nucciotti

Allegro molto quasi presto

2

4

6

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Dynamic markings: *pp*, *f*, *a2.*, *2.*

A

8 10 12 14 16

Picc. *pp* *f* *ff*

Fl. 1, 2 *pp* *f* *ff*

Ob. 1, 2 *pp* *f* *ff*

Bsn. 1, 2 *pp* *f* *ff*

Cl. 1 *pp* *f* *ff*

Cl. 2 *pp* *f* *ff*

B. Cl. *pp* *f* *ff*

Alto Sax. 1, 2 *pp* *f* *ff*

Ten. Sax. *pp* *f* *ff*

Bari. Sax. *pp* *f* *ff*

Tpt. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Glock.

Perc. *f*

Snare
Cymbals a 2
Bass drum

A

18 20 22 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

a2.

f

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 18 through 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like *a2.* (second ending) are present. The measures are numbered 18, 20, 22, and 24 at the top of the page.

26

28

B

30

32

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

The musical score is written for a woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 26 through 32. A section marker 'B' is placed above measure 28 and below measure 30. Dynamics are indicated by *ff* (fortissimo) and *pp* (pianissimo). Some parts include articulation marks like accents and slurs. The Percussion part includes a suspended cymbal (Sus. cymbal) starting in measure 32.

G

94

96

98

100

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

Musical score for a woodwind and brass ensemble, measures 94-102. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The music features various dynamics such as *pp*, *fp*, and *f*, and includes performance instructions like "a2.", "cresc.", and "f cresc.".

G

104

106

108

110

Picc. *f cresc.* *sf* *ff* 3

Fl. 1, 2 *f cresc.* *sf* *ff* 3

Ob. 1, 2 *f cresc.* *sf* *ff* 3

Bsn. 1, 2 *f cresc.* *sf* *ff* 3

Cl. 1 *f cresc.* *sf* *ff* 3

Cl. 2 *sf* *ff* 3

B. Cl. *f cresc.* *sf* *ff* 3

Alto Sax. 1, 2 *sf* *ff* 3 a2.

Ten. Sax. *sf* *ff* 3

Bari. Sax. *sf* *ff* 3

Tpt. 1, 2 *sf* *ff* 3

Hn. 1, 2 *sf* *ff* 3

Tbn. 1, 2 *f cresc.* *sf* *ff* 3 a2.

Euph. *sf* *ff* 3

Tba. *f cresc.* *sf* *ff* 3

Timp. *f cresc.* *sf* *ff* 3

Glock. *f cresc.* *sf* *ff* 3

Perc. *f* *ff* 3