

SUI MONTI DELLA GRANDE GUERRA

Score

Walter Bonadè

ERA UNA NOTTE CHE PIOVEVA

Molto Moderato

Musical score for the first page of 'Sui Monti della Grande Guerra'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Tenor, Baritone, Flute, Oboe, Bassoon, Clarinet in Bb-1, Clarinet in Bb-2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb-1-3, Trumpet in Bb-2, Horn in F 1-2, Trombone 1-3, Trombone 2, Euphonium 1-2, Tuba, Timpani, Snare drum, and Percussion 2. The vocal parts (Tenor and Baritone) have lyrics: 'ERA UNA NOTTE CHE PIOVEVA'. The tempo is 'Molto Moderato'. The score includes dynamic markings such as *p* and *f*, and performance instructions like '(divisi)' and '(insieme)'. The key signature has two flats and the time signature is 4/4.

SUI MONTI DELLA GRANDE GUERRA

2

Musical score for the second page of 'Sui Monti della Grande Guerra'. The instruments listed on the left are: T., B., Fl., Ob., Bsn., Bb.Cl.1, Bb.Cl.2, A.Sax., T.Sax., B.Sax., Bb.Tpt.1-3, Bb.Tpt.2, Hn.1-2, Tbn.1-3, Tbn.2, Euph.1-2, Tuba, Tamp., Sna., and Perc. 2. The vocal parts (T. and B.) have lyrics: 'E - RAU - NA NOT - TE CHE - - - PIO - VE - VA E CHE TI -'. The score includes dynamic markings such as *p* and *f*, and performance instructions like '(2 volti)'. The key signature has two flats and the time signature is 4/4.

SUI MONTI DELLA GRANDE GUERRA

3

T. RA - VA UN FOR-TE VE - N-TO IM-MA-GI - NA - TE-VI CHE GRAN - DE TOR - MEN - TO PER - UN AL - PI - NO CHE STA A VE - GIAR A MEZ-ZA

B.

Fl. (2 volta) *p*

Ob. (2 volta) *p*

Ban. (2 volta) *p*

B. Cl.1 (2 volta) *p*

B. Cl.2 (2 volta) *p*

A. Sx. (2 volta) *p*

T. Sx.

B. Sx.

B-Tpt. 1-3

B-Tpt. 2

Hn. 1-2

Tbn. 1-3

Tbn. 2

Euph.1-2

Tuba

Timp.

Sna.

Perc. 2

SUI MONTI DELLA GRANDE GUERRA

8

SUI MONTI SCARPAZI

Andante sostenuto

T.

B.

Fl.

Ob. *p*

Ban.

B-Cl.1 *p*

B. Cl.2 *p*

A. Sx.

T. Sx.

B. Sx. *p*

B-Tpt. 1-3 *mf*

B-Tpt. 2 *mf*

Hn. 1-2

Tbn. 1-3

Tbn. 2

Euph.1-2

Tuba

Timp.

Sna.

Perc. 2

Score for page 9, measures 46-55. The score includes parts for T (Tenor), B (Bass), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭-Cl1 (Bass Clarinet 1), B♭-Cl2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B-Tpt. 1,3 (Bass Trumpet 1,3), B-Tpt. 2 (Bass Trumpet 2), Hn. 1,2 (Horn 1,2), Tbn. 1,3 (Tuba 1,3), Tbn. 2 (Tuba 2), Euph. 1,2 (Euphonium 1,2), Tuba, Timp. (Timpani), Sna. (Snare), and Perc. 2 (Percussion 2). Dynamics include *p* and *f*.

Score for page 10, measures 57-66. The score includes parts for T (Tenor), B (Bass), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭-Cl1 (Bass Clarinet 1), B♭-Cl2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B-Tpt. 1,3 (Bass Trumpet 1,3), B-Tpt. 2 (Bass Trumpet 2), Hn. 1,2 (Horn 1,2), Tbn. 1,3 (Tuba 1,3), Tbn. 2 (Tuba 2), Euph. 1,2 (Euphonium 1,2), Tuba, Timp. (Timpani), Sna. (Snare), and Perc. 2 (Percussion 2). Dynamics include *f*, *mp*, and *p*. A vocal line is present with lyrics: "QUAN - DO FU - I - SUI MON - TI SCAR - PA - ZI - - 'MI - SE - RE' SEN - TI - VO CAN - TAR - - TO CER - CA - TO - FRAIL VEN - TOEI CRE -".

MONTE CANINO

Molto Moderato

Musical score for page 19, measures 1-4. The score includes parts for T (Tenor), B (Bass), Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), B♭-Cl.1 (Bass Clarinet 1), B♭-Cl.2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭-Tpt. 1,3 (Bass Trumpet 1,3), B♭-Tpt. 2 (Bass Trumpet 2), Hn. 1,2 (Horn 1,2), Tbn. 1,3 (Trombone 1,3), Tbn. 2 (Trombone 2), Euph. 1,2 (Euphonium 1,2), Tuba, Timp. (Timpani), Sna. (Snare), and Perc. 2 (Percussion 2). The tempo is 'Molto Moderato'. Dynamics include *p* (piano) and *f* (forte). A note in the Euph. 1,2 part is marked '(1. oboe)'. The score is in 3/4 time with a key signature of two flats.

Musical score for page 20, measures 5-8. The score includes parts for T (Tenor), B (Bass), Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), B♭-Cl.1 (Bass Clarinet 1), B♭-Cl.2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭-Tpt. 1,3 (Bass Trumpet 1,3), B♭-Tpt. 2 (Bass Trumpet 2), Hn. 1,2 (Horn 1,2), Tbn. 1,3 (Trombone 1,3), Tbn. 2 (Trombone 2), Euph. 1,2 (Euphonium 1,2), Tuba, Timp. (Timpani), Sna. (Snare), and Perc. 2 (Percussion 2). Dynamics include *p* (piano) and *f* (forte). The score is in 3/4 time with a key signature of two flats.

177 *Ritardi.*

T
B
Fl.
Ob.
Bsn.
B♭-Cl1
B♭-Cl2
A. Sx.
T. Sx.
B. Sx.
B♭-Tpt. 1,3
B♭-Tpt. 2
Hn. 1,2
Tbn. 1,3
Tbn. 2
Euph. 1,2
Tuba
Timp.
Sna.
Perc. 2

177 *1-2 stacc.*

NON TI RI - COR - DI - QUEL ME - SE - DA - PRI - LE - QUEL LUN - GO TRE - NO - CHIAN

T
B
Fl.
Ob.
Bsn.
B♭-Cl1
B♭-Cl2
A. Sx.
T. Sx.
B. Sx.
B♭-Tpt. 1,3
B♭-Tpt. 2
Hn. 1,2
Tbn. 1,3
Tbn. 2
Euph. 1,2
Tuba
Timp.
Sna.
Perc. 2

27

T. *DA VAAL CON FI NE... CHE TRA SPOR TA VA NO MI GLIA IA DE GLIAL PI NE SU SU COR*

B.

Fl. (1-2 volta)

Ob. (1-2 volta)

Ban. *p*

B♭ Cl.1

B♭ Cl.2

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1,3 (open)

B♭ Tpt. 2 (open)

Hn. 1,2

Tbn. 1,3

Tbn. 2

Euph. 1,2

Tuba

Timp. 28

Sna. 29

Perc. 2

27

T. *RE TE... E... LO RA DI PAR TIR... DO PO TRE SAR*

B.

Fl. *mf*

Ob. *mf*

Ban. *mf*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1,3 *mf*

B♭ Tpt. 2 *mf*

Hn. 1,2

Tbn. 1,3 *mf*

Tbn. 2 *mf*

Euph. 1,2 *mf*

Tuba *mf*

Timp. 29

Sna. 30

Perc. 2 *mf*

105

T. *f* FUO - CO - LIAR - TI - GLIE - RI - A. TER - ZO AL PI - NI E SUL - LA VI - A MON - TE NE - RO A CON - QUI - STAR. PER VE

B.

Fl.

Ob.

Bsn.

B♭-Cl1 (1.2 voka)

B♭-Cl2 (1.2 voka)

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1,3

B-Tpt. 2

Hn. 1,2

Tbn. 1,3

Tbn. 2

Euph. 1,2

Tuba

Timp.

Sna.

Perc. 2

110

T. *f* RA! FAT - TI CO - RAG - GIO AL - PI - NO BEL - LO CHE LU - NO - RE PER TE SA - RA!

B.

Fl.

Ob.

Bsn.

B♭-Cl1

B♭-Cl2

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1,3 (Open)

B-Tpt. 2 (Open)

Hn. 1,2

Tbn. 1,3

Tbn. 2

Euph. 1,2

Tuba

Timp.

Sna.

Perc. 2