

LE NOZZE DI FIGARO

W. A. MOZART
Trasc. MASSIMO PICCHIONI

presto

Flauto
Oboe
Fagotto
Clarinetto in Mib
Clarinetto in Sib 1
Clarinetto in Sib 2 A-B
Clarinetto basso
Saxofono contralto
Saxofono tenore
Saxofono baritono
Corno in FA 1-2
Corno in FA 3-4
Tromba in Sib 1-2
Cornetta in Sib 1-2
(Flic. Sop.no Sib 1-2)
Trombone 1-2
Trombone 3
Baritono
Basso Tuba
Timpani
Tamburo
(Optional)
Gran cassa e Piatti
(Optional)

Fl.
Ob.
Fig.
Cl.Mib
Cl.Sib 1
Cl.Sib 2 A-B
Cl.B.
Sax C.
Sax T.
Sax B.
Cr. 1-2
Cr. 3-4
Tr.Sib 1-2
C.tta Sib 1-2
Flic. S.no Sib 1-2
Tbn. 1-2
Tbn. 3
Brtn.
B.Tba.
Timp.
Tam.
G. C. e P.

Fl. ¹³
 Ob. ¹³
 Fg. ¹³
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2 A-B
 Cl.B. ¹³
 Sax C.
 Sax T.
 Sax B.
 Cr. 1-2 ¹³
 Cr. 3-4 ¹³
 Tr.Sib 1-2
 C.tta Sib 1-2 / Flc. S.no Sib 1-2) ¹³
 Tbn. 1-2
 Tbn. 3
 Brtn.
 B.Tba.
 Timp. ¹³
 Tam. ¹³
 G. C. e P.

Fl. ¹⁹ 1° solo
 Ob. ¹⁹ 1° solo
 Fg. ¹⁹
 Cl.Mib in manc. 1° Oboe
 Cl.Sib 1
 Cl.Sib 2 A-B
 Cl.B. ¹⁹
 Sax C.
 Sax T.
 Sax B.
 Cr. 1-2 ¹⁹
 Cr. 3-4 ¹⁹
 Tr.Sib 1-2
 C.tta Sib 1-2 / Flc. S.no Sib 1-2) ¹⁹
 Tbn. 1-2
 Tbn. 3
 Brtn. ¹⁹
 B.Tba. ¹⁹
 Timp. ¹⁹
 Tam. ¹⁹
 G. C. e P.

Musical score for page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle B (Cl.Mib), Clarinet in Sib 1 (Cl.Sib 1), Clarinet in Sib 2 A-B (Cl.Sib 2 A-B), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor in 1-2 (Cr. 1-2), Cor in 3-4 (Cr. 3-4), Trumpet in Sib 1-2 (Tr.Sib 1-2), Trumpet in Sib 1-2 (C.tta Sib 1-2), Flute in Sib 1-2 (Flie. S.no Sib 1-2), Trombone in 1-2 (Tbn. 1-2), Trombone in 3 (Tbn. 3), Trombone in 3 (Brtn.), Bass Trombone (B.Tba.), Timpani (Timp.), Tambores (Tam.), and Gong, Cymbals, and Percussion (G. C. e P.).

Measures 25-30 are shown. The key signature has two flats. The score includes various dynamics such as *f* and *fp*. A performance instruction "2 soli in mane. 1°-2° Oboe" is present in measure 25. A rehearsal mark "suona" is located above the Bassoon part in measure 28.

Musical score for page 6, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle B (Cl.Mib), Clarinet in Sib 1 (Cl.Sib 1), Clarinet in Sib 2 A-B (Cl.Sib 2 A-B), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor in 1-2 (Cr. 1-2), Cor in 3-4 (Cr. 3-4), Trumpet in Sib 1-2 (Tr.Sib 1-2), Trumpet in Sib 1-2 (C.tta Sib 1-2), Flute in Sib 1-2 (Flie. S.no Sib 1-2), Trombone in 1-2 (Tbn. 1-2), Trombone in 3 (Tbn. 3), Trombone in 3 (Brtn.), Bass Trombone (B.Tba.), Timpani (Timp.), Tambores (Tam.), and Gong, Cymbals, and Percussion (G. C. e P.).

Measures 31-36 are shown. The key signature has two flats. The score includes various dynamics such as *f* and *fp*. A rehearsal mark "2" is located above the Flute part in measure 35.

37

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Fg. *fp* *fp* *f*

Cl.Mib *fp* *fp* *f*

Cl.Sib 1 *fp* *fp* *f*

Cl.Sib 2 A-B *fp* *fp* *f*

Cl.B. *fp* *fp* *f*

Sax C. *fp* *fp* *f*

Sax T. *fp* *fp* *f*

Sax B. *fp* *fp* *f*

Cr. 1-2 *fp* *fp* *f*

Cr. 3-4 *fp* *fp* *f*

Tr.Sib 1-2 *f* *f* *f*

C.tta Sib 1-2
Flc. S.no Sib 1-2) *fp* *fp* *f*

Tbn. 1-2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Brtn. *fp* *fp* *f*

B.Tba. *fp* *fp* *f*

Timp. *f* *f* *f*

Tam. *f* *f* *f*

G. C. e P. *f* *f* *f*

43

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 A-B *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Tr.Sib 1-2 *f*

C.tta Sib 1-2
Flc. S.no Sib 1-2) *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Brtn. *f*

B.Tba. *f*

Timp. *f*

Tam. *f*

G. C. e P. *f*

49

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2 A-B

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

Tr.Sib 1-2

C.tta Sib 1-2
Flie. S.no Sib 1-2)

Tbn. 1-2

Tbn. 3

Brtn.

B.Tba.

Timp.

Tam.

G. C. e P.

55

3

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2 A-B

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

3

Tr.Sib 1-2

C.tta Sib 1-2
Flie. S.no Sib 1-2)

Tbn. 1-2

Tbn. 3

Brtn.

B.Tba.

Timp.

Tam.

G. C. e P.

