

GAETANO DONIZETTI

QUEL GUARDO IL CAVALIERE

Dall'Opera "DON PASQUALE"

Trascrizione per Soprano e Concert Band
di
MASSIMO PICCHIONI

(2017)

partitura - score

SERIE CONCERTO

VOCE - CORO E BANDA ARIE DA OPERE

MASTER SYMPHONY EDIZIONI MUSICALI

QUEL GUARDO IL CAVALIERE

dall'Opera "DON PASQUALE"

Musica di Giuseppe VERDI
Trascrizione per Concert Band
di Massimo PICCHIONI

Andante $\text{♩} = 92$

Musical score for the first page of the concert band arrangement, measures 1-4. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 A-B, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1, 2, E♭ Baritone Sax, NORINA (vocals), F Horn 1, 2 & 3, 4, B♭ Trumpet / B♭ Cornet 1 & 2, Trombone 1, 2 & 3, Euphonium 1, 2, Bass, Double Bass, and Timpani. The tempo is marked 'Andante' with a metronome marking of 92. Dynamics include *p* (piano) and *1° solo* (first solo).

Musical score for the second page of the concert band arrangement, measures 5-8. The score continues with parts for Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 A-B, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1, 2, E♭ Baritone Sax, NORINA (vocals), F Horn 1, 2 & 3, 4, B♭ Trumpet / B♭ Cornet 1 & 2, Trombone 1, 2 & 3, Euphonium 1, 2, Bass, Double Bass, and Timpani. The tempo remains 'Andante' with a metronome marking of 92. Dynamics include *fp* (fortissimo) and *calando* (diminuendo).

10 **Poco più**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 A-B

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Norina

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Tpt. / B♭ Cnt.

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

Quel guar - do il ca - - va - lie - re in mez - zo al cor tra -

14

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 A-B

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Norina

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Tpt. / B♭ Cnt.

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

fis - - - se ple - go il gi - noc - chio e dis - se: son vo - stro ca - - va -

40 *calando* **B** *a tempo*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B. Clar. 1 A-B

B. Clar. 2,3

B. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

Norina

F Hrn. 1,2

F Hrn. 3,4

B. Tpt. / B. Cnt.

1

2

Tbn. 1,2

Tbn. 3

Euph. 1,2

Bs.

D. Bs.

Timp.

p

a2

pizz.

p

So anch'lo la vir - tù ma - gi - ca d'un guar - do a tem - po e lo - co, so

48

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B. Clar. 1 A-B

B. Clar. 2,3

B. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

Norina

F Hrn. 1,2

F Hrn. 3,4

B. Tpt. / B. Cnt.

1

2

Tbn. 1,2

Tbn. 3

Euph. 1,2

Bs.

D. Bs.

Timp.

p

p

se occorre

p

anch'lo come si bru - cia no i co - ri a len - to fo - co, d'un bre - ve sor - ri - set - to co - no - sco anch'lo ef - fet - to, di

188

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B. Clar. 1 A-B

B. Clar. 2,3

B. Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

Norina

188 - zar, mi pia - ce scher - zar, ahl, mi pia - ce, mi pia - ce scher - -

F Hrn. 1,2

F Hrn. 3,4

B. Tpt. / B. Cnt. 1

B. Tpt. / B. Cnt. 2

Tbn. 1,2

Tbn. 3

Euph. 1,2

Bs.

D. Bs.

188

Timp.

196

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B. Clar. 1 A-B

B. Clar. 2,3

B. Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

Norina

196 zar,

F Hrn. 1,2

F Hrn. 3,4

B. Tpt. / B. Cnt. 1

B. Tpt. / B. Cnt. 2

Tbn. 1,2

Tbn. 3

Euph. 1,2

Bs.

D. Bs.

196

Timp.