

DALLE SUE PIAGHE

Marco Frisina
(Cantico di Pietro) Strum. Giampaolo Lazzeri

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DALLE SUE PIAGHE

Lento $\text{♩} = 64$

Musical score for the first page of 'Dalle Sue Piaghe'. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Voice (Soprano, Contralto, Tenor, Baritone), Alto Sax, Tenor Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium 3, and Tuba. The music is in 4/4 time and begins with a tempo marking of 'Lento' and a metronome marking of 64. The key signature has one flat. The first system shows the beginning of the piece with various instruments and the vocal line. Dynamics include *mf* and *p*. The page is numbered 1 to 9 at the bottom.

Musical score for the second page of 'Dalle Sue Piaghe'. The score continues from the first page, including parts for Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Voice (Soprano, Contralto, Tenor, Baritone), Alto Sax, Tenor Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium 3, and Tuba. The vocal line continues with the lyrics: "Dal - le su - e pia - ghe noi sia - mo gua - ri - ti, E - gli por - to le no - stre col - pe. Dal - le su - e pia - ghe noi sia - mo gua - ri - ti por - to le no - stre col - pe. Dal - le su - e pia - ghe noi sia - mo gua - ri - ti, E - gli por - to le no - stre col - pe." The music is in 4/4 time and continues with a tempo marking of 'Lento' and a metronome marking of 64. The key signature has one flat. Dynamics include *f* and *mf*. The page is numbered 10 to 18 at the bottom.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

V.

S.
 tò le no-stre col - pe. *p* Cri-sto pa-ti per voi la-scian-do-vi un e-sem - pio, per-ché ne se-guia - te le

C.
 tò le no-stre col - pe. *p* Cri-sto pa-ti per voi la-scian-do-vi un e-sem - pio, per-ché ne se-guia - te le

T.
 tò le no-stre col - pe. *p* Cri-sto pa-ti per voi la-scian-do-vi un e-sem - pio, per-ché ne se-guia - te le

B.
 tò le no-stre col - pe. *p* Cri-sto pa-ti per voi la-scian-do-vi un e-sem - pio, per-ché ne se-guia - te le

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Euph. 3

Tuba.

C/Basso

19 20 21 *p* 22 23 24 25 26 27