

G. ROSSINI

# L'ITALIANA IN ALGERI

## Sinfonia

Nuova strumentazione di  
VIRGILIO BRUSCALUPIAndante (M. M.  $\text{♩} = 66$ )

Flauto e Ottavino in Do

Clarinetto piccolo Mib

1! Clarinetti Soprani Sib A e B

2! Clarinetti Soprani Sib A e B

SAXOFONI

- Soprano Sib
- Contralto Mib
- Tenore Sib
- Baritono Mib

Corni 1° e 2° Mib

Trombe 1° e 2° Sib

Tromboni Tenori Sib 1° 2° e 3°

FILICORNI

- Sopranino Mib
- Soprani Sib 1° e 2°
- Contralti Mib 1° e 2°
- Tenori Sib 1° e 2°
- Bassi Sib 1° e 2°

Flicorni Bassi Gravi Fa Mib e  
Contrabassi Sib

Percussione

- Timpani
- Cassa e Piatti  
(*ad libitum*)

The musical score is written for a full orchestra. It begins with a 3/4 time signature and an Andante tempo of 66 beats per minute. The key signature has one sharp (F#). The score is divided into several staves, each corresponding to a different instrument or section of the orchestra. The woodwind section includes flutes, clarinets, saxophones, and horns. The brass section includes trumpets, trombones, and flicorni. The percussion section includes timpani and cymbals. The score shows the first four measures of the piece, with various dynamics and articulations.