

GIOACCHINO ROSSINI

LA CENERENTOLA

SINFONIA DALL'OPERA

Trascrizione per Concert Band
di
MASSIMO PICCHIONI

(2018)

partitura - score

SERIE CONCERTO

TRASCRIZIONI PER BANDA di SINFONIE, PRELUDI e INTERMEZZI da OPERE

EDIZIONI MUSICALI **MASTER SYMPHONY**

LA CENERENTOLA

SINFONIA

GIOACCHINO ROSSINI
Trasc. per Concert Band
di MASSIMO PICCHIONI

4

LA CENERENTOLA

Maestoso

Flauto 1
Flauto 2 + Ottavino
Oboe 1-2
Fagotto 1-2
Clarinetto in Mi
Solo + Clarinetto in Si 1
Clarinetto in Si 2
Clarinetto in Si 3
Clarinetto basso
Sax Contralto 1
Sax Contralto 2
Sax tenore 1-2
Sax baritono
Corno in FA 1-2
Tromba in Si 1
Tromba in Si 2
Trombone 1-2
Trombone 3
Euphonium 1-2
Basso Tuba
Contrabbasso a Corda
Timpani
Tamburo
Cassa e Piatti

Fl. 1
Fl. 2 + Ott.
Ob. 1-2
Fg. 1-2
Cl. Mi
Solo + Cl. Si 1
Cl. Si 2
Cl. Si 3
Cl. B.
Sax C. 1
Sax. C. 2
Sax T. 1-2
Sax B.
Cr. FA 1-2
Tr. Si 1
Tr. Si 2
T.ne 1-2
T.ne 3
Euph. 1-2
B. Tba.
C.B a C.
Timp.
Tamb.
C. e P.

Fl. 1, Fl. 2 + Ott., Ob. 1-2, Fg. 1-2, Cl. Mi., Solo + Cl. Si. 1, Cl. Si. 2, Cl. Si. 3, Cl. B., Sax C. 1, Sax. C. 2, Sax T. 1-2, Sax B., Cr. FA 1-2, Tr. Sl. 1, Tr. Sl. 2, T.ne 1-2, T.ne 3, Euph. 1-2, B. Tba., C.B a C., Timp., Tamb., C. e P.

Fl. 1, Fl. 2 + Ott., Ob. 1-2, Fg. 1-2, Cl. Mi., Solo + Cl. Si. 1, Cl. Si. 2, Cl. Si. 3, Cl. B., Sax C. 1, Sax. C. 2, Sax T. 1-2, Sax B., Cr. FA 1-2, Tr. Sl. 1, Tr. Sl. 2, T.ne 1-2, T.ne 3, Euph. 1-2, B. Tba., C.B a C., Timp., Tamb., C. e P.

Allegro vivace

Fl. 1
Fl. 2 + Ott.
Ob. 1-2
Fg. 1-2
Cl. Ml.
Solo + Cl. Sl. 1
Cl. Sl. 2
Cl. Sl. 3
Cl. B.
Sax C. 1
Sax. C. 2
Sax T. 1-2
Sax B.
Cr. FA 1-2
Tr. Sl. 1
Tr. Sl. 2
T.ne 1-2
T.ne 3
Euph. 1-2
B. Tba.
C.B a C.
Timp.
Tamb.
C. e P.

Allegro vivace

Fl. 1
Fl. 2 + Ott.
Ob. 1-2
Fg. 1-2
Cl. Ml.
Solo + Cl. Sl. 1
Cl. Sl. 2
Cl. Sl. 3
Cl. B.
Sax C. 1
Sax. C. 2
Sax T. 1-2
Sax B.
Cr. FA 1-2
Tr. Sl. 1
Tr. Sl. 2
T.ne 1-2
T.ne 3
Euph. 1-2
B. Tba.
C.B a C.
Timp.
Tamb.
C. e P.

48

Fl. 1

Fl. 2 + Ott.

Ob. 1-2

Fg. 1-2

48

Cl. Mi.

Solo + Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

48

Sax C. 1

Sax. C. 2

48

Sax T. 1-2

Sax B.

48

Cr. FA 1-2

Tr. Sl. 1

Tr. Sl. 2

48

T.ne 1-2

T.ne 3

48

Euph. 1-2

B. Tba.

48

C.B a C.

48

Timp.

48

Tamb.

C. e P.

56

Fl. 1

Fl. 2 + Ott.

Ob. 1-2

Fg. 1-2

56

Cl. Mi.

Solo + Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

56

Sax C. 1

Sax. C. 2

56

Sax T. 1-2

Sax B.

56

Cr. FA 1-2

Tr. Sl. 1

Tr. Sl. 2

56

T.ne 1-2

T.ne 3

56

Euph. 1-2

B. Tba.

56

C.B a C.

56

Timp.

56

Tamb.

C. e P.

6

176

Fl. 1 *ff*

Fl. 2 + Ott. *ff*

Ob. 1-2 *ff*

Fg. 1-2 *ff*

Cl. Mib. *ff*

Solo + Cl. Sib. 1 *ff*

Cl. Sib. 2 *ff*

Cl. Sib. 3 *ff*

Cl. B. *ff*

Sax C. 1 *ff*

Sax. C. 2 *ff*

Sax T. 1-2 *ff*

Sax B. *ff*

Cr. FA 1-2 *ff* a2

Tr. Sib. 1 *ff*

Tr. Sib. 2 *ff*

T.ne 1-2 *ff* a2

T.ne 3 *ff*

Euph. 1-2 *ff*

B. Tba. *ff*

C.B a C. *ff*

Timp. *ff*

Tamb. *ff*

C. e P. *f*

184

Fl. 1 *p* *ff*

Fl. 2 + Ott. *p* *ff*

Ob. 1-2 *p* *ff*

Fg. 1-2 *p* *f*

Cl. Mib. *p* *ff*

Solo + Cl. Sib. 1 *p* *ff*

Cl. Sib. 2 *p* *ff*

Cl. Sib. 3 *p* *ff*

Cl. B. *p* *f*

Sax C. 1 *p* *f*

Sax. C. 2 *p* *f*

Sax T. 1-2 *p* *f*

Sax B. *p* *f*

Cr. FA 1-2 *p* *f*

Tr. Sib. 1 *p* *f*

Tr. Sib. 2 *p* *f*

T.ne 1-2 *p* *f*

T.ne 3 *p* *f*

Euph. 1-2 *p* *f*

B. Tba. *p* *f*

C.B a C. *p* *f*

Timp. *p* *f*

Tamb. *p* *f*

C. e P. *p* *f*

208

Fl. 1 *p*

Fl. 2 + Ott. *p*

Ob. 1-2 *p*

Fg. 1-2 *1° solo*
p

Cl. Ml. *p*
2 soli

Solo + Cl. Sl. 1 *p*

Cl. Sl. 2 *p*

Cl. Sl. 3 *p*

Cl. B.

Sax C. 1 *p*

Sax. C. 2 *p*

Sax T. 1-2 *1° solo*
a 2
p

Sax B.

Cr. FA 1-2 *p*

Tr. Sl. 1 *p*

Tr. Sl. 2 *p*

T.ne 1-2 *1° solo*
p

T.ne 3

Euph. 1-2 *p*

B. Tba.

C.B a C.

Timp.

Tamb.

C. e P.

386

Fl. 1

Fl. 2 + Ott.

Ob. 1-2

Fg. 1-2

Cl. Ml.

Solo + Cl. Sl. 1

Cl. Sl. 2

Cl. Sl. 3

Cl. B.

Sax C. 1

Sax. C. 2

Sax T. 1-2 *a 2*

Sax B.

Cr. FA 1-2

Tr. Sl. 1

Tr. Sl. 2

T.ne 1-2

T.ne 3

Euph. 1-2

B. Tba.

C.B a C.

Timp.

Tamb.

C. e P.

This page of the musical score for *La Cenerentola* (Act 1, Scene 1) features a variety of instruments. The woodwinds include Flute 1 and 2 (with Oboe), Clarinet in B-flat (Solo and 1st, 2nd, 3rd, and Bass), Clarinet in C (1st and 2nd), Saxophone (Soprano, Alto, Tenor, and Bass), and Cor Anglais. The brass section consists of Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), and Euphonium. The percussion includes Timpani, Tom-toms, and Cymbals. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure of each staff is marked with the number 394. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play a steady, rhythmic accompaniment.