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CLAUDIO SANCHIONI  
ROBERTO VAGNINI

# ALLEGRA

**Marcia**

L'esecuzione deve essere programmata  
sugli appositi moduli S.I.A.E. indicando:  
COMPOSITORE: SANCHIONI - VAGNINI  
TITOLO: ALLEGRA  
EDIZIONE: MASTER SYMPHONY

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Corso Italia n° 76

52020 Laterina (Arezzo)

Tel. 0575894695

Fax 0575894695 - 0909911477

Sito Web [www.allemanda.com](http://www.allemanda.com)

E-mail [mastersymphony@alice.it](mailto:mastersymphony@alice.it)

**Partitura per Banda**

**Band-Harmonie Conductor Score**

**CLAUDIO SANCHIONI  
ROBERTO VAGNINI**

***ALLEGRA***

**SERIE**  
**MARCE SINFONICHE - MILITARI - BRILLANTI - CARATTERISTICHE**

**EDIZIONI MUSICALI MASTER SYMPHONY**



# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Partitura

Marcia

The musical score is written for a marching band and consists of 15 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (Rullante) and a bass drum (Piatti G.cassa). The woodwind section includes Flute, Clarinet in Si b 1 and 2, Sax Contralto 1 and 2, Sax Tenore, and Sax Baritono. The brass section includes Corno in FA 1-2-3-4, Tromba in Si b 1 and 2, Trombone 1-3, Trombone 2-4, Eufonio 1-2, and Tuba. The percussion part includes Rullante and Piatti G.cassa. A specific instruction 'in mancanza' is placed above the Tromba in Si b 1 staff during the second system.

7

Fl.

Cl.Sb 1

Cl.Sb 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.Sb 1

Tr.Sb 2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa

Detailed description of the musical score: This page contains the musical notation for measures 7 through 13 of a section titled 'ALLEGRA'. The score is arranged in a standard orchestral format with multiple staves. The Flute part is mostly silent. The Clarinets in Bb and Saxophones in A, Eb, and T play melodic lines with various articulations. The Saxophone in Bb plays a rhythmic pattern. The Cor Anglais plays a rhythmic accompaniment. The Trumpets in Bb play a melodic line. The Trombones 1-3 and 2-4 play a rhythmic accompaniment. The Euphonium and Tuba play a melodic line. The Snare Drum and Cymbals/Tom-toms play a rhythmic accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'ALLEGRA'. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

Fl.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.Sib 1

Tr.Sib 2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa

14

mf

mf

mf

21

Fl.

Cl.S $\flat$  1

Cl.S $\flat$  2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.S $\flat$  1

Tr.S $\flat$  2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa

21

21



28

Fl.

Cl.S $\flat$  1

Cl.S $\flat$  2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.S $\flat$  1

Tr.S $\flat$  2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

28

Piatti  
G.cassa

Detailed description: This page of a musical score, titled 'ALLEGRA', is page 7. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.S $\flat$  1 and 2), Saxophone Alto (Sx.A. 1 and 2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.S $\flat$  1 and 2), Trombone (Tbn. 1-3 and 2-4), Euphonium (Euf. 1-2), and Tuba. The percussion includes Snare Drum (Rull.) and Cymbals (Piatti G.cassa). The score is in 2/4 time and begins at measure 28. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion maintains a steady beat with snare and cymbal patterns.

This page of a musical score contains the following parts and dynamics:

- Fl.** (Flute): Starts at measure 35, marked *f*.
- Cl.Sl. 1** (Clarinet in B-flat): Starts at measure 35, marked *mf* then *f*.
- Cl.Sl. 2** (Clarinet in B-flat): Starts at measure 35, marked *mf* then *f*.
- Sx.A. 1** (Soprano A): Starts at measure 35, marked *mf* then *f*.
- Sx.A. 2** (Soprano A): Starts at measure 35, marked *mf* then *f*.
- Sx.T.** (Soprano Tenor): Starts at measure 35, marked *f*.
- Sx.B.** (Soprano Bass): Starts at measure 35, marked *f*.
- Cr. FA 1-2-3-4** (Cymbals): Starts at measure 35, marked *f*.
- Tr.Sl. 1** (Trumpet in B-flat): Starts at measure 35, marked *f*; includes the instruction "in mancanza" (in absence) for the remainder of the page.
- Tr.Sl. 2** (Trumpet in B-flat): Starts at measure 35, marked *f*.
- Tbn. 1-3** (Tuba): Starts at measure 35, marked *f*.
- Tbn. 2-4** (Tuba): Starts at measure 35, marked *f*.
- Euf. 1-2** (Euphonium): Starts at measure 35, marked *f*.
- Tuba** (Tuba): Starts at measure 35, marked *f*.
- Rull.** (Snare Drum): Starts at measure 35, marked *sf*.
- Piatti G.cassa** (Cymbals and Tom-toms): Starts at measure 35, marked *sf*.

This musical score page, titled "ALLEGRA" and numbered "9", contains the following instruments and parts:

- Fl.** (Flute)
- Cl.Sb 1** (Clarinet in Bb)
- Cl.Sb 2** (Clarinet in Bb)
- Sx.A. 1** (Soprano Saxophone)
- Sx.A. 2** (Soprano Saxophone)
- Sx.T.** (Tenor Saxophone)
- Sx.B.** (Baritone Saxophone)
- Cr. FA 1-2-3-4** (Corno in F)
- Tr.Sb 1** (Trumpet in Bb)
- Tr.Sb 2** (Trumpet in Bb)
- Tbn. 1-3** (Tuba)
- Tbn. 2-4** (Tuba)
- Euf. 1-2** (Euphonium)
- Tuba** (Tuba)
- Rull.** (Snare Drum)
- Piatti G.cassa** (Cymbals / Tom-toms)

The score includes various musical notations such as dynamics (mf, f, sf), articulations (accents), and rhythmic markings (triplets). The piece is marked with a dynamic of *mf* at the beginning of the section and transitions to *f* and *sf* later.

Musical score for orchestra and percussion, measures 49-52. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais 1-2-3-4 (Cr. FA 1-2-3-4), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium 1-2 (Euf. 1-2), Tuba, Snare Drum (Rull.), and Cymbals/Tom-toms (Piatti G.cassa). The score begins at measure 49 and includes a first ending (1.) and a second ending (2.) starting at measure 51. The dynamic marking *sf* (sforzando) is used throughout the passage. The percussion parts include a snare drum pattern and cymbal/tom-tom accompaniment.

Trio

55

Fl. *f*

Cl.S $\flat$  1 *f* *p*

Cl.S $\flat$  2 *f* *p*

Sx.A. 1 *f* *p*

Sx.A. 2 *f* *p*

Sx.T. *f* *p*

Sx.B. *f* *p*

Cr. FA 1-2-3-4 *f* *p*

Tr.S $\flat$  1 *f* *mp*

Tr.S $\flat$  2 *f* *mp*

Tbn. 1-3 *f* *p*

Tbn. 2-4 *f* *p*

Euf. 1-2 *f* *p*

Tuba *f* *p*

Rull. *f* *mp*

Piatti G.cassa *f* *mp*

Detailed description: This page contains the musical score for the Trio section, measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 55 with a repeat sign. The first part of the Trio (measures 55-58) is marked *f* (forte). At measure 59, the dynamics change to *p* (piano) for most instruments, while the snare drum and cymbals are marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. The percussion parts (Snare Drum and Cymbals) feature a rhythmic pattern of eighth notes with triplets. The woodwind and brass parts have melodic lines with slurs and some triplets. The strings (not explicitly shown but implied by the context) would provide a harmonic foundation.

62

Fl.

Cl.S $\flat$  1

Cl.S $\flat$  2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.S $\flat$  1

Tr.S $\flat$  2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa

*p*

*mf*



76

Fl.

Cl.S<sup>1</sup>B 1

Cl.S<sup>1</sup>B 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.S<sup>1</sup>B 1

Tr.S<sup>1</sup>B 2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa



83

Fl.

Cl.SI $\flat$  1

Cl.SI $\flat$  2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. FA  
1-2-3-4

Tr.SI $\flat$  1

Tr.SI $\flat$  2

Tbn. 1-3

Tbn. 2-4

Euf. 1-2

Tuba

Rull.

Piatti  
G.cassa

*cresc.*

*mf*

*f*

*p*

1.

2.

Detailed description: This page of a musical score, numbered 15, is titled 'ALLEGRA'. It contains 17 staves of music for various instruments. The score begins at measure 83. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.SI $\flat$  1), Clarinet in B-flat 2 (Cl.SI $\flat$  2), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr. FA 1-2-3-4), Trumpet in B-flat 1 (Tr.SI $\flat$  1), Trumpet in B-flat 2 (Tr.SI $\flat$  2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium 1-2 (Euf. 1-2), Tuba, Snare Drum (Rull.), and Cymbals (Piatti G.cassa). The music features a variety of dynamics including *mf*, *f*, and *p*, and includes a *cresc.* (crescendo) marking. There are first and second endings indicated by '1.' and '2.' at the end of the piece.



Flauto I-II  
+ (ottavino)

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15 *f* *mf*

25

35 *f*

45 *sf*

Trio

55 *f* 16 *f*

80 *f* *cresc.*

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Flauto I-II  
+ (ottavino)

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15 *f* *mf*

25

35 *f*

45 *sf*

Trio

55 *f* 16 *f*

80 *f* *cresc.*

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Flauto I-II  
+ (ottavino)

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15

*f* *mf* *sf*

25

35

45

**Trio**

55

16

*f* *f* *cresc.* *f*

80

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Flauto I-II  
+ (ottavino)

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15

*f* *mf* *sf*

25

35

45

**Trio**

55

16

*f* *f* *cresc.* *f*

80

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Oboe

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Oboe, starting at measure 15. The score is in 2/4 time and B-flat major. It features dynamic markings *f*, *mf*, and *sf*. A 'Trio' section begins at measure 55, marked *f*. The score includes first and second endings and a *cresc.* marking.

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Sax soprano

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Sax soprano, starting at measure 10. The score is in 2/4 time and B-flat major. It features dynamic markings *f*, *mp*, *sf*, *f*, and *p*. A 'Trio' section begins at measure 55, marked *f*. The score includes first and second endings, a *cresc.* marking, and the instruction 'in mancanza'.

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Clarinetto Mib

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet Mib. The score is in 2/4 time and G major. It consists of six staves. The first staff starts at measure 15 with a dynamic of *f*. The second staff starts at measure 25. The third staff starts at measure 35 with a dynamic of *f*. The fourth staff starts at measure 45 with a dynamic of *sf*. The fifth staff is labeled "Trio" and starts at measure 55 with a dynamic of *f*. The sixth staff starts at measure 80 with a dynamic of *f* and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flicornino/Cornetta in MI $\flat$

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Flicornino/Cornetta in MI $\flat$ . The score is in 2/4 time and G major. It consists of nine staves. The first staff starts at measure 12 with a dynamic of *f*. The second staff starts at measure 23 with a dynamic of *mf*. The third staff starts at measure 34 with a dynamic of *mf*. The fourth staff starts at measure 46 with a dynamic of *f*. The fifth staff is labeled "Trio" and starts at measure 55 with a dynamic of *f*. The sixth staff starts at measure 67 with a dynamic of *f*. The seventh staff starts at measure 79 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for "in mancanza" and "suona".

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Clarinetto in Si $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 1, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *sf*. The seventh staff is labeled "Trio" and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto in Si $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 2, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *sf*. The seventh staff is labeled "Trio" and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto in Si $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 1, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Clarinetto in Si $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 2, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Clarinetto in Si $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 1, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Clarinetto in Si $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 2, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Clarinetto in Si $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 1, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto in Si $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet 2, Marcia section. The score is written in 2/4 time and consists of 9 staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto Basso

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Clarinet Basso, starting at measure 12. The score is in 2/4 time and features a variety of dynamics including *f*, *sf*, *p*, *mf*, and *cresc.*. It includes first and second endings at measures 34-35 and 45-46. A section labeled "Trio" begins at measure 55. The score concludes with a *f* dynamic and first/second endings at measures 78-79.

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Sax Baritono

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Sax Baritone, starting at measure 12. The score is in 2/4 time and features a variety of dynamics including *f*, *sf*, *p*, *mf*, and *cresc.*. It includes first and second endings at measures 34-35 and 45-46. A section labeled "Trio" begins at measure 55. The score concludes with a *f* dynamic and first/second endings at measures 78-79.

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Sax Contralto 1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Sax Contralto 1, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into sections with measures 12, 23, 34, 45, 55, 67, and 78. Dynamics include *f*, *mf*, *f*, *sf*, *p*, and *cresc.*. A **Trio** section begins at measure 55. The score includes first and second endings and triplets.

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Sax Contralto 2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Sax Contralto 2, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into sections with measures 12, 23, 34, 45, 55, 67, and 78. Dynamics include *f*, *mf*, *f*, *sf*, *p*, and *mf*. A **Trio** section begins at measure 55. The score includes first and second endings and triplets.

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Sax Contralto 1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mf*

23

34 *mf* *f*

45 **Trio** *f* *p* *sf*

55 *f* *p*

67

78 *cresc.* *f* *p*

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Sax Contralto 2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mf*

23

34 *mf* *f*

45 *f* *p* *sf*

55 **Trio** *f* *p* *mf*

67 *mf*

78 *cresc.* *f* *p*

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Sax Tenore

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mf*

23

34 1. 2. *f*

45 *sf*

55 **Trio** *f* *p*

67 *f*

78 *cresc.* *f* *p*

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Sax Tenore

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mf*

23

34 1. 2. *f*

45 *sf*

55 **Trio** *f* *p*

67 *f*

78 *cresc.* *f* *p*

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Corno in FA I-III

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

Musical score for Corno in FA I-III. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *sf*, and *mf*. The score features a 'Trio' section starting at measure 55. The piece concludes with a *cresc.* marking and a final *f* dynamic. The score includes first and second endings and triplets.

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Corno in MI $\flat$  I-III

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

Musical score for Corno in MI $\flat$  I-III. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *sf*, and *mf*. The score features a 'Trio' section starting at measure 55. The piece concludes with a *cresc.* marking and a final *f* dynamic. The score includes first and second endings and triplets.

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Corno in FA I-III

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

Musical score for Corno in FA I-III. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *sf*, and *mf*. The score features a 'Trio' section starting at measure 55. The piece concludes with a *cresc.* marking and a final *f* dynamic. The score includes first and second endings and triplets.

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Corno in MI $\flat$  I-III

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

Musical score for Corno in MI $\flat$  I-III. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *sf*, and *mf*. The score features a 'Trio' section starting at measure 55. The piece concludes with a *cresc.* marking and a final *f* dynamic. The score includes first and second endings and triplets.

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Corno FA II-IV

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Corno MI $\flat$  II-IV

# ALLEGRA

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Roberto Vagnini

Marcia

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Corno FA II-IV

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Corno MI $\flat$  II-IV

# ALLEGRA

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Marcia

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Tromba in SI $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

*f* in mancanza *mf* *suona*  
*mf*  
*f* *mf* *sf*  
**Trio** *f* *mp* *f* *mf* *f*  
*cresc.* *f*

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Tromba in SI $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

*f* *mf* *mf*  
*f* *mf* *sf*  
**Trio** *f* *mp* *f* *mf* *f*  
*cresc.* *f*

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Tromba in SI $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

*f*  
in mancanza  
suona  
*mf*  
1. 2.  
4  
in mancanza  
*mf*  
3 3 3 3 3 3  
*f* *sf*  
**Trio**  
*f* *mp*  
3 3 3 3 3 3  
3 3 3 3 3 3  
*f* *mf*  
2  
1. 2.  
*f*  
cresc.

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Tromba in SI $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15  
*f* *mf*  
24  
1. 2.  
4  
*mf*  
45  
3 3 3 3 3 3  
*f* *sf*  
**Trio**  
*f* *mp*  
3 3 3 3 3 3  
3 3 3 3 3 3  
*f* *mf*  
2  
1. 2.  
*f*  
cresc.

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Tromba in SI $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Tromba in SI $\flat$  2

# ALLEGRA

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Roberto Vagnini

Marcia

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Tromba in SI $\flat$  1

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Tromba in SI $\flat$  2

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Trombone I- III

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23

34 *f*

45

55 **Trio** *f* *p* *sf*

67

78 *cresc.* *mf* *f*

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Trombone I- III T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23

34 *f*

45

55 **Trio** *f* *p* *sf*

67

78 *cresc.* *mf* *f*

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Trombone I- III

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23

34 *f*

45

55 **Trio** *sf* *f*

67 *f* *p* 3 3 3 3 3

78 *mf* *cresc.* *f*

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Trombone I- III T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23

34 *f*

45

55 **Trio** *sf* *f*

67 *f* *p* 3 3 3 3 3

78 *mf* *cresc.* *f*

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Trombone II-IV

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

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Trombone II-IV T. C.

# ALLEGRA

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Roberto Vagnini

Marcia

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Trombone II-IV

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23 *mf*

34 *f*

45 *f*

55 **Trio** *f* *p* 3 3 3 3 3

67 3

78 *mf* *cresc.* *f*

Detailed description: This block contains the musical score for Trombone II-IV, Marcia, measures 12-84. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *cresc.*. There are first and second endings at measures 34-35 and 45-46. A 'Trio' section begins at measure 55, characterized by triplet patterns. The score concludes with a *f* dynamic and first/second endings at measure 84.

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Trombone II-IV T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23 *mf*

34 *f*

45 *f*

55 **Trio** *f* *p* 3 3 3 3 3

67 3

78 *mf* *cresc.* *f*

Detailed description: This block contains the musical score for Trombone II-IV T. C., Marcia, measures 12-84. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *cresc.*. There are first and second endings at measures 34-35 and 45-46. A 'Trio' section begins at measure 55, characterized by triplet patterns. The score concludes with a *f* dynamic and first/second endings at measure 84.

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Bariton

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *sf*, and *p*, and includes a section labeled "Trio" starting at measure 55. The music is in 2/4 time and B-flat major. Measure numbers 12, 23, 34, 45, 55, 67, and 78 are indicated at the start of their respective staves. The score concludes with first and second endings at the final measure.

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Bariton T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton T. C., featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *sf*, and *p*, and includes a section labeled "Trio" starting at measure 55. The music is in 2/4 time and B-flat major. Measure numbers 12, 23, 34, 45, 55, 67, and 78 are indicated at the start of their respective staves. The score concludes with first and second endings at the final measure.

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Bariton

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *sf*, and *p*, and includes a section labeled "Trio" starting at measure 55. The music is in 2/4 time and includes first and second endings.

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Bariton T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton T. C., featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *sf*, and *p*, and includes a section labeled "Trio" starting at measure 55. The music is in 2/4 time and includes first and second endings.

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Bariton

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton, starting at measure 12. The score is in 2/4 time and B-flat major. It features a series of measures with dynamic markings: *f* (measures 12-13), *mf* (measures 14-15), *f* (measures 23-24), *f* (measures 34-35), *f* (measures 45-46), *f* (measures 55-56), *p* (measures 57-58), *f* (measures 67-68), *cresc.* (measures 78-79), *f* (measures 80-81), and *p* (measures 82-83). The score includes first and second endings at measures 34-35 and 45-46.

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Bariton T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton T. C., starting at measure 12. The score is in 2/4 time and B-flat major. It features a series of measures with dynamic markings: *f* (measures 12-13), *mf* (measures 14-15), *f* (measures 23-24), *f* (measures 34-35), *f* (measures 45-46), *f* (measures 55-56), *p* (measures 57-58), *f* (measures 67-68), *cresc.* (measures 78-79), *f* (measures 80-81), and *p* (measures 82-83). The score includes first and second endings at measures 34-35 and 45-46.

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Bariton

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, and *sf*, as well as performance instructions like *cresc.* and *Trio*. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes first and second endings and repeat signs.

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Bariton T. C.

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

Musical score for Bariton T. C., featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, and *sf*, as well as performance instructions like *cresc.* and *Trio*. The music is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes first and second endings and repeat signs.

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Tuba

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *mf* *cresc.* *f*

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Tuba

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *mf* *cresc.* *f*

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Tuba

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *mf* *cresc.* *f*

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Tuba

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *mf* *cresc.* *f*

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Tuba E $\flat$  T. C.

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *cresc.* *f* 1. 2.

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Tuba B $\flat$  T. C.

# ALLEGRA

Claudio Sanchioni

Roberto Vagnini

Marcia

12 *f* *mp*

23 *mf*

34 *f* *f* 1. 2.

45 *mf* *sf* 1. 2.

55 **Trio** *f* *p*

67 *mf*

78 *cresc.* *f* 1. 2.

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Rullante

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

12 *f* *p*

23 *mf*

34 1. 2.

45 *f* *f* 1. 2.

55 **Trio** *sf*

67 *f* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

78 *mf* *mf* 1. 2.

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Piatti - Grancassa

# ALLEGRA

Claudio Sanchioni  
Roberto Vagnini

Marcia

15 *f* *p*

29 *mf* *sf* *sf* *sf*

43 *sf* *sf* *sf* *sf*

55 **Trio** *f* *mp*

67 *mf*

78 *cresc.* *f*

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