

RUMANIAN FOLK DANCES

MUSICA DI BELA BARTOK
ARR. MASSIMO MARENCO (2017)

(JOC CU SATA)
ALLEGRO MODERATO ♩ = 104

Musical score for the first page of 'RUMANIAN FOLK DANCES'. The score is for a full orchestra and includes parts for C Piccolo, C Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb 2+3, Bass Clarinet, Soprano Sax, Alto Sax 1+2, Tenor Sax, Baritone Sax, Trumpet in Bb, Trumpet in Bb 2+3, F Horn 1+2, C Trombone 1+2, C Bass Trombone, C Euphonium, C Bass, String Bass, and Timpani. The percussion section includes Mallets, Percussion 1 (Triangle / Snare Drum), and Percussion 2 (Tamburello/Bass Drum / Bass Drum/Cymbal). The score features various dynamics such as *f*, *mf*, *ff*, and *mp*, and includes performance instructions like 'SEMPRE TENUTE', 'f ESPRESSO', and 'MENO f'. A tempo marking of 'ALLEGRO MODERATO ♩ = 104' is present at the top and bottom of the page.

Musical score for the second page of 'RUMANIAN FOLK DANCES'. The score continues from the first page and includes parts for Otr. (Oboe Trichord), Fl., Ob., Bassoon, Clarinet in Bb 1, Clarinet in Bb 2+3, B. Cl., Sax. Soprano, Sax. Alto 1+2, T. Sax., Sax. Baritone, 1st Trp., 2nd+3rd Trp., Horn 1st+2nd, Tenor 1st+2nd, B. Trp., Bar., Trp., Str. Bass, and Timpani. The score features various dynamics such as *f*, *mf*, *ff*, and *mp*, and includes performance instructions like 'MARCATO', 'SOLO', and 'PLAY'. A tempo marking of 'ALLEGRO MODERATO ♩ = 104' is present at the top of the page.

17

A

Ortr. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

BAS *mf*

Cl. 1 *mf* *mf*

Cl. 2 + 3 *mf* *mf* *divis*

S. Cl. *mf*

Sno. Sax. *mf*

Sax Alto 1 + 2 *mf*

T. Sax. *Play*

Sax B. *mf* (*in Manc. Sax. C. / Soprano*) *Play*

1a Ten. *mf* *tuft*

2a + 3a Ten. *mf* *divis*

HN 1^o + 2^o *mf*

N. 1^o + 2^o

S. Ten. *mf*

Sax. *mf*

Ten. *mf*

Str. Bass *mf* *pezz* *arco*

Tim. *f* (*a b / fa*)

Vl. *f* *mf*

Picc. 1 *mf cresc.* *Triangolo*

Picc. 2

25

2

Ortr. *mf*

Fl. *mf*

Ob. *mf*

BAS *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp* (*4 2*)

S. Cl. *mp*

Sno. Sax. *mp*

Sax Alto 1 + 2 *mp*

T. Sax. *f* (*in Manc. Sax. Sopr.*) *mp*

Sax B. *mp* (*in Manc. Sax. Sopr.*) *mp*

1a Ten. *mp*

2a + 3a Ten. *mp* (*4 2*)

HN 1^o + 2^o *mp*

TEN. 1^o + 2^o *mf* *mp*

S. Ten. *mp*

Sax. *mp*

Ten. *mp*

Str. Bass *mp*

Tim.

Vl. *mf*

Picc. 1

Picc. 2

33

OTTV. *mp cresc* *mf*

Fl. *mp cresc* *mf*

Ob. *mp cresc* *mf*

BASS. *cresc* *mf*

Cl. 1. *mp cresc* *mf*

Cl. 2 + 3 *mf cresc* *mf*

B. Cl. *cresc* *mf*

SNO. SAX. *mp cresc* *mf*

SAX ALTO 1 + 2 *mf cresc* *mf*

T. SAX. *mp* *mf* (N. MAC. CHE. GORA.)

SAX B. *mp* *mf* (N. MAC. CHE. GORA.)

1a Ten. *mp cresc* *mf*

2a + 3a Ten. *mp cresc* *mf*

HN 1 + 2 *cresc* *mf*

N. 1 + 2 *cresc* *mf*

S. Ten. *cresc* *mf*

Bass. *cresc* *mf*

Ten. *cresc* *mf*

STR. BASS. *pizz.* *mezzo* *cresc* *mf*

TRP.

Vcl. *mp cresc* *mf*

PERC. 1 *mf cresc* TRIANGLE

PERC. 2

41

OTTV. *mp cresc* *mf* *Poco rit.*

Fl. *mp cresc* *mf*

Ob. *mp cresc* *mf*

BASS. *cresc* *mf*

Cl. 1. *mp cresc* *mf*

Cl. 2 + 3 *mf cresc* *mf*

B. Cl. *cresc* *mf*

SNO. SAX. *mp cresc* *mf*

SAX ALTO 1 + 2 *mf cresc* *mf*

T. SAX. *mp* *mf*

SAX B. *mp* *mf*

1a Ten. *mp cresc* *mf*

2a + 3a Ten. *mp cresc* *mf*

HN 1 + 2 *cresc* *mf*

TEN. 1 + 2 *cresc* *mf*

S. Ten. *cresc* *mf*

Bass. *cresc* *mf*

Ten. *cresc* *mf*

STR. BASS. *pizz.* *mezzo* *cresc* *mf*

TRP.

Vcl. *mp cresc* *mf* *Poco rit.*

PERC. 1 *mf cresc* TRIANGLE

PERC. 2

(NORMAL)
ALLEGRO ♩ - 134

49 **A TEMPO**

OTTV. *mp cresc*

FL. *mp cresc*

Ob. *mp cresc*

BAS. *mp cresc* (w/ Mic. Bass Cl.) *p*

Cl. 1. *mp cresc* *f* *p*

Cl. 2 + 3 *mf cresc* *f* *mf* *p*

S. Cl. *mp cresc* *f* *p*

SNO. SAX. *mp cresc* *f*

SAX ALTO 1 + 2 *mf cresc* *f* **SOLO** *mp deciso*

T. SAX. *mp* *mf*

SAX B. *mp cresc* *f* *p* (w/ Mic. Bassoon / Cl. Bass)

1a Ten. *mp cresc* *f*

2a + 3a Ten. *mp cresc* *f* (A 2)

BN 1^o + 2^o *cresc* *f* *mf* (A 2)

H. 1^o + 2^o *cresc* *f*

S. Ten. *cresc* *f* *mf*

BAS. *cresc* *f* *mf*

TEN. *cresc* *f* (w/ Mic. String Bass) *p*

Str. Bass *cresc* *f* *mf* *pizz.* *arco* *pizz.* *p*

Tim. *mf cresc* *f* (DO / FA)

A TEMPO

MIL. *mp cresc* *f* (NORMAL) **ALLEGRO ♩ - 134**

PERC. 1 *mp cresc* *f*

PERC. 2 *mp cresc* *f*

57

OTTV.

FL.

Ob.

BAS.

Cl. 1.

Cl. 2 + 3

S. Cl.

SNO. SAX.

SAX ALTO 1 + 2

T. SAX.

SAX B.

1a Ten.

2a + 3a Ten.

BN 1^o + 2^o

H. 1^o + 2^o

S. Ten.

BAS.

TEN.

Str. Bass

Tim.

MIL.

PERC. 1

PERC. 2