

Aria: "Cujus Animam"

G. Rossini

elab. Alberto Ranieri Manzalini

dallo "Stabat Mater"

Conductor

Andantino maestoso $\text{♩} = 100$

Musical score for the left side of the orchestra, including vocal parts and woodwinds. The score is in 4/4 time and features a variety of instruments and dynamics. The vocal parts (Tenore, Tenor Sax, and Bassoon) are marked with *ff* and *pp*. The woodwinds (Flute, Oboe, Clarinet in E, Clarinet in B, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in F, Trumpet in B, Trombone 1, Trombone 2, Euphonium, Bass Tuba, and Contrabass) are marked with *ff* and *pp*. The percussion (Drum Set) is marked with *ff* and *pp*.

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Aria: "Cujus Animam" dallo "Stabat Mater"

Musical score for the right side of the orchestra, including brass and strings. The score is in 4/4 time and features a variety of instruments and dynamics. The brass parts (Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Euphonium, Bass Tuba, and Contrabass) are marked with *p*. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are marked with *p*. The percussion (Drum Set) is marked with *p*.

Musical score for page 3, measures 13-18. The score includes parts for Tenore, Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., B.Tba., C.Bass, and D. S. Dynamics include *ff* and *p*.

Musical score for page 4, measures 19-24. The score includes parts for Tenore, Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., B.Tba., C.Bass, and D. S. The Tenore part includes the lyrics: *p* Cu - jus - a - ni - mam ge - men - tem - . Dynamics include *p*.

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Tenore

con - tri - stan - tem - et do - len - tem. Per tran - si - vit -

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

C. Bass

D. S.

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Tenore

gla - di - us. *ff* Cu - jus - a - ni - mam ge -

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

C. Bass

D. S.