

CUJUS ANIMAM

per Tenore e Banda

Gioacchino Rossini (1792-1868)
Trasc. per Concert Band di Antonio Pelizza

Andantino maestoso ♩ = 100

Musical score for Tenor and Band, measures 1-8. The score includes parts for Tenore, Ottavino, Flauto I & II, Oboe I & II, Fagotto I & II, Clarinetto picc. Mib, Clar.Sop.Sib. I 1, Clar.Sop.Sib II 2, Clar.Sop.Sib III 3, Clar.C.alto Mib I & II, Clarinetto Basso, Clar.C.basso Sib, Sax Calto I & II, Sax Tenore, Sax Baritone, Sax Basso, Corno in Fa I & II 1, Corno in Fa III & IV 2, Tromba Sib I & II, Trombone I & II, Trombone Basso, Flic.sop.ino mib (Crnt.Mib), Flic.sop.Sib I & II (Crnt.Sib), Euphonium I & II, Bassi Gr. & C.bassi, and Timpani. Dynamics include *ff*, *pp*, *ppp*, and *pp*. Performance instructions include *a2*, *in mano clar.alto*, *in mano clar.basso*, and *Suona*.

Musical score for Band, measures 9-16. The score includes parts for T, Ott., Fl., Ob., Fg., Cl.mib, ClI 1, Cl II 2, Cl III 3, Cl.C.alto, Cl.Bs., Cl.Cb., Sax.Ca., Sax.T., Sax.Bar., Sax.Bs., Crn I & II 1, Crn. III & IV 2, Tr., Tbn., Tbn. bs., Fl.sop.ino, Flic.sop., Euph., Bs.Gr. & Cb., and Timp. Dynamics include *ff*, *pp*, *ppp*, and *pp*. Performance instructions include *p dolce*, *a2*, and *Suona*.

T. *Solo*
Cu - jus - a - ni - mam - ge - men - tem -

Ob.
pp

Fg.
pp *Unis.*

Cl.II 1
pp *mp* *uno per leggjo in manc. clar. alto*

Cl. II 2
pp

Cl. III 3
pp *mp* *uno per leggjo in manc. clar. alto*

Cl.C.alto
pp *mp*

Cl.Bs.
pp *p*

Cl.Cb.
pp *p*

Sx.Ca.
pp *p*

Sx.T.
pp *p*

Sx.Bar.
pp *p*

Sax. Bs.
pp *p*

Cm I & II 1
pp

Cm. III & IV 2
pp

Tr.
pp

Tbn.
pp

Tbn. bs.
pp

Fl.sopino
pp

Flic.sop.
pp

Euph.
pp *Unis.*

Bs.Gr. & Ch.
pp

Timp.
pp

17 18 19 20 21 22 23 24

T.
con - tri - stan - tem - et - do - lem - tem - per - tram - si - va - gia - di - us.

Ob.
I solo *f* *pp*

Fg.
I solo *f* *pp*

Cl.II 1
mp *In manc. ficino mib* *f* *Suono*

Cl. II 2
mp *f*

Cl. III 3
mp *f*

Cl.C.alto
mp *f*

Cl.Bs.
mp *f*

Cl.Cb.
mp *f*

Sx.Ca.
mp *f*

Sx.T.
mp *f*

Sx.Bar.
mp *f*

Sax. Bs.
mp *f*

Cm I & II 1
mp *f*

Cm. III & IV 2
mp *f*

Tr.
mp *f*

Tbn.
I solo *mp* *f*

Tbn. bs.
mp *f*

Fl.sopino
mp *f*

Flic.sop.
mp *f*

Euph.
mp *f*

Bs.Gr. & Ch.
mp *f*

Timp.
mf

25 26 27 28 29 30 31 32