

PADRE NOSTRO

Per VOCE e BANDA

Massimo Picchioni

Moderato $\text{♩} = 74$

Musical score for *PADRE NOSTRO* by Massimo Picchioni. The score is for voice and band, marked *Moderato* at $\text{♩} = 74$. The instrumentation includes Flauto, Oboe, Fagotto, Clarinetto in Mit, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto contralto, Clarinetto basso, Saxofono contralto, Saxofono tenore, Saxofono baritono, Voce Solista, Corno in Fa 1, Corno in Fa 2-3, Tromba in Sib 1-2, Trombone 1-2-3, Bariton, Basso Tuba, and Timpani. The score shows various musical staves with notes, rests, dynamics (e.g., *mf*, *p*), and performance markings like slurs and grace notes.

Continuation of the musical score for *PADRE NOSTRO*. The score continues with parts for Flute, Oboe, Bassoon, Clarinet Mib, Clarinet Sib 1, Clarinet Sib 2, Clarinet cont., Clarinet B, Saxophone C, Saxophone T, Saxophone B, Trombone Solo, Trombone Fa 1, Trombone Fa 2-3, Trombone Sib 1-2, Trombone 1-2-3, Bassoon, Bass Trombone, and Timpani. The vocal line continues with lyrics: sei nei cie - li si - a san - ti - fi ca - to il Tuo no - me ven - ga iltuo re - gno si - a.

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sib 1

Cl.Sib 2

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

V. Sol.

fat - ta la Tu - a vo - lon - ta co-mein cie - lo co-si in ter - ra

Cr. Fa 1

Cr. Fa 2-3

Tr.Sib 1-2

Tbn. 1-2-3

Brtn.

B.Tba.

Tim.

p

cresc.

mf

cresc.

mf

cresc.

mf

mf

cresc. **mf**

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sib 1

Cl.Sib 2

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

V. Sol.

Cr. Fa 1

Cr. Fa 2-3

Tr.Sib 1-2

Tbn. 1-2-3

Brtn.

B.Tba.

Tim.

f

f