

Ottavino Flauto in DO

Piccolo Mib

Sopranini 1-Sib

Sopranini 2-Sib

SAXOFONI

Soprano Sib

Contralti Mib

Tenore e Flic. Tenore Sib

Baritono Mib

Trombe Sib

Tromboni Sib

FLICORNI

Sopranino Mib

Sopranini Sib

Contralti e Corni Mib

Baritono Sib

Bassi gravi FA-Mib

C. Bassi Sib

Tamburo

Piatti

G. Cassa

UNIS. CON IL PICCOLO Mib

UNIS. AI 2^o Clar.

UNIS. Piccolo mib

COL. Piccolo mib

UNIS. Clarinetti 2^o

sola 4

Andante con moto ①

Tempo

This system of the musical score includes the following parts and markings:

- Violins I & II:** Standard orchestral notation.
- Viola:** Standard orchestral notation.
- Celli & Contrabbassi:** Standard orchestral notation.
- Flauti:** Standard orchestral notation.
- Clarinetti:** Standard orchestral notation.
- Sassofoni:** Marked "solo sax." with dynamics *mf* and *pp*.
- Cornetti:** Marked "solo corni" with dynamics *mf* and *pp*.
- Violoncelli:** Marked "solo 2^a volta" with dynamics *pp* and *ppp*.
- Violini:** Marked "solo 2^a volta" with dynamics *pp* and *ppp*.
- Violoncello:** Marked "solo basso in FA" with dynamics *pp* and *ppp*.
- Vocal Line:** Features the instruction "pianissimo e cantabile" and "con voce ferma".

This system continues the musical score with the following parts and markings:

- Violini:** Continuation of the first violin part.
- Violoncelli:** Continuation of the second violin part.
- Clarinetti:** Continuation of the clarinet part.
- Sassofoni:** Continuation of the saxophone part.
- Violoncelli:** Continuation of the cello part.
- Violini:** Continuation of the bass part.
- Vocal Line:** Continuation of the vocal melody with dynamic markings *ppp* and *pp*.

anche l'ottavo

8^a sopra

UNIS- 1^o clarinetto

UNIS- 1^o clarinetto

Mosso (♩ = 138) CARMEN - Bizet

This section of the score includes staves for the 8th flute (8^a sopra), two clarinets in C (UNIS- 1^o clarinetto), and a string section. The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The strings provide a steady accompaniment. The tempo is marked 'Mosso' with a quarter note equal to 138 beats per minute.

p

p con delicatezza

p e staccato

sax. p e staccato

flic. p e staccato

p e staccato

Con i corni e flic. in mib

a2^a p e staccato

tamburello

This section continues the musical score with staves for saxophone (sax.), piccolo (flic.), and a tambourine (tamburello). The saxophone and piccolo play a rhythmic pattern of eighth notes. The tambourine provides a steady accompaniment. The tempo remains 'Mosso'.

9 Allegro Marziale
(in 4 movimenti)

Musical score for measures 7-19. The score is arranged in two systems of five staves each. The top staff of each system contains the vocal line with lyrics. The second staff is for the piano. The third and fourth staves are for woodwinds: UNIS. 1^a clarinetto and sax. solo. The bottom staff is for the bass line. Dynamics include *p*, *pp*, and *ppp*. The tempo is marked *Allegro Marziale*.

10

Musical score for measures 20-32. The score is arranged in two systems of five staves each. The top staff of each system contains the vocal line with lyrics: "il piccolo mi potrebbe suonare". The second staff is for the piano. The third and fourth staves are for woodwinds: UNIS. al flauto and UNIS. 1^a clarinetto. The bottom staff is for the bass line. Dynamics include *f*, *pp*, and *ppp*. The tempo is marked *Allegro Marziale*.

fl. f mf pp
cl. f mf pp
fag. f mf pp
tr. f mf pp
tr. f mf pp
corno f mf pp
v. f mf pp
v. f mf pp
c. f mf pp
b. f mf pp

fl. sax. f mf pp
cl. sax. f mf pp

solo basso in fa
pp

14 - Coro a bocca chiusa- Madame Butterfly - PUCCINI -

pp
pp
pp
pp
pp

(Suonano i flicorni solo in mancanza delle ance)
pp
pp

1° solo
mf

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons

ppp, *p*

- BOHEME - Puccini

15 All^{to} Moderato (♩ = 144)

Flute, Clarinet, Saxophone, Horns, Strings

pp, *p*, *ppp*

Lentamente

molto espressivo

(in mancanza del flauto)
con semplicita

solo sax.

solo sax.

1^a voce ferma

solo corni

1^a corni solo

1^a corni

con semplicita

4/4, 2/4

ALLEGRETTO-mosso.

in manc. del flauto -

sax. solo

a2

leggero

sax solo

anche i flic. C.

MADAME - Butterfly Puccini
 Andante calmo (♩ = 42)

rall.

mf

mf

mf

rall.

mf

Voce ferma

mf espressivo

rall.

rall.

3

