

**RICHARD WAGNER**

***TANNHÄUSER***  
***Marcia dall'Opera***

**Trascrizione per Concert Band di**  
**MASSIMO PICCHIONI**

**SERIE**

TRASCRIZIONI PER BANDA di BALLABILI e MARCE DA OPERE

EDIZIONI MUSICALI **MASTER SYMPHONY**

# TANNHÄUSER

## MARCIA DALL'OPERA

Musica di RICHARD WAGNER  
Trascrizione per Concert Band di  
MASSIMO PICCHIONI

Allegro  $\text{♩} = 72$

Flauto 1-2 + Ottavino

Oboe 1-2

Fagotto

Clarinetto Mib

Clarinetto 1

Clarinetto 2

Clarinetto Contralto

Clarinetto Basso

Sax. Contralto 1-2

Sax. Tenore

Sax. Baritono

Corni FA 1-3

Corni FA 2-4

Tromba in Sib 1-2-3

Cometta in Sib 1-2

Trombone 1-2

Trombone basso

Baritono 1-2

Bassi e C/Bassi

Timpani

Triangolo - Tamburino

Cassa e Piatti

Fl. 1-2 + Ott.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. cont.

Cl. B.

Sax C. 1-2

Sax. T.

Sax. B.

Cr. FA 1-3

Cr. FA 2-4

Tr. Sib 1-2-3

Cnt. in Sib 1-2

Tbn. 1-2

Tne B.

Bar. 1-2

Bassi e C/B

Timp.

Triang. Tamb.

C.P.

1

Fl. 1-2 + Oit.

Ob.

Fg.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. cont.

Cl. B.

Sax C. 1-2.

Sax. T.

Sax. B.

Cr. FA 1-3.

Cr. FA 2-4.

Tr. Sib 1-2-3.

Cnt. in Sib 1-2.

Tbn. 1-2.

Tne B.

Bar. 1-2.

Bassi e C/B.

Timp.

Triang. Tamb. C.P.

Fl. 1-2 + Oit.

Ob.

Fg.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. cont.

Cl. B.

Sax C. 1-2.

Sax. T.

Sax. B.

Cr. FA 1-3.

Cr. FA 2-4.

Tr. Sib 1-2-3.

Cnt. in Sib 1-2.

Tbn. 1-2.

Tne B.

Bar. 1-2.

Bassi e C/B.

Timp.

Triang. Tamb. C.P.

FL. 1-2 + Oit.

Ob.

Fg.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. cont.

Cl. B.

Sax C. 1-2.

Sax. T.

Sax. B.

Cr. FA 1-3.

Cr. FA 2-4.

Tr. Sib 1-2-3.

Cnt. in Sib 1-2.

Tbn. 1-2.

Tne B.

Bar. 1-2.

Bassi e C/B.

Timp.

Triang. Tamb.

C.P.

FL. 1-2 + Oit.

Ob.

Fg.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. cont.

Cl. B.

Sax C. 1-2.

Sax. T.

Sax. B.

Cr. FA 1-3.

Cr. FA 2-4.

Tr. Sib 1-2-3.

Cnt. in Sib 1-2.

Tbn. 1-2.

Tne B.

Bar. 1-2.

Bassi e C/B.

Timp.

Triang. Tamb.

C.P.

188

Fl. 1-2 + Oit.

Ob.

Fg.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. cont.

Cl. B.

Sax C. 1-2

Sax. T.

Sax. B.

Cr. FA 1-3

Cr. FA 2-4

Tr. Sib 1-2-3

Cnt. in Sib 1-2

Tbn. 1-2

Tne B.

Bar. 1-2

Bassi e C/B

Timp.

Triang. Tamb. C.P.

194

Fl. 1-2 + Oit. *ottavino*

Ob. *ff*

Fg. *ff*

Cl. Mib. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. cont. *ff*

Cl. B. *ff*

Sax C. 1-2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Cr. FA 1-3 *ff*

Cr. FA 2-4 *ff*

Tr. Sib 1-2-3 *ff*

Cnt. in Sib 1-2 *ff*

Tbn. 1-2 *ff*

Tne B. *ff*

Bar. 1-2 *ff*

Bassi e C/B *ff*

Timp. *ff*

Triang. Tamb. C.P. *ff*

Musical score for page 39, featuring various orchestral instruments. The score includes parts for Flute (Fl. 1-2 + Oct.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. Mib, Cl. 1, Cl. 2, Cl. cont., Cl. B.), Saxophone (Sax C. 1-2, Sax. T., Sax. B.), Cor Anglais (Cr. FA 1-3, Cr. FA 2-4), Trombone (Tr. Sib 1-2-3), Contrabass (Cnt. in Sib 1-2), Tuba (Tbn. 1-2), Trombone (Tne B.), Baritone (Bar. 1-2), Bassoon (Bass e C/B), and Percussion (Timp., Triang., Tamb., C.P.). The score is marked with a rehearsal mark **13** and a dynamic marking **ff** starting at measure 199. The music features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds.

Musical score for page 40, continuing the orchestral arrangement from page 39. The score includes parts for Flute (Fl. 1-2 + Oct.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. Mib, Cl. 1, Cl. 2, Cl. cont., Cl. B.), Saxophone (Sax C. 1-2, Sax. T., Sax. B.), Cor Anglais (Cr. FA 1-3, Cr. FA 2-4), Trombone (Tr. Sib 1-2-3), Contrabass (Cnt. in Sib 1-2), Tuba (Tbn. 1-2), Trombone (Tne B.), Baritone (Bar. 1-2), Bassoon (Bass e C/B), and Percussion (Timp., Triang., Tamb., C.P.). The score is marked with a rehearsal mark **206** and a dynamic marking **ff** starting at measure 206. The music continues with complex rhythmic patterns and intricate woodwind passages.