

# VOI LO SAPETE O MAMMA

dall'Opera "CAVALLERIA RUSTICANA

P. Mascagni  
trasc. M. Picchioni

VOI LO SAPETE O MAMMA

**Largo assai sostenuto** 1

Flauto 1-2

Oboe

Fagotto 1-2

Clarinetto piccolo

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Sax contralto 1-2

Sax tenore

Sax baritono

Santuzza

Corno in Fa 1-2

Corno in Fa 3-4

Tromba in Sib 1

Tromba in Sib 2

Trombone 1-2

Trombone 3

Euphonium 1-2

Tuba

Timpani

*p*, *f*, *fp*, *mf*

se occorre  
suona

in mancanza del Fagotto  
suona

*pp*, *p*, *f*, *fp*, *mf*

**Largo assai sostenuto** 1

Fl. 1-2

Ob.

Fig. 1-2

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

S. tzza

Cr. 1-2

Cr. 3-4

Tr. Sib 1

Tr. Sib 2

T. ne 1-2

T. ne 3

Euph. 1-2

Tba.

Timp.

*p*, *pp*, *1<sup>o</sup> solo*

*pp* Voi lo sa-pe-te o mam-ma pri-mad'andar sol da - to Tu-rid-du a-ve-va Lo-la e - ter-na fe giu-ra-to, a - ve-va a Lo-la e - ter-na fe giu-

in mancanza dell'Oboe con sordina

*p*

**1**

VOI LO SAPETE O MAMMA

21 **2**

Fl. 1-2

Ob.

Fg. 1-2

Cl. p.

CL.Sb 1

CL.Sb 2

CL.B.  
in mancanza del Fagotto  
suona

Sax C. 1-2

Sax T.

Sax B.

21 **2**

S. trza  
ra - to. Tor - la sèp-pe spo - sa; e con un nuo - vo a - mo - re vol - le spe-gner la fiam - ma

Cr. 1-2

Cr. 3-4

Tr.Si 1  
suona

Tr.Si 2  
suona

T.nc 1-2  
se occorre

T.nc 3

Euph. 1-2

Tba.

21 **2**

Timp.

Detailed description: This page of a musical score, titled 'VOI LO SAPETE O MAMMA', shows measures 21 through 24. The score is arranged in a large ensemble format. At the top, the woodwind section includes Flutes 1-2, Oboe, Bassoons 1-2, Clarinet in E-flat, Cor Anglais (Soprano and Alto), Clarinet in Bass, and Saxophones (C, Tenor, Bass). The string section consists of Violins 1-2, Violas 1-2, and Violoncellos (First and Third). The brass section includes Trumpets 1-2 and 3-4, Trombones (Soprano, Alto, Tenor), and Tuba. Percussion includes Euphonium 1-2 and Timpani. A vocal soloist part is also present. The score features various musical markings such as dynamics (piano, *p*), articulation (accents), and phrasing slurs. The woodwind and string parts include triplets and slurs. The vocal line has lyrics in Italian: 'ra - to. Tor - la sèp-pe spo - sa; e con un nuo - vo a - mo - re vol - le spe-gner la fiam - ma'. There are three boxed numbers '2' at the beginning of the Flute, Clarinet in Bass, and Timpani staves, likely indicating a rehearsal mark.