

LARGO AL FACTOTUM

Dall'Opera *IL BARBIERE DI SIVIGLIA*

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Dall'Opera "IL BARBIERE DI SIVIGLIA"

Trascrizione e Strumentazione per Baritono e Concert Band
di
MASSIMO PICCHIONI

Allegro vivace

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The instruments listed are: Ottavino, Flauto 1-2, Oboe 1-2, Fagotto, Clarinetto Mib, 2 Clarinetti in Sib Soli, Clarinetti in Sib 1, Clarinetti in Sib 2, Clarinetto contralto, Clarinetto Basso, Sax. Contralto 1-2, Sax. Tenore, Sax. Baritono, Figaro, Corno in Fa 1-2, Tromba in Sib 1-2, Trombone 1-2, Baritono 1-2, Bassi e C/Bassi, and Stringbass. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked 'Allegro vivace'. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score concludes with a double bar line and a repeat sign.

SERIE
VOCE - CORO E BANDA
EDIZIONI MUSICALI ALLEMANDA

9

Ott. *f* *p* *f* G. P. 1

Fl. 1-2 *f* *p* *f* G. P.

Ob. *f* *f* G. P.

Fg. *f* *p* *f* G. P. *1^o Solo* *p*

Cl. Mib *f* *p* *f* G. P.

Cl. Si^b Sol *f* *p* *f* G. P. *1^o Solo* *p*

Cl. in Sib 1 *f* *p* *f* G. P.

Cl. in Sib 2 *f* *p* *f* G. P.

Cl. cont. *f* *p* *f* G. P.

Cl. B. *f* *p* *f* G. P.

Sax. C. 1-2 *f* *p* *f* G. P.

Sax. T. *f* *p* *f* G. P.

Sax. B. *f* *p* *f* G. P.

Figaro G. P.

Cr. Fa 1-2 *f* *f* G. P. *1^o Solo* *p*

Tr. Sib 1-2 *f* *f* G. P. *1^o Solo* *p*

Tbn. 1-2 *f* *f* G. P.

Bar. 1-2 *f* *p* *f* G. P.

Bassi C/B *f* *f* G. P.

Sib. *f* *f* G. P.

18

Ott. *1^o Solo* *p cresc.*

Fl. 1-2 *1^o Solo* *p cresc.*

Ob. *1^o Solo* *p cresc.*

Fg. *1^o Solo* *p cresc.*

Cl. Mib *1^o Solo* *p cresc.*

Cl. Si^b Sol *18* *1^o Solo* *1^o Solo divisi* *p cresc.*

Cl. in Sib 1 *18* *1^o Solo* *1^o Solo divisi* *p cresc.*

Cl. in Sib 2 *18* *1^o Solo* *1^o Solo divisi* *p cresc.*

Cl. cont. *18* *1^o Solo* *1^o Solo divisi* *p cresc.*

Cl. B. *18* *1^o Solo* *1^o Solo divisi* *p cresc.*

Sax. C. 1-2 *cresc.*

Sax. T. *cresc.*

Sax. B. *p*

Figaro *18* *La ran la le ra la ran la la*

Cr. Fa 1-2 *18* *cresc.*

Tr. Sib 1-2 *18* *cresc.*

Tbn. 1-2

Bar. 1-2 *p*

Bassi C/B

Sib. *18*

