

La battaglia di Fort Henry

Musica di Stefano Borri

1 Moderato cantabile $\text{♩} = 90$ + ottavino

Flute 1, 2+ Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II-III
Bass Clarinet
E♭ Alto Sax I-II
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horns I-II
F Horns III-IV
B♭ Trumpet I
B♭ Trumpet II
Trombone I - II
Bass Trombone/Fa
Euphonium
Bass
Mallet Percussion
Timpani Sib - Fa
Batteria Gang
2 Tom Tom
2 Tamb. Militari Senza cordiera
Piatto sospeso
Piatto e Cassa

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ALLE 0502

2

6

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B.C.I.
E♭ A. Sax. I-II
B. Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tho. Fa
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

La battaglia di Fort Henry

12

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B.C.I.
E♭ A. Sax. I-II
B. Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tho. Fa
Euph.
Bass
Mall. Perc.
Timp. Il Fa cambia in Mib
Perc. 1
Perc. 2

3

La battaglia di Fort Henry

18 Adagio $\text{♩} = 70$

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B.C.I.
E♭ A. Sax. I-II
B. Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tho. Fa
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

4

Musical score for measures 23-28. The score includes parts for Fl. 1, 2+Picc.; Ob.; Bsn.; E♭ Clar.; B♭ Cl. I; B♭ Cl. II-III; B. Cl.; E♭ A. Sax. I-II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Horns I-II; F Horns III-IV; B♭ Tpt. I; B♭ Tpt. II; Tbn. I - II; B. Tbn. Fa.; Euph.; Bass; Mall. Perc.; Timp.; Perc. 1; Perc. 2. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *cresc. a poco a poco* and *solo 1°*.

Musical score for measures 34-40. The score includes parts for Fl. 1, 2+Picc.; Ob.; Bsn.; E♭ Clar.; B♭ Cl. I; B♭ Cl. II-III; B. Cl.; E♭ A. Sax. I-II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Horns I-II; F Horns III-IV; B♭ Tpt. I; B♭ Tpt. II; Tbn. I - II; B. Tbn. Fa.; Euph.; Bass; Mall. Perc.; Timp.; Perc. 1; Perc. 2. Dynamics include *cresc.*, *mf*, and *1° - 2° mf*. Performance instructions include *1° - 2° mf* and *Suona*.

Musical score for measures 28-34. The score includes parts for Fl. 1, 2+Picc.; Ob.; Bsn.; E♭ Clar.; B♭ Cl. I; B♭ Cl. II-III; B. Cl.; E♭ A. Sax. I-II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Horns I-II; F Horns III-IV; B♭ Tpt. I; B♭ Tpt. II; Tbn. I - II; B. Tbn. Fa.; Euph.; Bass; Mall. Perc.; Timp.; Perc. 1; Perc. 2. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *solo 1°* and *In manc. Sax bar*.

Musical score for measures 40-46. The score includes parts for Fl. 1, 2+Picc.; Ob.; Bsn.; E♭ Clar.; B♭ Cl. I; B♭ Cl. II-III; B. Cl.; E♭ A. Sax. I-II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Horns I-II; F Horns III-IV; B♭ Tpt. I; B♭ Tpt. II; Tbn. I - II; B. Tbn. Fa.; Euph.; Bass; Mall. Perc.; Timp.; Perc. 1; Perc. 2. Dynamics include *mp*, *p*, and *cresc.*. Performance instructions include *poco più*.

Fl. 1, 2+ Picc. Ob. Bsn. E♭ Clar. B♭ Cl. I B♭ Cl. II-III B. Cl. E♭ A. Sax. I-II B♭ Ten. Sax. E♭ Bar. Sax. F Horns I-II F Horns III-IV B♭ Tpt. I B♭ Tpt. II Tbn. I - II B. Tbn. Fa. Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

46 *colla/vino* *ff*

Fl. 1, 2+ Picc. Ob. Bsn. E♭ Clar. B♭ Cl. I B♭ Cl. II-III B. Cl. E♭ A. Sax. I-II B♭ Ten. Sax. E♭ Bar. Sax. F Horns I-II F Horns III-IV B♭ Tpt. I B♭ Tpt. II Tbn. I - II B. Tbn. Fa. Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

51

Fl. 1, 2+ Picc. Ob. Bsn. E♭ Clar. B♭ Cl. I B♭ Cl. II-III B. Cl. E♭ A. Sax. I-II B♭ Ten. Sax. E♭ Bar. Sax. F Horns I-II F Horns III-IV B♭ Tpt. I B♭ Tpt. II Tbn. I - II B. Tbn. Fa. Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

56 *dim.* *mf* *mp* *fiuto*

Fl. 1, 2+ Picc. Ob. Bsn. E♭ Clar. B♭ Cl. I B♭ Cl. II-III B. Cl. E♭ A. Sax. I-II B♭ Ten. Sax. E♭ Bar. Sax. F Horns I-II F Horns III-IV B♭ Tpt. I B♭ Tpt. II Tbn. I - II B. Tbn. Fa. Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

62 *p* *mp* *mp* *in marc. scav. bar.* *n. 2 Tamburi militari* *Tom tom*

91

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B. Cl.
E♭ A. Sax. I-II
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tbn. Fa.
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

96

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B. Cl.
E♭ A. Sax. I-II
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tbn. Fa.
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

101

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B. Cl.
E♭ A. Sax. I-II
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tbn. Fa.
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

106

109

Fl. 1, 2+ Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Cl. I
B♭ Cl. II-III
B. Cl.
E♭ A. Sax. I-II
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horns I-II
F Horns III-IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I - II
B. Tbn. Fa.
Euph.
Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

111

Fl. 1, 2+ Picc. *mp*

Ob.

Bsn.

E♭ Clar.

B♭ Cl. I

B♭ Cl. II-III

B. Cl.

E♭ A. Sax. I-II *mp*

B. Ten. Sax.

E♭ Bar. Sax.

F Horns I-II

F Horns III-IV

B♭ Tpt. I *mp*

B♭ Tpt. II *mp*

Tbn. I - II

B. Tbn. Fa.

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117

Fl. 1, 2+ Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Cl. I

B♭ Cl. II-III

B. Cl.

E♭ A. Sax. I-II

B. Ten. Sax.

E♭ Bar. Sax.

F Horns I-II

F Horns III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I - II

B. Tbn. Fa.

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2