

TU SCENDI DALLE STELLE

Secondino DE PALMA

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in FA 1-2

Trumpet in Bb 1-2

Trombone 1-2-3

Cornet 1-2 Sib
(Flic. Sop. 1-2 Sib)

Euphonium

Bass Tuba

Timpani

Glockenspiel

Percussions

Drum Set

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Bb Tpt.

Tbn.

Cnt.

Euph.

B.Tba.

Timp.

Glk.

Perc.

D. S.

14

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Cnt.

Euph.

B.Tba.

14

Timp.

Glk.

Perc.

D. S.

Campanaccio

20

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Cnt.

Euph.

B.Tba.

20

Timp.

Glk.

Perc.

D. S.

Musical score for page 5, measures 27-32. The score includes parts for Flute, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bb Trumpet, Trombone, Contralto, Euphonium, Bass Trombone, Timpani, Glockenspiel, Percussion, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The percussion part includes Maracas starting at measure 30. Dynamics include *p* (piano) and *Piatto sosp.* (Piatto sostenuto).

Musical score for page 6, measures 33-38. The score includes parts for Flute, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bb Trumpet, Trombone, Contralto, Euphonium, Bass Trombone, Timpani, Glockenspiel, Percussion, and Double Bass. The key signature is one flat (Bb) and the time signature is common time (C). Dynamics include *p* (piano) and triplets are indicated in the saxophone parts.

39

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Cnt.

Euph.

B.Tba.

39

Timp.

Glk.

Perc.

D. S.

45

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Cnt.

Euph.

B.Tba.

45

Timp.

Glk.

Perc.

D. S.

Tamburello