

# La Serie Dei Numeri

Concert Band

A.Branduardi  
Arr.per banda di:  
Coniglio Massimo

All. Moderato  $\text{♩} = 66$

Musical score for the first page of the conductor score, measures 1-9. The score includes parts for Flauto / Ottavino, Clarin. Picc. Mi♭, 1 Clarin. in Si♭, 2-3 Clarin. in Si♭, Sax Soprano, Sax Contr. 1-2, 1-2 Sax Tenore, Sax Baritono, 1 Tromba in Si♭, 2 Tromba in Si♭, 1 Corno in Mi♭, 2 & 3 Corno in Mi♭, 1-2-3 Trombone, Flic. picc. Sop. Mi♭, 1 & 2 Flic. Soprano, 1-2 Flic. Baritono, Tuba in Fa-Mi♭-Si♭, Triang.+Legnetti Tamb. Basco, Guiro, and G. Cassa + Piatti Tamburo. The Flauto / Ottavino part has a measure rest from measure 1 to 4, then a whole note in measure 5. The Sax Soprano part has a whole note in measure 5, marked *pp*. The 1 Corno in Mi♭ part has a quarter note in measure 5, marked *pp*. The 1-2 Flic. Baritono part has a whole note in measure 5, marked *pp*. The Tuba in Fa-Mi♭-Si♭ part has a whole note in measure 5, marked *pp*. The Triang.+Legnetti Tamb. Basco part has a measure rest from measure 1 to 4, then a whole note in measure 5.

Musical score for the second page of the conductor score, measures 10-19. The score includes parts for FL./Ott., Cl. Mi♭, Cl. 1, Cl. 2-3, Sax S., Sax C., Sax T., Sax B., 1. Tpts., 2. Tpts., Corno 1, Corno 2-3, Tbs. 1-2-3, Flic. Picc., Flic. Sop., F. Bar., Tuba, Legn.+Tm., Guiro, and C.P. The Cl. 2-3 part has a quarter note in measure 10, marked *p*. The Sax S. part has a whole note in measure 10, marked *p*. The Corno 1 part has a quarter note in measure 10, marked *p*. The F. Bar. part has a quarter note in measure 10, marked *p*. The Tuba part has a whole note in measure 10, marked *p*. The Legn.+Tm. part has a measure rest from measure 10 to 14, then a whole note in measure 15.

FL./Ott. *simile* *mf* 35

Cl. Mib. *mf* Suona la 2<sup>a</sup>V.

Cl. 1 *mf* Suona la 2<sup>a</sup>V.

Cl. 2-3 *mf*

Sax S. *mf* Suona la 2<sup>a</sup>V. 35

Sax C. *p*

Sax T. *p*

Sax B. *p* Suona la 2<sup>a</sup>V.

1. Tpts. 1<sup>a</sup> V. Solo

2. Tpts. Suona la 2<sup>a</sup>V.

Corno 1 *p*

Corno 2-3 *p*

Tbns. 1-2-3 *p* Suona la 2<sup>a</sup>V.

Flic. Picc. 35

Flic. Sop. 35

F.Bar. *p*

Tuba *p*

Legn.+Tm. 35

Guiro 35

C.P. 35

FL./Ott. 40 1. 45

Cl. Mib.

Cl. 1

Cl. 2-3

Sax S. 40 45

Sax C.

Sax T.

Sax B.

1. Tpts.

2. Tpts.

Corno 1

Corno 2-3

Tbns. 1-2-3 *Attaca*

Flic. Picc. 40 45

Flic. Sop.

F.Bar.

Tuba

Legn.+Tm. 40 45

Guiro 40 45

C.P. 40 45

