

Moderato
quasi maestoso

Flauto e
Piccolo in Mib

Clarinetti
Sopr. in Sib

Trombe e
Ficc. Sopr. in Sib

Corni e Ficcorni,
Contralti in Mib

Tenori e
Baritoni

Tromboni
Bassi e C. Bassi

Batteria

movendo un poco

Più mosso

+ sax sopr. e alto

"AZZURRO" Musica di P. Corcia - Testo di V. Pallavicini (C) 1968 by CLAN ED. MUS. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge. "CHI NON LAVORA NON FA L'AMORE!" Musica di A. Celentano - Testo di L. Beretta / M. Del Prete (C) 1970 by CLAN ED. MUS. srl / MARGHERITA ED. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge. "LA COPPIA PIU BELLA DEL MONDO" Musica di P. Corcia - Testo di L. Beretta / M. Del Prete (C) 1967 by CLAN ED. MUS. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge. "IL RAGAZZO DELLA VIA GLUCK" Musica di A. Celentano - Testo di L. Beretta / M. Del Prete (C) 1966 by CLAN ED. MUS. srl / CURCI ED. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge. "IL TUO BACIO E' COME UN ROCK" Musica di A. Celentano - Testo di P. Vivarelli / L. Fulci (C) 1958 by MASCOTTE ED. MUS. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge. "YUPPI DU" Musica e testo di A. Celentano (C) 1975 by CLAN ED. MUS. srl / LUNAPARK ED. MUS. srl - Milano. Riproduzione autorizzata. Tutti i diritti riservati a termini di legge.

First system of a musical score. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music features a complex melodic line in the upper staves with many slurs and accents, and a rhythmic accompaniment in the lower staves. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score, continuing the composition from the first system. It maintains the same six-staff structure and musical characteristics, including the complex melodic lines and rhythmic accompaniment.

Third system of the musical score. This system introduces trills, indicated by the 'tr' symbol above notes in the upper staves. It also features a triplet of eighth notes in the middle staff, marked with a '3' and an 'f' dynamic. The bottom staff continues with the rhythmic accompaniment, including a triplet of eighth notes. The system concludes with a double bar line.

p tutti in crescendo

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Musical score for the first system, measures 1-6. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (top) is mostly silent. The second staff (flute) has some notes in measures 5 and 6. The third staff (clarinet) is mostly silent. The fourth staff (saxophone) is marked "+ sax" and has notes throughout. The fifth staff (bassoon) is marked "sempre cresc." and has notes throughout. The sixth staff (double bass) has notes throughout. The seventh staff (drums) has a simple rhythmic pattern.

mf

f

Musical score for the second system, measures 7-12. The score continues with the same ensemble. The first staff (top) has notes in measures 7 and 8. The second staff (flute) has notes throughout. The third staff (clarinet) has notes throughout. The fourth staff (saxophone) has notes throughout. The fifth staff (bassoon) has notes throughout. The sixth staff (double bass) has notes throughout. The seventh staff (drums) has a simple rhythmic pattern. The dynamic marking *mf* is present in the first staff, and *f* is present in the second staff.

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Musical score for the third system, measures 13-18. The score continues with the same ensemble. The first staff (top) has notes throughout. The second staff (flute) has notes throughout. The third staff (clarinet) has notes throughout. The fourth staff (saxophone) has notes throughout. The fifth staff (bassoon) has notes throughout. The sixth staff (double bass) has notes throughout. The seventh staff (drums) has a simple rhythmic pattern. The dynamic marking *mf cresc.* is present in the first staff, and *ff* is present in the second staff.