

Partitura per Banda

Band-Harmonie Conductor Score

BARBARO M. FINOCCHIARO

L'AVARO

Suite ritmica

Musiche di scena

SERIE
MUSICA ORIGINALE PER BANDA

EDIZIONI MUSICALI ALLEMANDA

L'AVARO

L'AVARO

Momento musicale

SUITE RITMICA

Barbaro M. Finocchiaro

Moderato $\text{♩} = 62$

Musiche di scena

Ottavino *f*

Flauto *f*

Oboe *f*

Fagotto *f*

Clarinetto piccolo *f*

1. A - B Cl. soprano in Si \flat *f*

2. A - B Cl. soprano in Si \flat *f*

Cl. contralto in sib *f*

Cl. basso in Sib *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

1. 2. Corno in Mi \flat *f*

3. 4. Corno in Mi \flat *f*

1. 2. Tromba in Si \flat *f*

1. Trombone *f*

2. 3. Trombone *f*

1. 2. Flic. soprano *f*

1. 2. Bariton *f*

Basso Tuba grave in Fa/Sib *f*

Timpani *f*

Set di batteria *f*

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si \flat

2. A - B Cl. Si \flat

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi \flat

3. 4. Cr. Mi \flat

1. 2. Tr. Si \flat

1. T. ne

2. 3. T. ne

1. 2. Flic. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.

L'AVARO

1

Musical score for page 5 of 'L'AVARO'. The score is for a full orchestra and includes parts for:

- Ottobone (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Fagotto (Fg.)
- Clarinete piccolo (Cl. p.)
- 1. A - B Clarineti Sib (1. A - B Cl. Sib)
- 2. A - B Clarineti Sib (2. A - B Cl. Sib)
- Clarinete alto (Cl. C. Alt.)
- Clarinete basso (Cl. B.)
- Saxofono contralto (Sax C.)
- Saxofono tenore (Sax T.)
- Saxofono basso (Sax B.)
- 1. 2. Corni Mezzani (1. 2. Cr. Mi)
- 3. 4. Corni Mezzani (3. 4. Cr. Mi)
- 1. 2. Trombe Sib (1. 2. Tr. Sib)
- 1. Tromba (1. T. ne)
- 2. 3. Trombe (2. 3. T. ne)
- 1. 2. Flichi Sopra (1. 2. Flc. Sop.)
- 1. 2. Flichi Basso (1. 2. Flc. B.)
- Tromba (B. Tba.)
- Timpani (Timp.)
- Battenti (Bat.)

L'AVARO

Musical score for page 6 of 'L'AVARO'. The score continues from page 5 and includes parts for:

- Ottobone (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Fagotto (Fg.)
- Clarinete piccolo (Cl. p.)
- 1. A - B Clarineti Sib (1. A - B Cl. Sib)
- 2. A - B Clarineti Sib (2. A - B Cl. Sib)
- Clarinete alto (Cl. C. Alt.)
- Clarinete basso (Cl. B.)
- Saxofono contralto (Sax C.)
- Saxofono tenore (Sax T.)
- Saxofono basso (Sax B.)
- 1. 2. Corni Mezzani (1. 2. Cr. Mi)
- 3. 4. Corni Mezzani (3. 4. Cr. Mi)
- 1. 2. Trombe Sib (1. 2. Tr. Sib)
- 1. Tromba (1. T. ne)
- 2. 3. Trombe (2. 3. T. ne)
- 1. 2. Flichi Sopra (1. 2. Flc. Sop.)
- 1. 2. Flichi Basso (1. 2. Flc. B.)
- Tromba (B. Tba.)
- Timpani (Timp.)
- Battenti (Bat.)

L'AVARO

L'AVARO

2

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si♭

2. A - B Cl. Si♭

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi♭

3. 4. Cr. Mi♭

1. 2. Tr. Si♭

1. T. ne

2. 3. T. ne

1. 2. Flc. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si♭

2. A - B Cl. Si♭

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi♭

3. 4. Cr. Mi♭

1. 2. Tr. Si♭

1. T. ne

2. 3. T. ne

1. 2. Flc. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.

L'AVARO

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si♭

2. A - B Cl. Si♭

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi♭

3. 4. Cr. Mi♭

1. 2. Tr. Si♭

1. T. ne

2. 3. T. ne

1. 2. Flc. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.

L'AVARO

Andantino ♩ = 80

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si♭

2. A - B Cl. Si♭

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi♭

3. 4. Cr. Mi♭

1. 2. Tr. Si♭

1. T. ne

2. 3. T. ne

1. 2. Flc. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.

L'AVARO

5

Out.
Fl.
Ob.
Fg.
Cl. p.
1. A - B Cl. Si♭
2. A - B Cl. Si♭
Cl. C. Alt.
Cl. B.
Sax C.
Sax T.
Sax B.
1. 2. Cr. Mi♭
3. 4. Cr. Mi♭
1. 2. Tr. Si♭
1. T. ne
2. 3. T. ne
1. 2. Flc. Sop.
1. 2. Bar.
B. Tba.
Timp.
Bat.

Preludio

Lento ♩ = 50

L'AVARO

Out.
Fl.
Ob.
Fg.
Cl. p.
1. A - B Cl. Si♭
2. A - B Cl. Si♭
Cl. C. Alt.
Cl. B.
Sax C.
Sax T.
Sax B.
1. 2. Cr. Mi♭
3. 4. Cr. Mi♭
1. 2. Tr. Si♭
1. T. ne
2. 3. T. ne
1. 2. Flc. Sop.
1. 2. Bar.
B. Tba.
Timp.
Bat.

L'AVARO

Musical score for page 23 of 'L'AVARO'. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in A and B (1. A - B Cl. Si♭, 2. A - B Cl. Si♭), Clarinet in C and Alto (Cl. C. Alt.), Clarinet in B (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (1. 2. Cr. Mi♭, 3. 4. Cr. Mi♭), Trumpet (1. 2. Tr. Si♭, 1. T. ne, 2. 3. T. ne), Flute in C (1. 2 Flc. Sop.), Bassoon (1. 2 Bar.), Trombone (B. Tba.), Timpani (Timp.), and Bass Drum (Bat.). The music is in 3/4 time with a key signature of one flat. The bassoon part (Fg.) and Clarinet in C (Cl. C. Alt.) have melodic lines with slurs and accents. The Cor Anglais (Cr. Mi♭) parts play a rhythmic pattern of eighth notes. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests.

L'AVARO

Musical score for page 24 of 'L'AVARO', starting at measure 8. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in A and B (1. A - B Cl. Si♭, 2. A - B Cl. Si♭), Clarinet in C and Alto (Cl. C. Alt.), Clarinet in B (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (1. 2. Cr. Mi♭, 3. 4. Cr. Mi♭), Trumpet (1. 2. Tr. Si♭, 1. T. ne, 2. 3. T. ne), Flute in C (1. 2 Flc. Sop.), Bassoon (1. 2 Bar.), Trombone (B. Tba.), Timpani (Timp.), and Bass Drum (Bat.). The music is in 3/4 time with a key signature of one flat. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet in C (Cl. p.) and Clarinet in A and B (1. A - B Cl. Si♭, 2. A - B Cl. Si♭) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Cr. Mi♭) parts play a rhythmic pattern of eighth notes. The Flute in C (1. 2 Flc. Sop.) part has a melodic line with slurs and accents. The Bassoon (1. 2 Bar.) part has a melodic line with slurs and accents. The Trombone (B. Tba.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes.

L'AVARO

9

Musical score for page 25 of 'L'AVARO'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in A/B (1. A - B Cl. Si♭, 2. A - B Cl. Si♭), Clarinet in C/Alto (Cl. C. Alt.), Clarinet in B♭ (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (1. 2. Cr. Mi♭, 3. 4. Cr. Mi♭), Trumpet in C (1. 2. Tr. Si♭), Trombone (1. T. ne, 2. 3. T. ne), Flute in Soprano (1. 2 Flc. Sop.), Flute in Bass (1. 2 Bar.), Tuba (B. Tba.), Timpani (Timp.), and Bass Drum (Bat.). The score features various musical notations including notes, rests, and dynamic markings such as *p* at the bottom.

L'AVARO

Gavotta dell'Avaro
Moderato $\text{♩} = 62$

Musical score for page 31 of 'L'AVARO', titled 'Gavotta dell'Avaro' with a tempo of Moderato and a quarter note equal to 62 (♩ = 62). The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in A/B (1. A - B Cl. Si♭, 2. A - B Cl. Si♭), Clarinet in C/Alto (Cl. C. Alt.), Clarinet in B♭ (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (1. 2. Cr. Mi♭, 3. 4. Cr. Mi♭), Trumpet in C (1. 2. Tr. Si♭), Trombone (1. T. ne, 2. 3. T. ne), Flute in Soprano (1. 2 Flc. Sop.), Flute in Bass (1. 2 Bar.), Tuba (B. Tba.), Timpani (Timp.), and Bass Drum (Bat.). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, *solo*, and *a due*.

L'AVARO

Out.

Fl.

Ob.

Fg.

Cl. p.

1. A - B Cl. Si \flat

2. A - B Cl. Si \flat

Cl. C. Alt.

Cl. B.

Sax C.

Sax T.

Sax B.

1. 2. Cr. Mi \flat

3. 4. Cr. Mi \flat

1. 2. Tr. Si \flat

1. T.ne

2. 3. T.ne

1. 2. Flc. Sop.

1. 2. Bar.

B. Tba.

Timp.

Bat.