

FRANCESCO GIOFFREDA

ELEGIA

"LE CAMPANE DI FIRENZE"

Revisione e Strumentazione per Symphonic Band
di
MASSIMO PICCHIONI

SERIE

GRANDI PARTITURE DEL PASSATO REVISIONATE PER SYMPHONIC BAND

EDIZIONI MUSICALI **MASTER SYMPHONY**

Adagio ♩ = 60

Flute 1,
2 + Ottavino

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 A-B

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Adagio ♩ = 60

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Corno in FA 1, 2

Corno in FA 3, 4

Adagio ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Adagio ♩ = 60

Double Bass

Timpani

Camp. Sole
Camp. FA-DO & Triangolo

Rullante

Cymbals
Bass Drums

6 **1** *a 2*

Fl. 1, 2 + Ott. *p*

Ob. *p*

Bsn. *p*

E. Clar. *p*

B. Clar. 1 A-B *p* *unib*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bs. Clar. *p*

E. A. Sax. 1 *p* **1** **2**

E. A. Sax. 2 *p*

B. T. Sax. *p* *sentito*

E. B. Sax. *p*

Cr. FA 1, 2 *p*

Cr. FA 3, 4 *p*

B. Tpt. 1 **1** **2**

B. Tpt. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *p* *a 2* *a 2* *a 2* *sentito*

Bs. *p* **1** **2**

D. Bs. *p*

Timp.

C.ne FA-DO & Trg.

Rull.

Cymb. B.ss Dms.

68 *stentate* *tr*

Fl. 1, 2 + Ott.

Ob. *tr*

Bsn. *tr*

E. Clar. *tr*

B. Clar. 1 A-B *tr*

B. Clar. 2 *tr*

B. Clar. 3 *tr*

B. Bs. Clar. *tr*

E. A. Sax. 1 *stentate* *tr*

E. A. Sax. 2 *tr*

B. T. Sax. *tr*

E. B. Sax. *tr*

Cr. FA 1, 2 *tr*

Cr. FA 3, 4 *tr*

B. Tpt. 1 *stentate*

B. Tpt. 2

Tbn. 1, 2 *tr*

Tbn. 3 *tr*

Euph. 1, 2 *tr*

Bs. *tr*

D. Bs. *stentate*

Timp.

C.ne FA-DO & Trg.

Rull.

Cymb. B.ss Dms.