

SCOSSA ELETTRICA

Marcia per Orchestra

Musica di Giacomo Puccini
Trascriz. Massimo Picchioni

T.po di Marcia

OTTAVINO DO

FLAUTO DO

OBOE DO 1-2

FAGOTTO 1-2

CLARINETTO Mib

1. CLARINETTI Sib

2-3. CLARINETTI Sib

CL. BASSO Sib

SAX. SOPRANO Sib

1-2. SAX. C/ALTO Mib

SAX. TENORE Sib

SAX. BARITONO Mib

1-2-3 CORNO Mib

1 TROMBA Sib

2-3 TROMBA Sib

1-2-3 TROMBONE

FLIC. TENORE Sib

1-2 FLIC. BARITONO EUFONIO

BASSI e C/BASSI

TAMBURO

TRIANGOLO
CASSA E PIATTI

Musical score for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments listed are:

- OTT.
- FL.
- OB. 1-2
- FAG. 1-2
- CL.Mib
- 1. CL.Sib
- 2-3. CL.Sib
- CL.B.Sib
- SAX. SOP.
- 1-2 SAX.CO.
- SAX.TEN.
- SAX.BAR.
- 1-2-3 CR.Mib
- 1.TR.Sib
- 2-3 TR.Sib
- 1-2-3 TBN.
- FL. TEN.
- 1-2FL. BAR. EUFONIO
- BASSI e C/BASSI
- TAMBURO
- TRIANGOLO CASSA e P.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano). The notation includes various articulations like accents and slurs, and rests for some instruments in later measures.

OTT.

FL.

OB. 1-2

FAG. 1-2

CL. Mb

1. CL. Sb

2-3. CL. Sb

CL. B. Sb

SAX. SOP.

1-2 SAX. CO.

SAX. TEN.

SAX. BAR.

1-2-3 CR. Mb

1. TR. Sb

2-3 TR. Sb

1-2-3 TBN.

FL. TEN.

1-2 FL. BAR. EUFONIO

BASSI e CBASSI

TAMBURO

TRIANGOLO CASSA e P.