

**Marcia Ungherese**

Da "La dannazione di Faust" (1846)

Hector Berlioz (1803 - 1869)  
Trascr. Lorenzo Marcolina

Moderato  $\text{♩} = 108$

Piccolo  
Flute 1-2  
Piccolo Mib  
Clarinet 1  
Clarinet 2-3  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Baritone Sax  
Horn 1-2-3  
Flic. S. 1-2  
Trumpet 1  
Trumpet 2-3  
Trombon 1-2-3  
Flic. Tenor  
Baritone  
Tuba  
Timpani  
Tamburine  
Bass Drum & Cymbal

Pic.  
Fl. 1-2  
Pic. Mib  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax  
T. Sax  
B. Sax  
Horn 1-2-3  
Flic. S. 1-2  
Trp. 1  
Trp. 2-3  
Trbn. 1-2-3  
Flic. Ten.  
Bar.  
Tb.  
Tim.  
Tamb.  
B.D. & Cym.

Picc.

Fl. 1-2

Picc. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Horn 1-2-3

Flic S. 1-2

Trp. 1

Trp. 2-3

Trbn. 1-2-3

Flic. Ten.

Bar.

Tb.

Tim.

Tamb.

B.D. & Cym.

Picc.

Fl. 1-2

Picc. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Horn 1-2-3

Flic S. 1-2

Trp. 1

Trp. 2-3

Trbn. 1-2-3

Flic. Ten.

Bar.

Tb.

Tim.

Tamb.

B.D. & Cym.

Picc.

Fl. 1-2

Picc. Mbl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Horn1-2-3

Flic S.1-2

Trp. 1

Trp. 2-3

Trbn.1-2-3

Flic.Ten.

Bar.

Tb.

Tim.

Tamb.

B.D. & Cym.

Musical score page 5. The score consists of 16 staves. The instruments are: Picc., Fl. 1-2, Picc. Mbl., Cl. 1, Cl. 2-3, B. Cl., A. Sax, T. Sax, B. Sax, Horn1-2-3, Flic S.1-2, Trp. 1, Trp. 2-3, Trbn.1-2-3, Flic.Ten., Bar., Tb., Tim., Tamb., and B.D. & Cym. Measure 33 starts with dynamic f. Measures 34-35 show various dynamics (f, p, mf) and articulations. Measure 36 begins with dynamic f. Measures 37-38 show dynamics f, mf, and p. Measure 39 begins with dynamic f. Measures 40-41 show dynamics f, p, and mp.

Picc.

Fl. 1-2

Picc. Mbl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Horn1-2-3

Flic S.1-2

Trp. 1

Trp. 2-3

Trbn.1-2-3

Flic.Ten.

Bar.

Tb.

Tim.

Tamb.

B.D. & Cym.

Musical score page 6. The score consists of 16 staves. The instruments are: Picc., Fl. 1-2, Picc. Mbl., Cl. 1, Cl. 2-3, B. Cl., A. Sax, T. Sax, B. Sax, Horn1-2-3, Flic S.1-2, Trp. 1, Trp. 2-3, Trbn.1-2-3, Flic.Ten., Bar., Tb., Tim., Tamb., and B.D. & Cym. Measure 41 starts with dynamic f. Measures 42-43 show dynamics f, p, and mp. Measures 44-45 show dynamics f, p, and mp. Measures 46-47 show dynamics f, p, and mp. Measures 48-49 show dynamics f, p, and mp. Measures 50-51 show dynamics f, p, and mp. Measures 52-53 show dynamics f, p, and mp. Measures 54-55 show dynamics f, p, and mp. Measures 56-57 show dynamics f, p, and mp. Measures 58-59 show dynamics f, p, and mp. Measures 60-61 show dynamics f, p, and mp. Measures 62-63 show dynamics f, p, and mp. Measures 64-65 show dynamics f, p, and mp. Measures 66-67 show dynamics f, p, and mp. Measures 68-69 show dynamics f, p, and mp. Measures 70-71 show dynamics f, p, and mp. Measures 72-73 show dynamics f, p, and mp. Measures 74-75 show dynamics f, p, and mp. Measures 76-77 show dynamics f, p, and mp. Measures 78-79 show dynamics f, p, and mp. Measures 80-81 show dynamics f, p, and mp. Measures 82-83 show dynamics f, p, and mp. Measures 84-85 show dynamics f, p, and mp. Measures 86-87 show dynamics f, p, and mp. Measures 88-89 show dynamics f, p, and mp. Measures 90-91 show dynamics f, p, and mp. Measures 92-93 show dynamics f, p, and mp. Measures 94-95 show dynamics f, p, and mp. Measures 96-97 show dynamics f, p, and mp. Measures 98-99 show dynamics f, p, and mp.