

Concerto per Clarinetto e Banda

Partitura

Versione riveduta ed adattata per piccola, media o grande banda

Nikolai Rimsky-Korsakov (1844-1908) / trascr. e rielab. Lorenzo Marcolina

Allegro Moderato

Musical score for woodwinds and brass instruments. The score includes parts for Flute, Oboe, Bassoon, Solo Clarinet, Cl. Piccolo Eb, Bb Clarinet I, Bb Clarinet II-III, Bass Clarinet, Eb Alto Sax I-II, Bb Tenor Saxophone, Eb Baritone Saxophone, Tpt. I-II, Bb Trumpets I-II, F Horns I-II, Trombones I-II, Euphonium, Basses, Tamburine, and B.D. & Cymbals. The tempo is marked 'Allegro Moderato' and the dynamic is 'p' (piano).

2

Concerto per Clarinetto e Banda
Korsakov - Marcolina

Musical score for strings and percussion instruments. The score includes parts for Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. (Solo Clarinet), Cl. Eb (Clarinet Eb), Bb Cl. I (Bb Clarinet I), Bb Cl. II-III (Bb Clarinet II-III), B. Cl. (Bass Clarinet), Eb A. Sax. I-II (Eb Alto Saxophone I-II), Bb Ten. Sax. (Bb Tenor Saxophone), Eb Bar. Sax. (Eb Baritone Saxophone), Tpt. I-II (Trumpets I-II), F Horns I-II (F Horns I-II), Tbn. I-II (Trombones I-II), Euph. (Euphonium), Basses (Basses), Tamb. (Tamburine), and B.D. & Cym. (Bass Drum & Cymbals). The score includes dynamics such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'dimin.' (diminuendo). A note 'In mancanza del Sax Bar.' is present in the Basses part.

16 (A)

Fl.

Ob.

Bsn.

Solo Cl.

Cl. Eb

Bb Cl. I

Bb Cl. II-III

B. Cl.

Eb A. Sax. I-II

Bb Ten. Sax.

Eb Bar. Sax.

Tpt. I-II

F Horns I-II

Tbn. I-II

Euph.

Basses

Tamb.

B.D.&Cym.

p

ppp

24 (B)

Fl.

Ob.

Bsn.

Solo Cl.

Cl. Eb

Bb Cl. I

Bb Cl. II-III

B. Cl.

Eb A. Sax. I-II

Bb Ten. Sax.

Eb Bar. Sax.

Tpt. I-II

F Horns I-II

Tbn. I-II

Euph.

Basses

Tamb.

B.D.&Cym.

p

f

dimin.

ppp

solo

In mancanza del Fg. o Cl. B.

pp suona

Fl. 32 *pp*

Ob. 32 *pp*

Bsn. 32

Solo Cl. 32 *In mancanza dell'Oboe*

Cl. Eb 32 *pp*

Bb Cl. I 32

Bb Cl. II-III 32

B. Cl. 32

Eb A. Sax. I-II 32

Bb Ten. Sax. 32 *solo* *p* *In mancanza dei Corni*

Eb Bar. Sax. 32

Tpt. I-II 32 *II* *In mancanza dei Corni* *p*

F Horns I-II 32

Tbn. I-II 32 *in mancanza solo 1°* *p* *SUONA*

Euph. 32

Basses 32

Tamb. 32 *p*

B.D.&Cym. 32 *p*

Fl. 40

Ob. 40

Bsn. 40

Solo Cl. 40 *cresc.*

Cl. Eb 40

Bb Cl. I 40

Bb Cl. II-III 40

B. Cl. 40

Eb A. Sax. I-II 40

Bb Ten. Sax. 40

Eb Bar. Sax. 40

Tpt. I-II 40 *I suona*

F Horns I-II 40

Tbn. I-II 40

Euph. 40

Basses 40

Tamb. 40

B.D.&Cym. 40



Fl. 47 *f*

Ob. 47 *f*

Bsn. 47 *f* *p*

Solo Cl. 47 *f* *dimin.* *Poco Rit...* *a tempo* *mp*

Cl. Eb 47 *f*

Bb Cl. I 47 *f* *p*

Bb Cl. II-III 47 *f* *p*

B. Cl. 47 *f* *p* *In mancanza dei Corni*

Eb A.Sax. I-II 47 *f* *p*

Bb Ten. Sax. 47 *f*

Eb Bar. Sax. 47 *f* *p*

Tpt. I-II 47 *f*

F Horns I-II 47 *f* *p*

Tbn. I-II 47 *f*

Euph. 47 *f* *Suona* *In mancanza del Sax Bar* *p*

Basses 47 *f*

Tamb. 47 *f*

B.D.&Cym. 47 *f*

Fl. 55

Ob. 55

Bsn. 55 *poco cresc.*

Solo Cl. 55 *pp* *tr.*

Cl. Eb 55

Bb Cl. I 55

Bb Cl. II-III 55

B. Cl. 55

Eb A.Sax. I-II 55 *poco cresc.*

Bb Ten. Sax. 55 *poco cresc.*

Eb Bar. Sax. 55 *pp poco cresc.*

Tpt. I-II 55 *I solo* *p poco cresc.*

F Horns I-II 55 *poco cresc.*

Tbn. I-II 55 *poco cresc.*

Euph. 55

Basses 55 *pp poco cresc.*

Tamb. 55 *pp*

B.D.&Cym. 55